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Sonatas for pf.

list on title page opposite. including 3rd sonata op 120.

at end "Last sonata - unfinished." See p. 27. = Augerer

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FRANZ SCHUBERT.

SONATEN

für das PIANO allein.

Op. 42. 1. Grosse Sonate (in A moll)	Sr. K. Hoheit Erzherzog Rudolf gewidmet.	fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D)	Herrn C. M. von Boklet gewidmet.	fl. 2. 30 xr. C.M. / Rp. 1. 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)		fl. 2 — xr. C.M. / Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll)	Hr. Felix Mendelssohn Bartholdy gewidmet v. d. Verleger.	fl. 1. 15 xr. C.M. / Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur)	Herrn S. Thalberg gewidmet von dem Verleger.	fl. 1. 15 xr. C.M. / Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)		fl. 1. 30 xr. C.M. / Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in C moll)	Hr. R. Schumann gewidmet v. d. Verleger.	fl. 2. — xr. C.M. / Rp. 1. 10 Ngr.
2. Sonate (in A)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
3. Sonate (in B)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN
C. A. Spina, k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
(vorm. A. Diabelli & Cº) Graben Nº 1133.

SONATE

pour le Piano

par FR. SCHUBERT, oeuv. 42.

Vienne, chez A. Diabelli et Comp. Graben N°1133.

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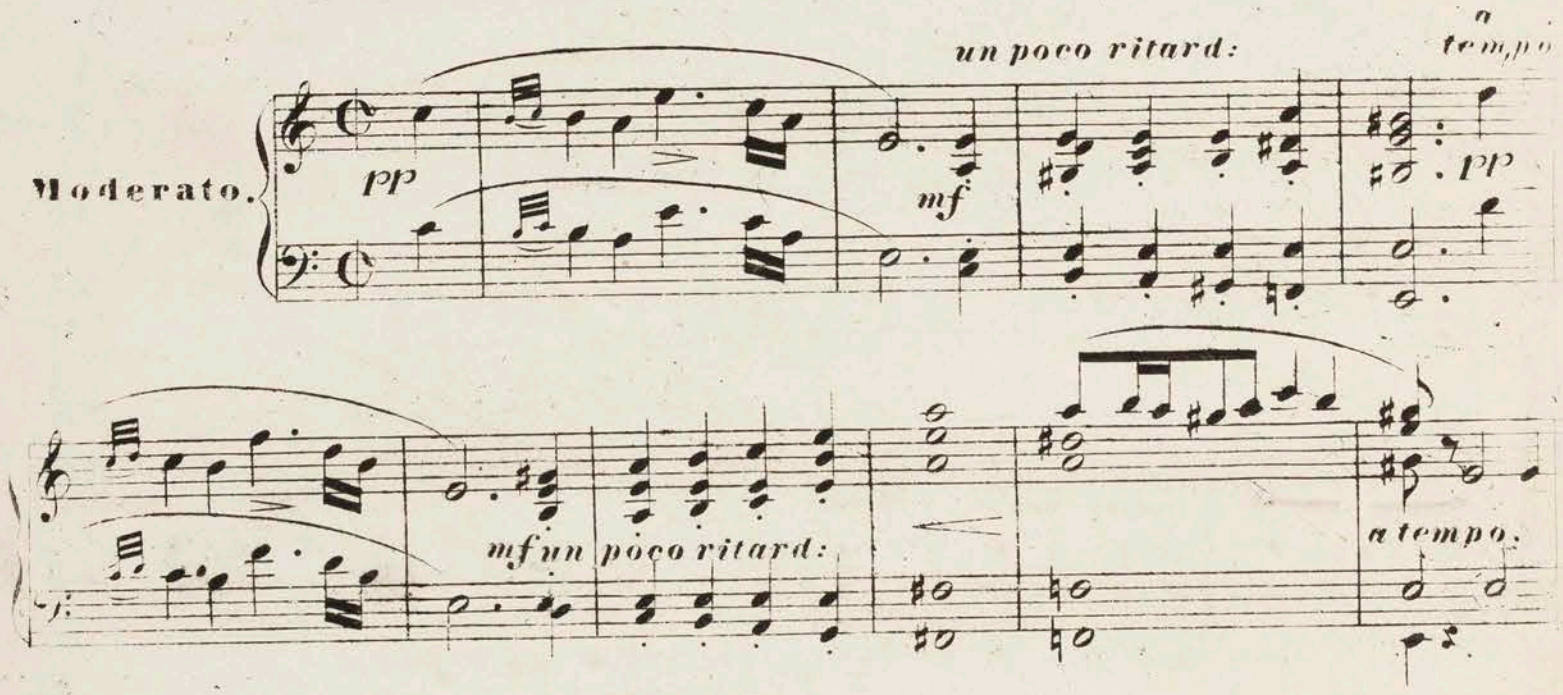

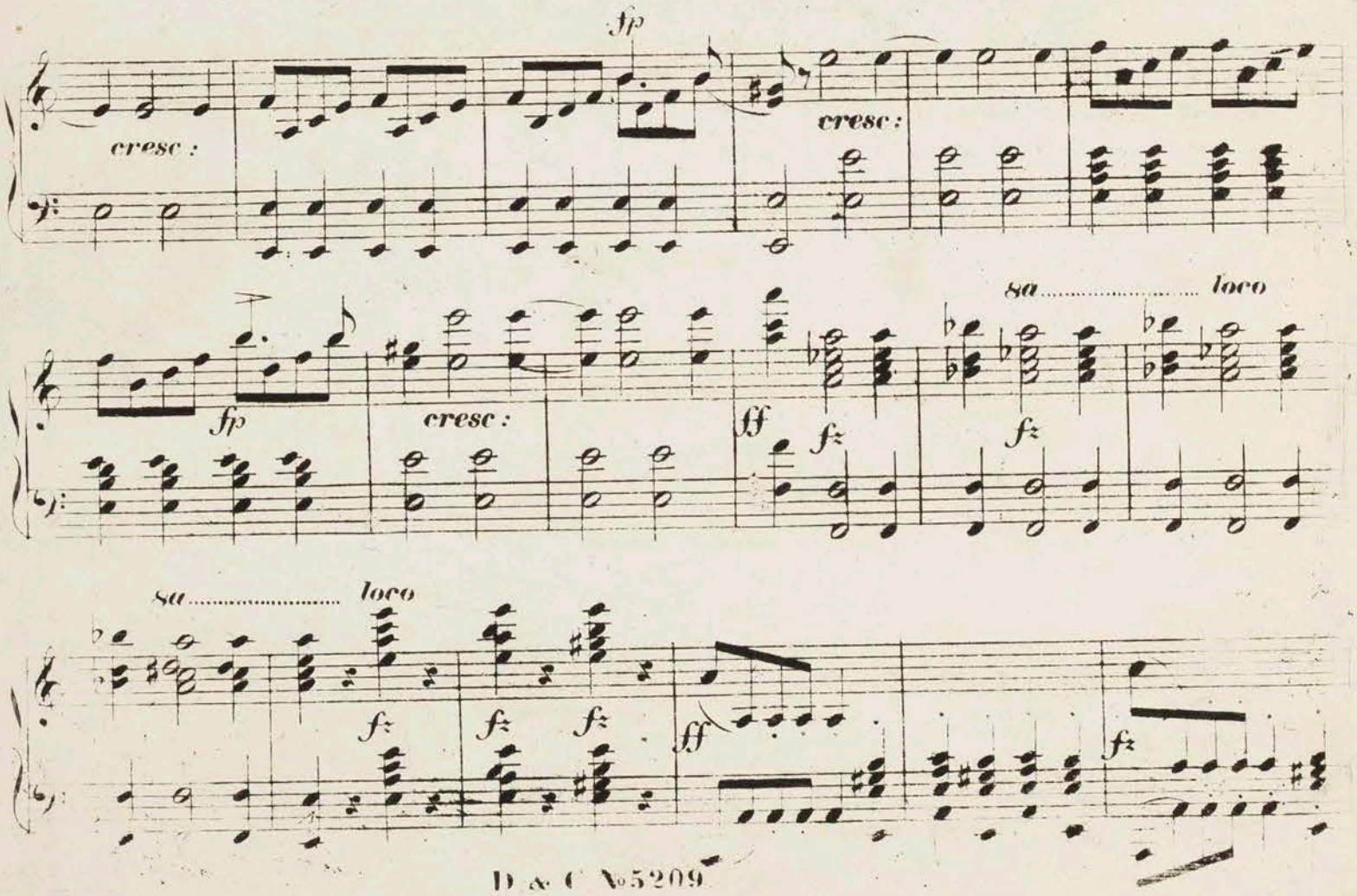

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p

fz fz fz

fz cresc: fz fz

fp f fp

cresc: f fz

p f:

p cresc: ff

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p *pp*

molto espressivo.

mf *cresc:*

f *p* *pp*

f *p* *pp*

dim:

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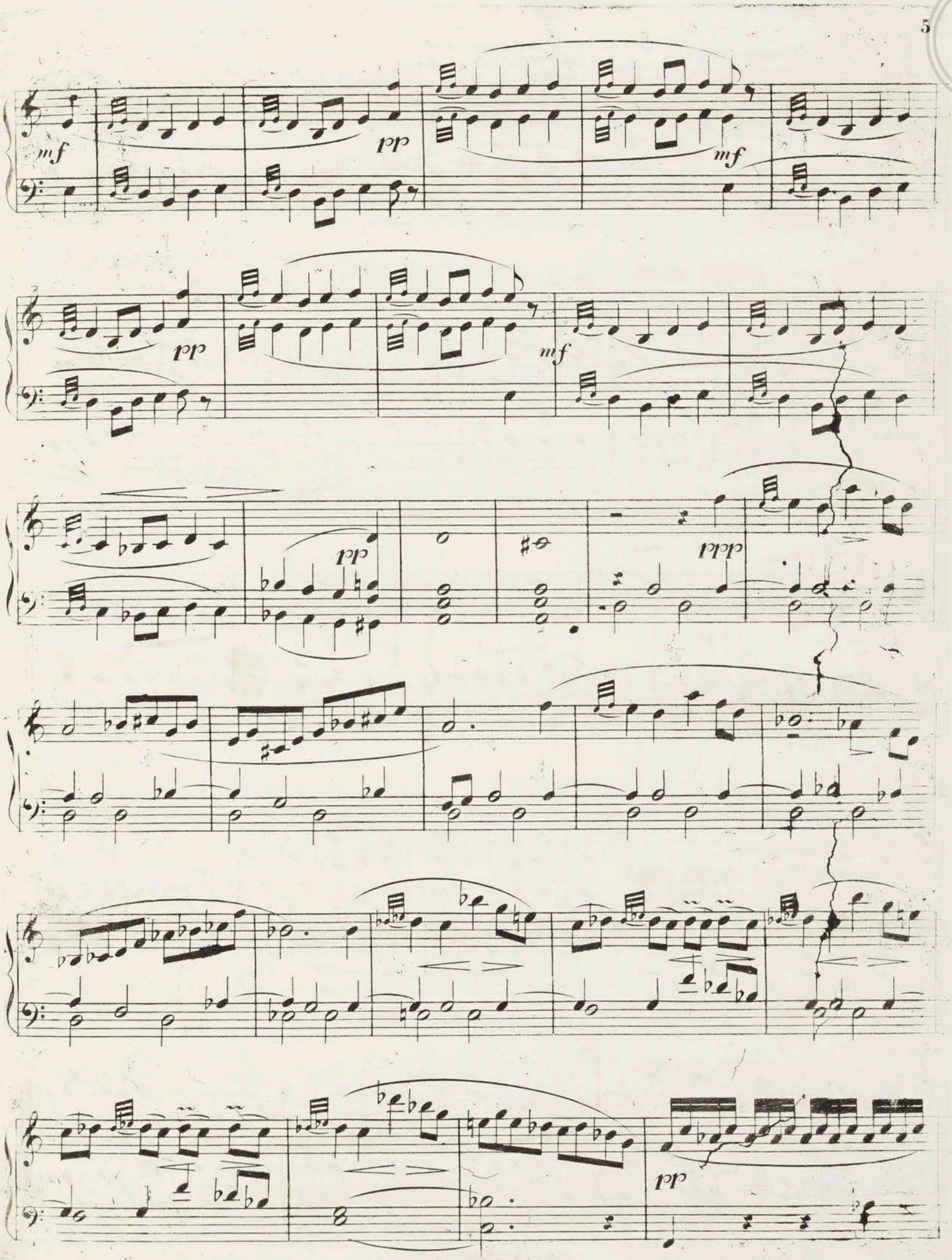

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fp

cresc:

f

cresc:

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ff

dim:

p

decresc:

pp

ppp

fp

fp

cresc:

fp

Royal Academy of Music Library

cresc :

f

cresc :

f

cresc :

8a ..... loco

8a ..... loco

ff

fz

fz

fz

p

fz

p

fz

p

fz

p

fz

fz

fz

fz

fz

Royal Academy of Music Library

cresc :

fz

fz

fp

cresc :

f

fp

f

fz

p

fz

p

fz

ff

1

1

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p pp pp

f molto espressivo.

p pp f

pp

pp

Royal Academy of Music Library

cresc:

pp

pp

cresc:

ff

f

f

f

p

pp

pp

cresc:

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f

ff

cresc:

8a

ff

8a

loco

f

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Andante poco moto.

pp

cresc.

pp

tr

fp

p

cresc:

1a

2a

p

cresc:

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p pp f

1a 2a

p p

mf

a tempo.

ritard:

p

f

p

Royal Academy of Music Library

pp

mf

cresc:

f

a tempo.

1a

ritard:

p

p

2a

p

cresc:

f

1a

2a

ff

sfz

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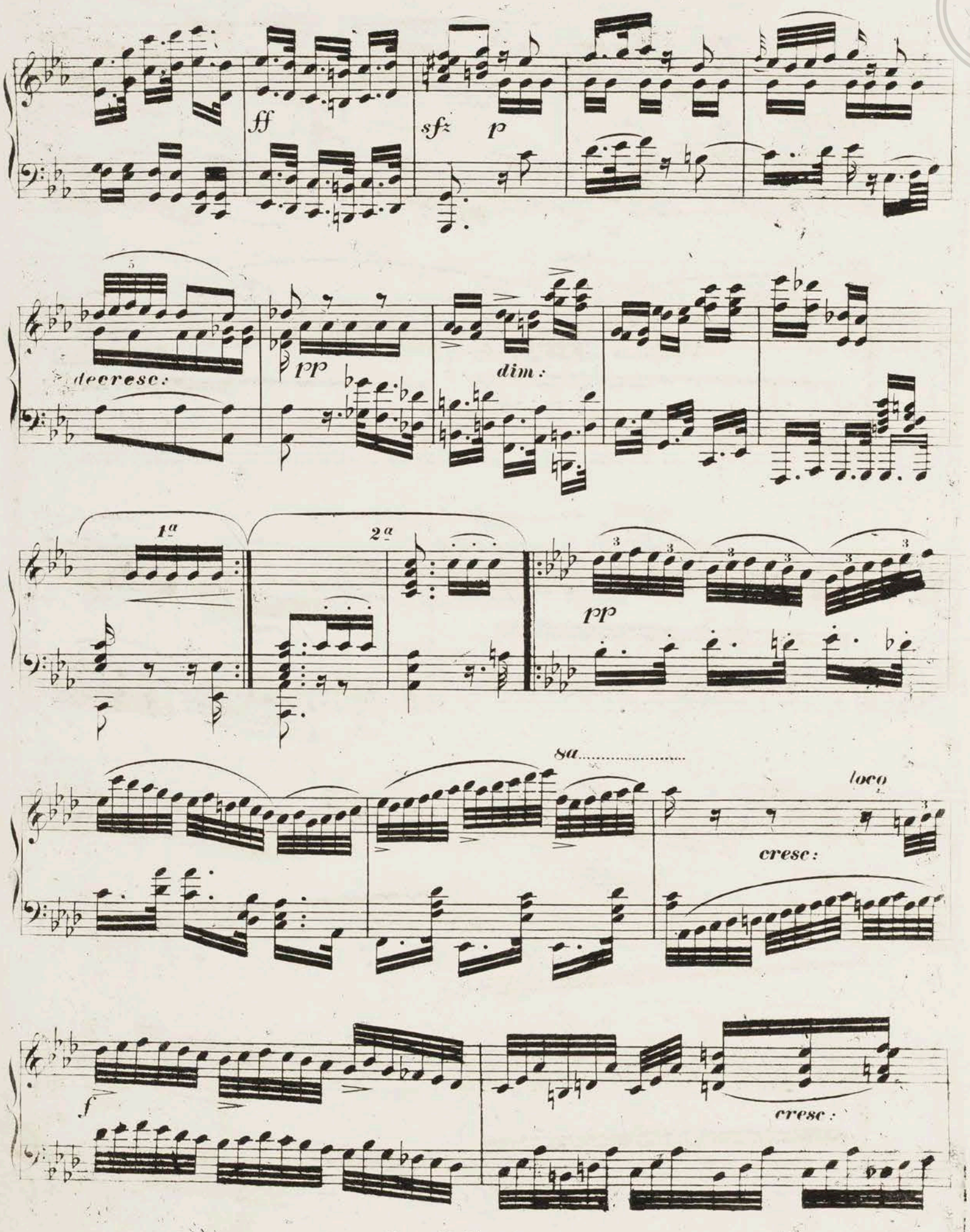

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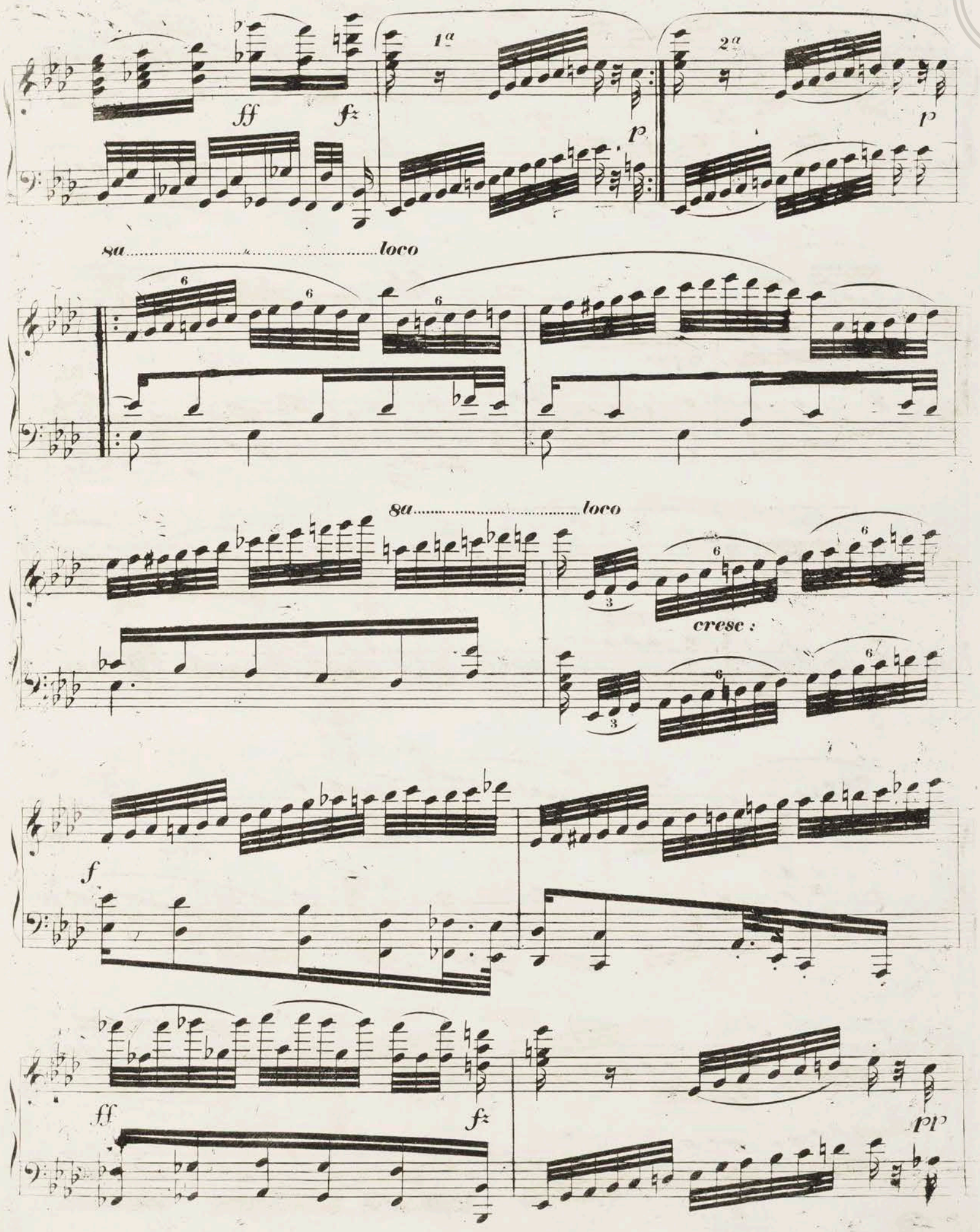

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8a.....

pp

8a.....

loco

f

cresc:

1ª

2ª

decresc:

pp

cresc:

fp

pp

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pp

fp

f

cresc:

ff

fz

fz

decresc:

p

pp

pp

ritard.

8a

a tempo.

p

8a loco 1a

cresc:

8a loco 2a

pp

ben marcato

decres.

dim:

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Allegro vivace.

Scherzo.

p *ff* *p*

f *f* *fp*

pp *cresc:*

p *pp*

ff *f* *p*

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cresc:

f

ff

ff

fp

pp

pp

dim:

a tempo.

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p dim: p

fp fp

cresc: ff p ff

f f pp

cresc:

8a 1a loco

ff mf

8a 2a

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24

Un poco piu lento.

Trio.

pp mit Verschiebung.

a tempo.

ritard:

mf

pp

dim:

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Allegro vivace.

Rondo *pp ligato.*

decresc:

f

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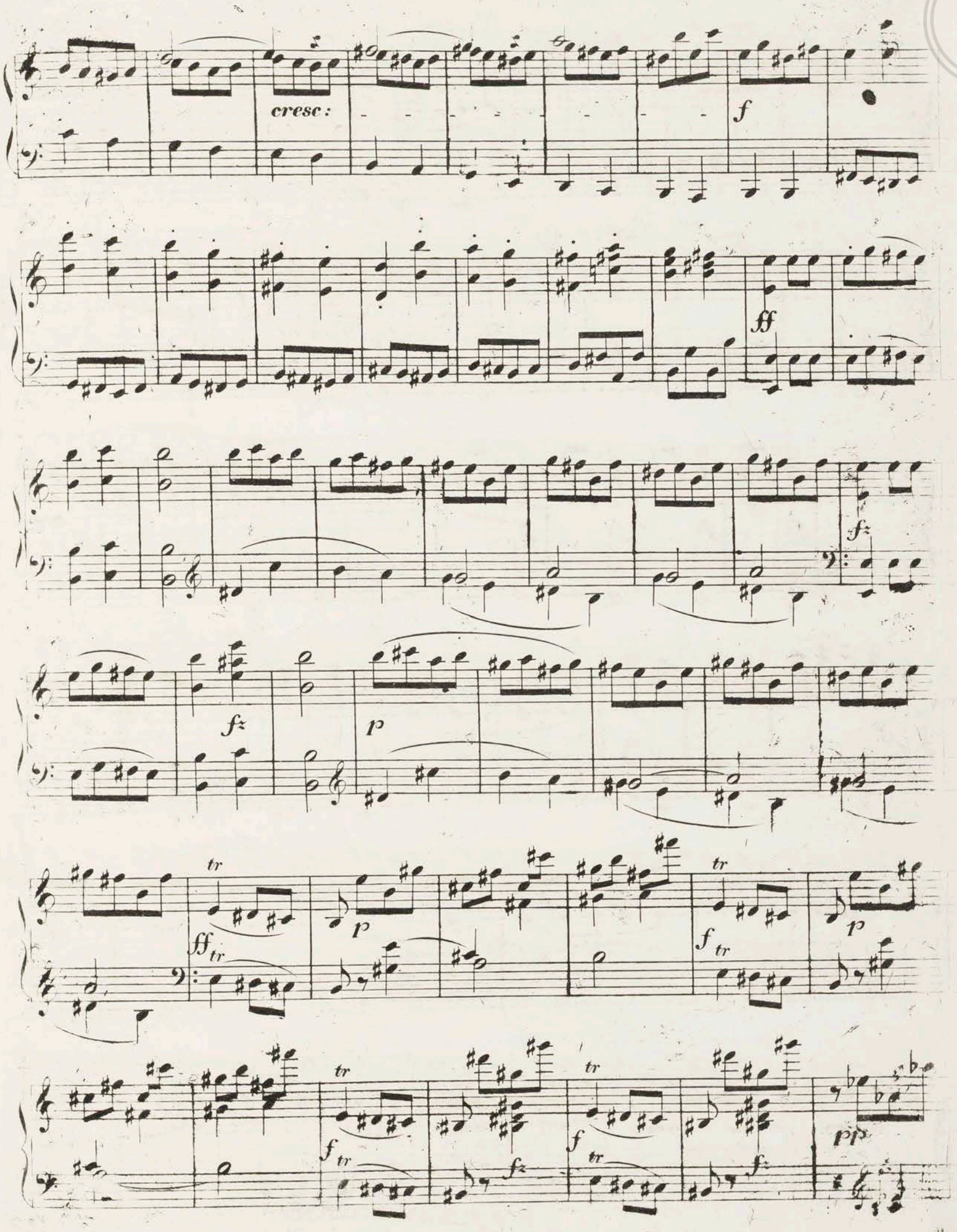

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dim:

cresc:

tr

ff

tr

ff

ff

ff

ff

cresc:

f

f

f

f

f

f

f

f

f

decresc:

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pp

dim:

a tempo.

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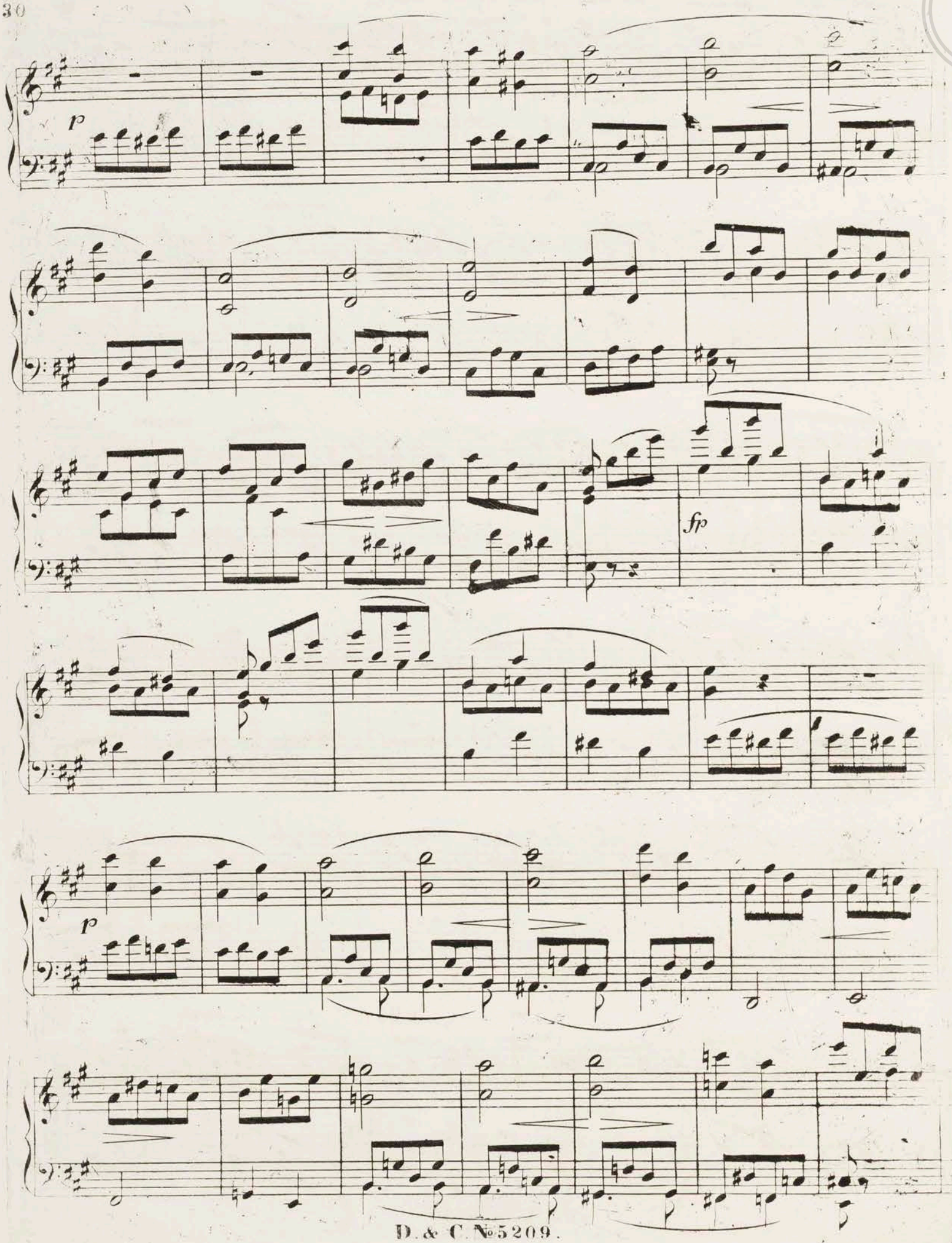

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8a ..... loco

8a ..... loco

pp

cresc.

ff

8a ..... loco

8a ..... loco

p

decresc:

f

f

ff

p

f

p

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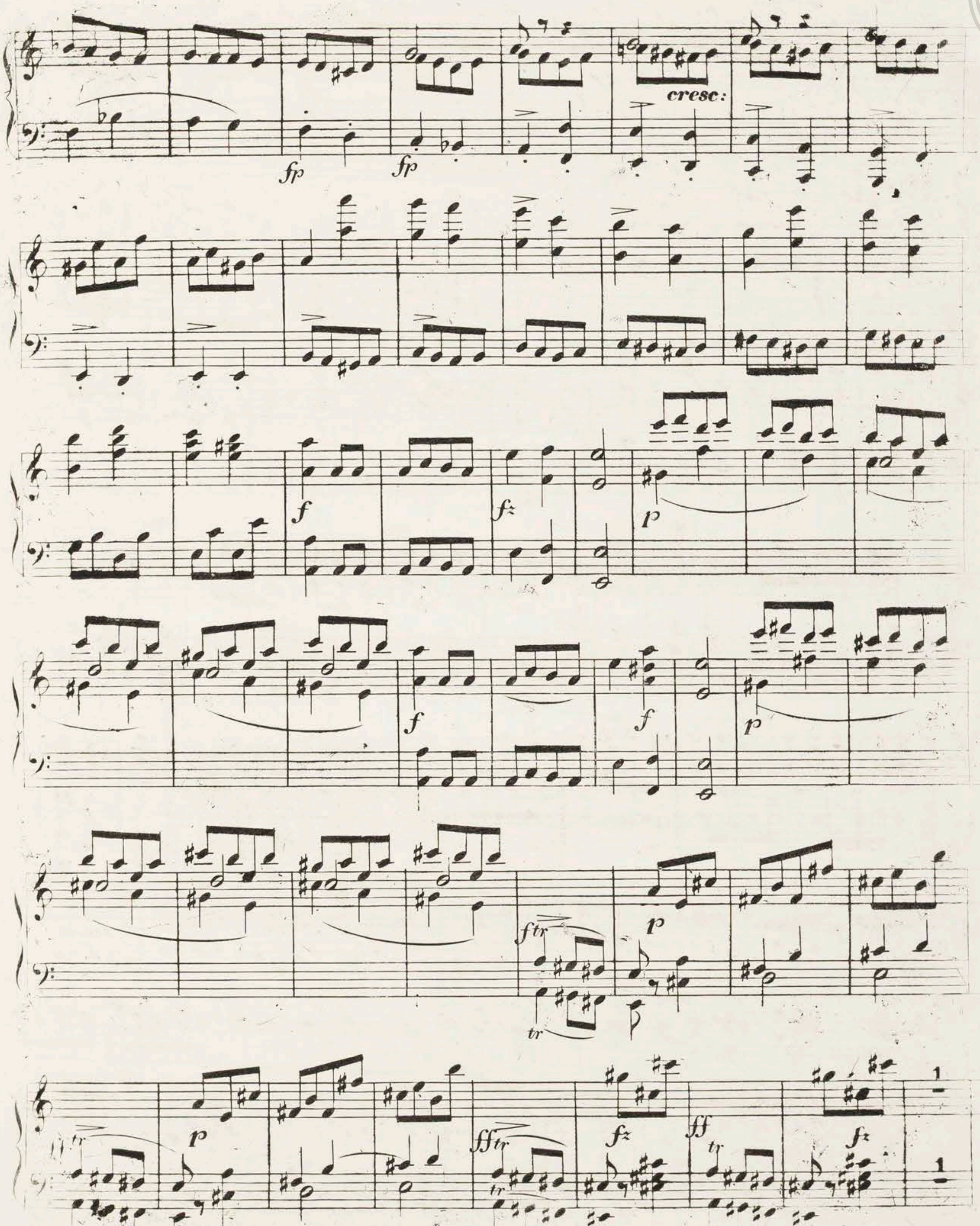

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cresc:

f

cresc:

ff

8va

ff

8va

decresc:

loco

p

ff

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FRANZ SCHUBERT.

SONATEN

Für das **PIANO** allein.

Op. 42. 1. Grosse Sonate (in A moll)	Sr K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D)	Herrn **C. M. von Boklet** gewidmet.	fl. 2. 30 xr. C.M. / Rp. 1. 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)		fl. 2. — xr. C.M. / Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll)	H^n **Felix Mendelssohn Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr. C.M. / Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur)	Herrn **S. Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M. / Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)		fl. 1. 30 xr. C.M. / Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in Cmoll)	H^n **R. Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M. / Rp. 1. 10 Ngr.
2. Sonate (in A)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
3. Sonate (in B)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.

Eigenthum des Verlegers Eingetragen in das Vereins-Archiv

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(vorm. A. Diabelli & Co) Graben N° 1133.

K. K. Hof-Lith. u. Steindr. v. A. Grube Wien

SECONDE
GRANDE SONATE
pour le Pianoforte
par
FR. SCHUBERT.
Oeuvre 53.

Vienne, chez A. Diabelli et Comp. Graben N.o 1133.

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Allegro
vivace.

f *p*

f *p*

cresc.

f *p* *cre = = = scen = = = do.* *ff*

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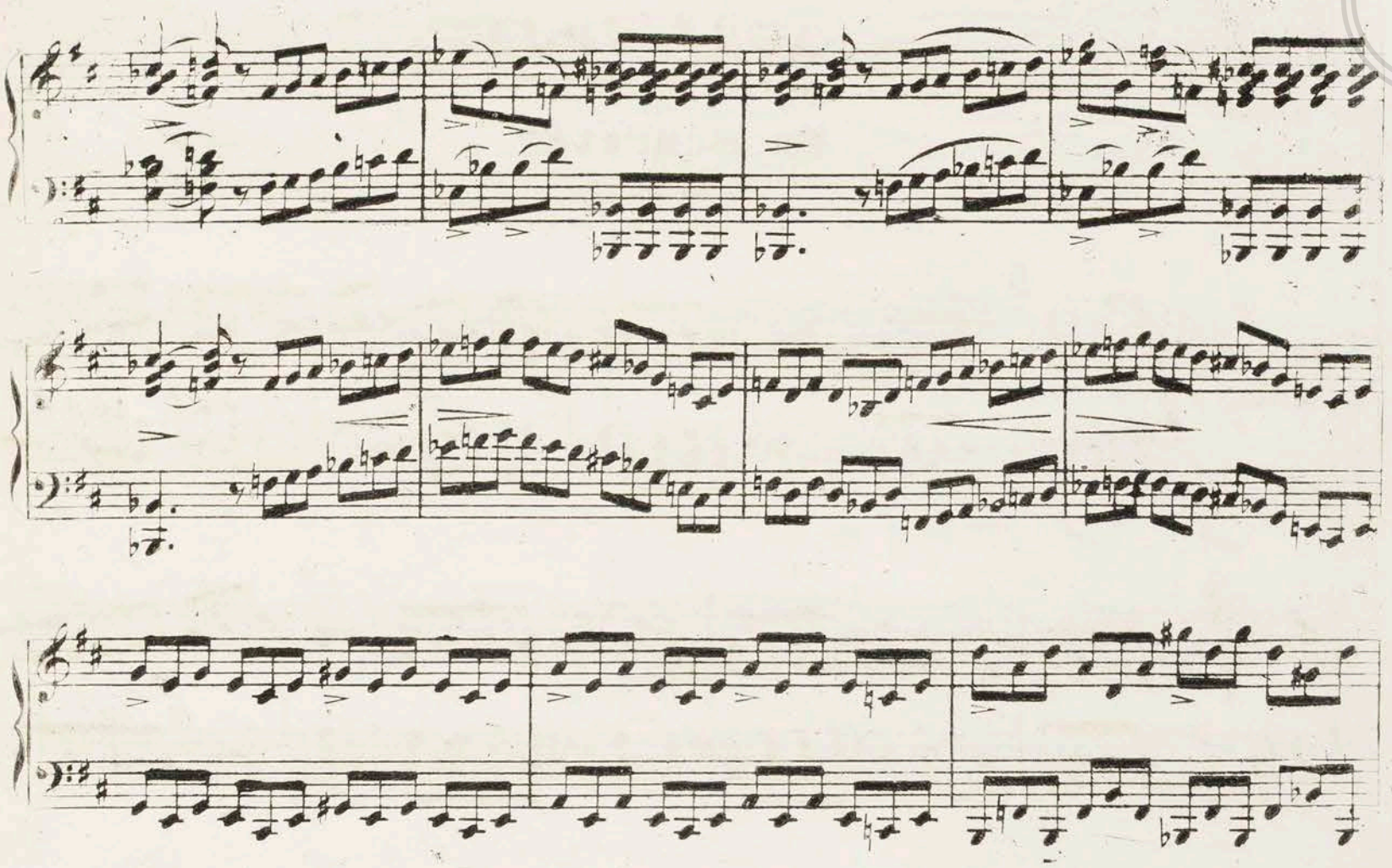

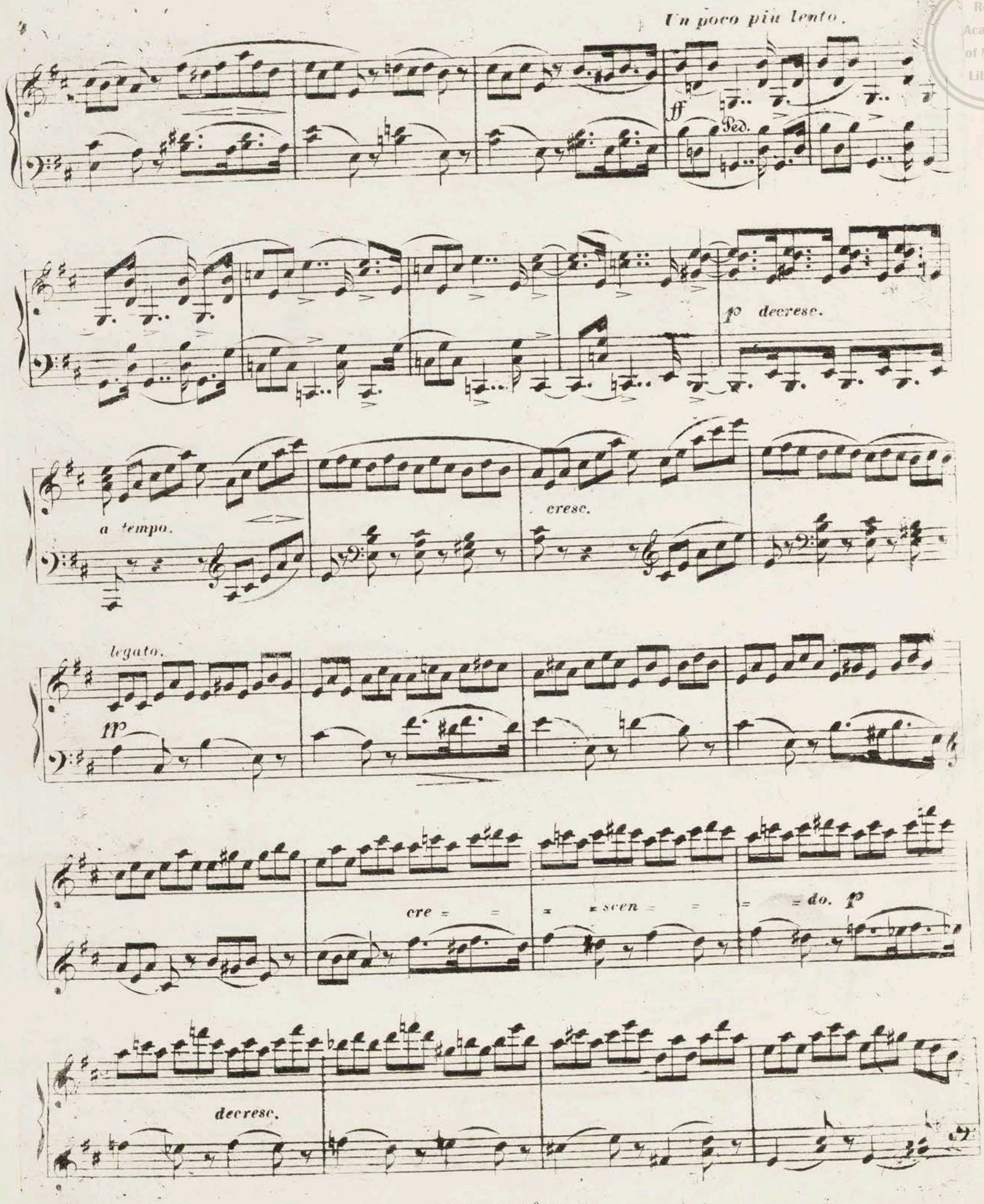

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ff ff= ff= ff

8a loco

p

ff f= f= f=

f= f= f= f=

ff dimin.

8a loco

cre= = = = scen= = = = do

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f *ben marcato.*

f

f

f

p

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tr

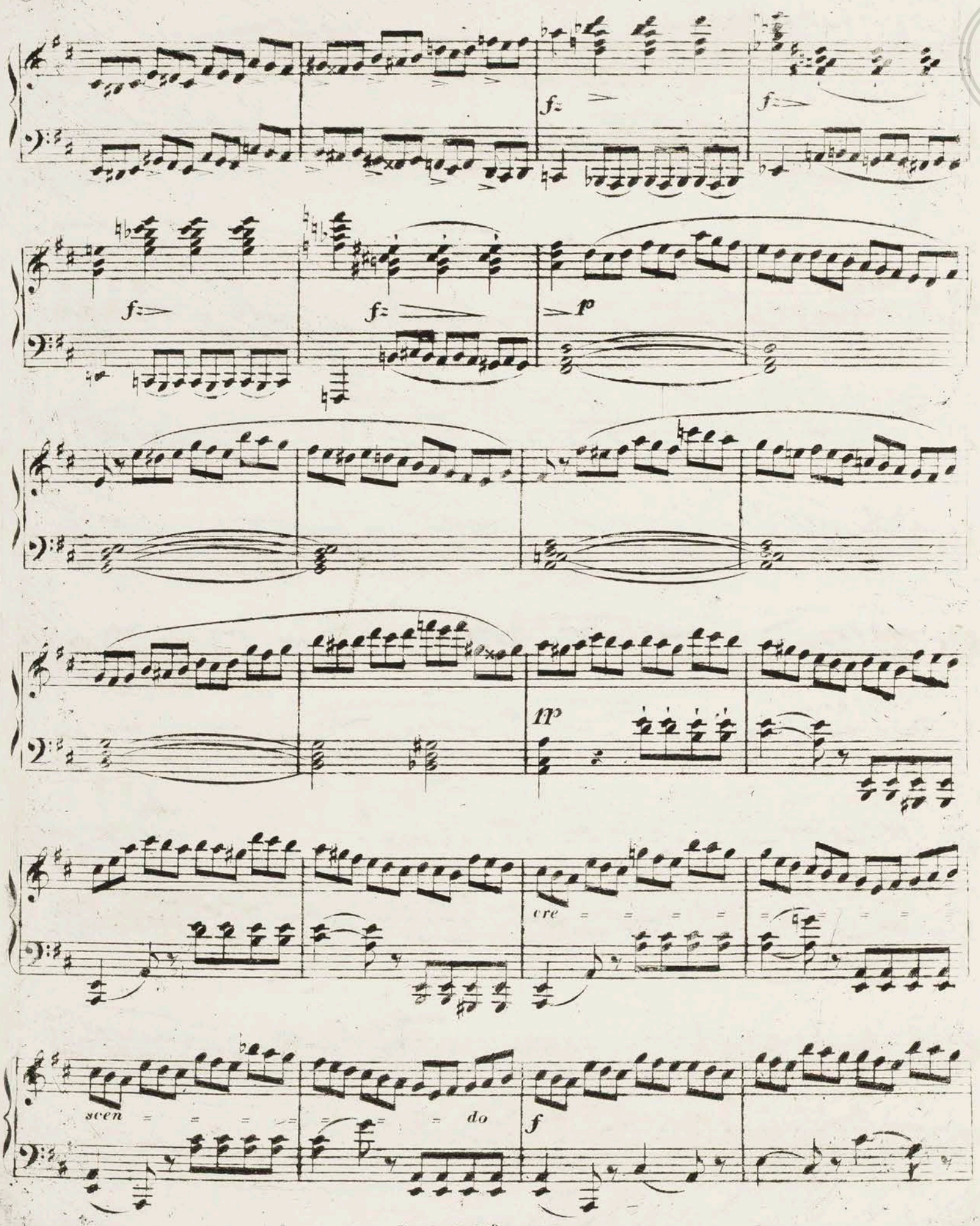
cresc.

ff

ff

f:

f:



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ff

fp p

p

cresc.

f p

f

f p

p

f

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p

Un poco più lento.

ff

f=

p *dimin.*

a tempo.

cresc.

p legato.

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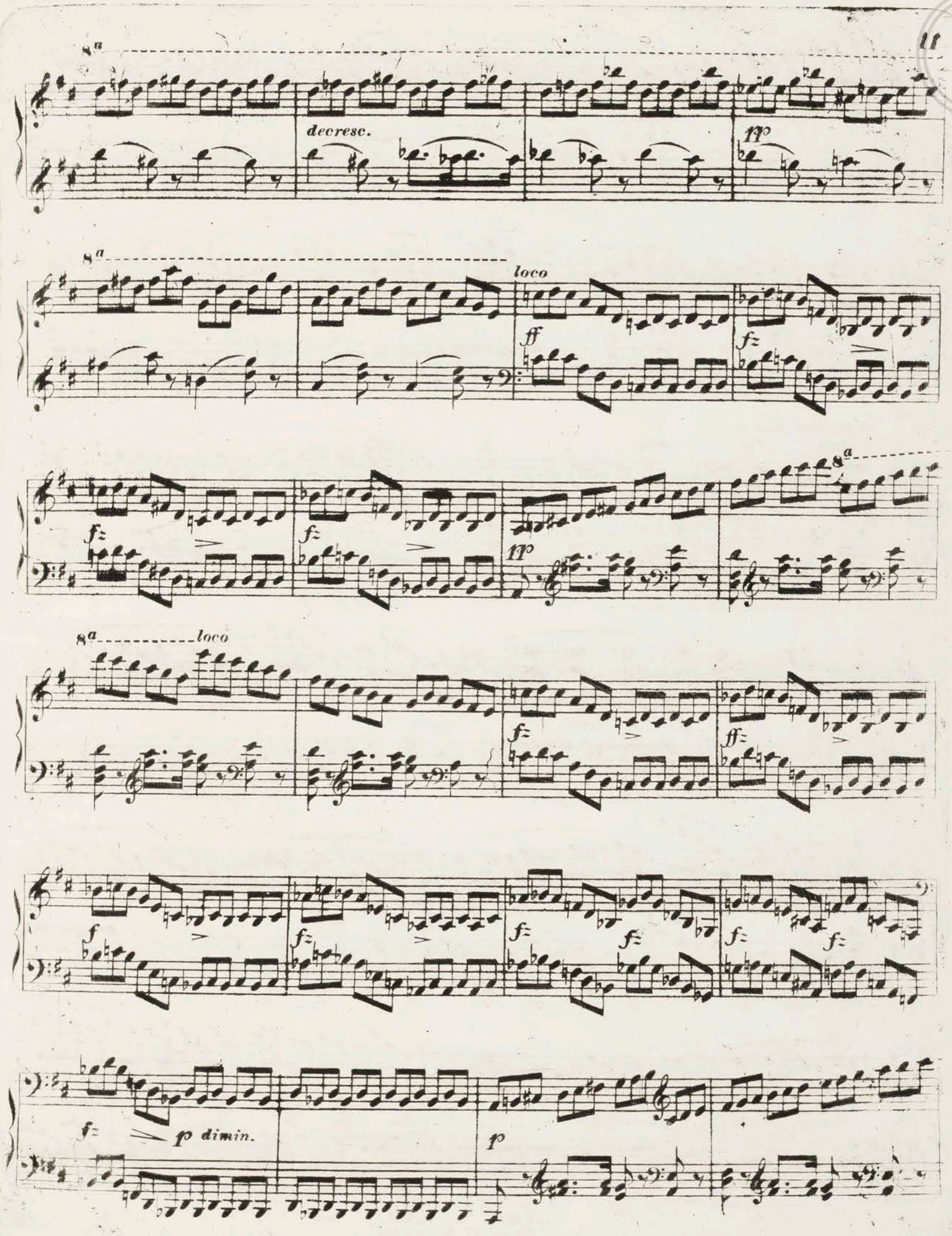

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cresc.

f

cresc.

loco

Un poco più mosso.

ff

f=

8a

ff

f=

f=

8a

f=

loco

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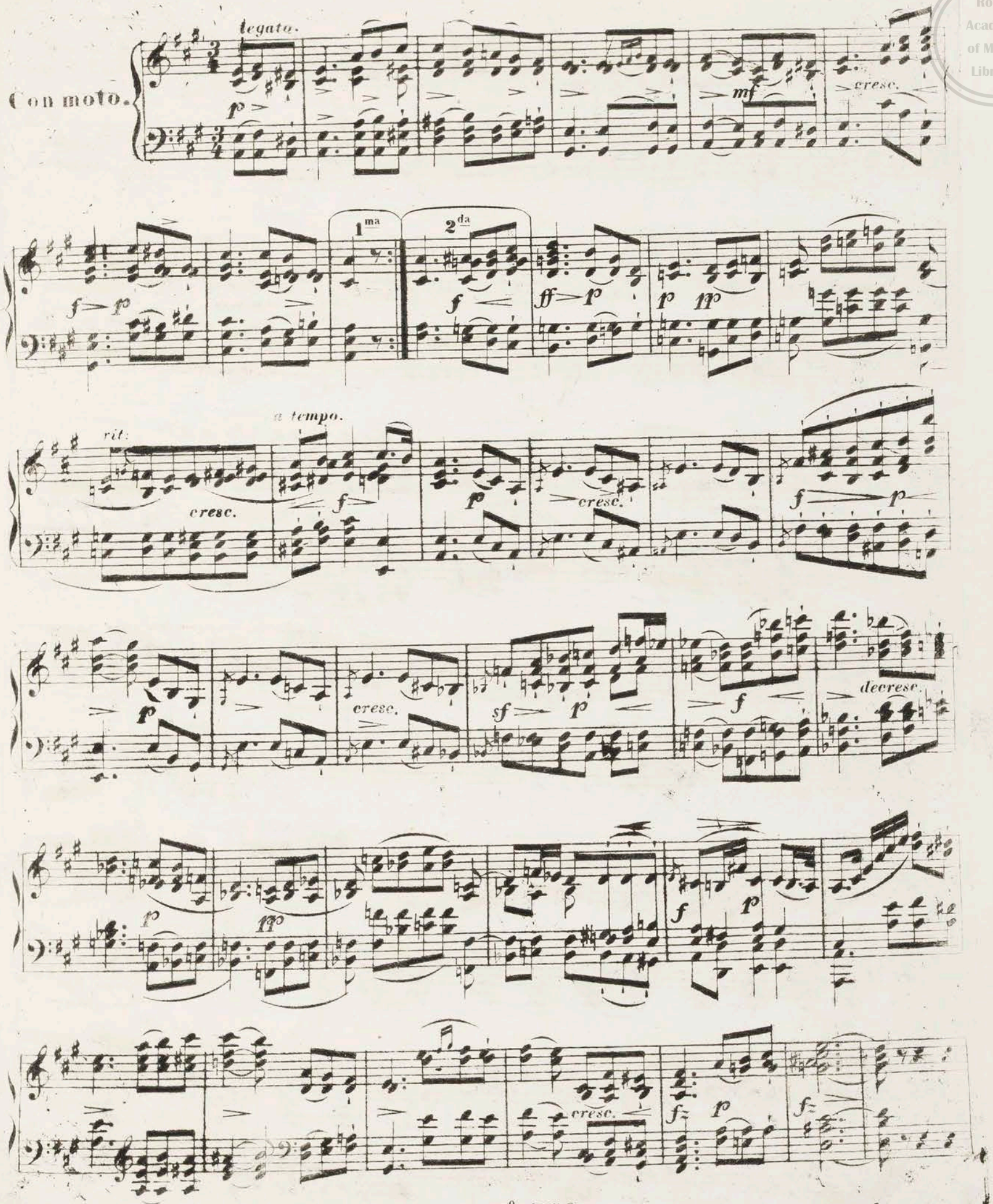

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pp

f

f

ff

pp una corda.

dimin.

rit:

tutte corde.
p a tempo.

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dimin.

p

f

ff

ff

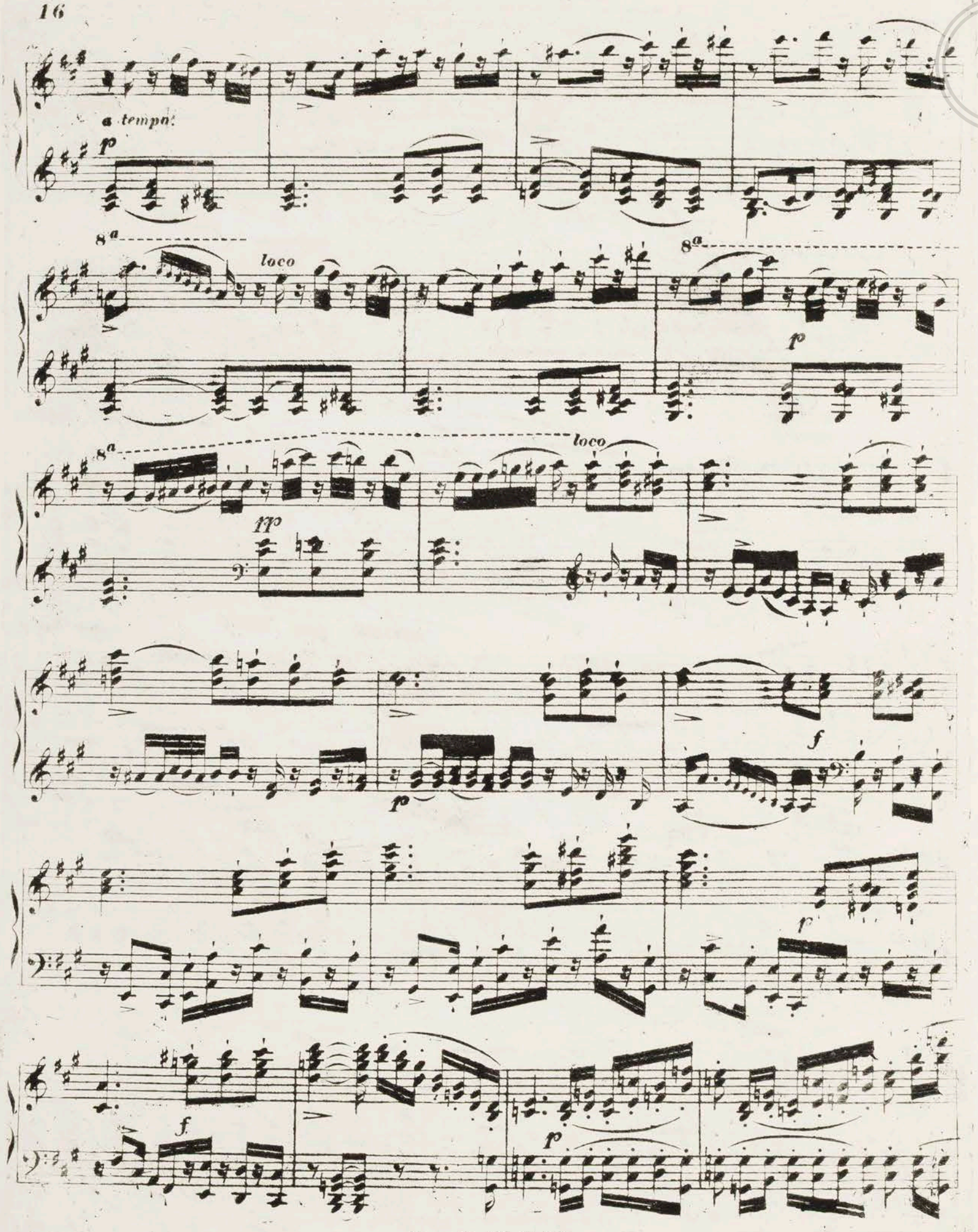
ff

sempre

ritardando.

dimin.

f p ff



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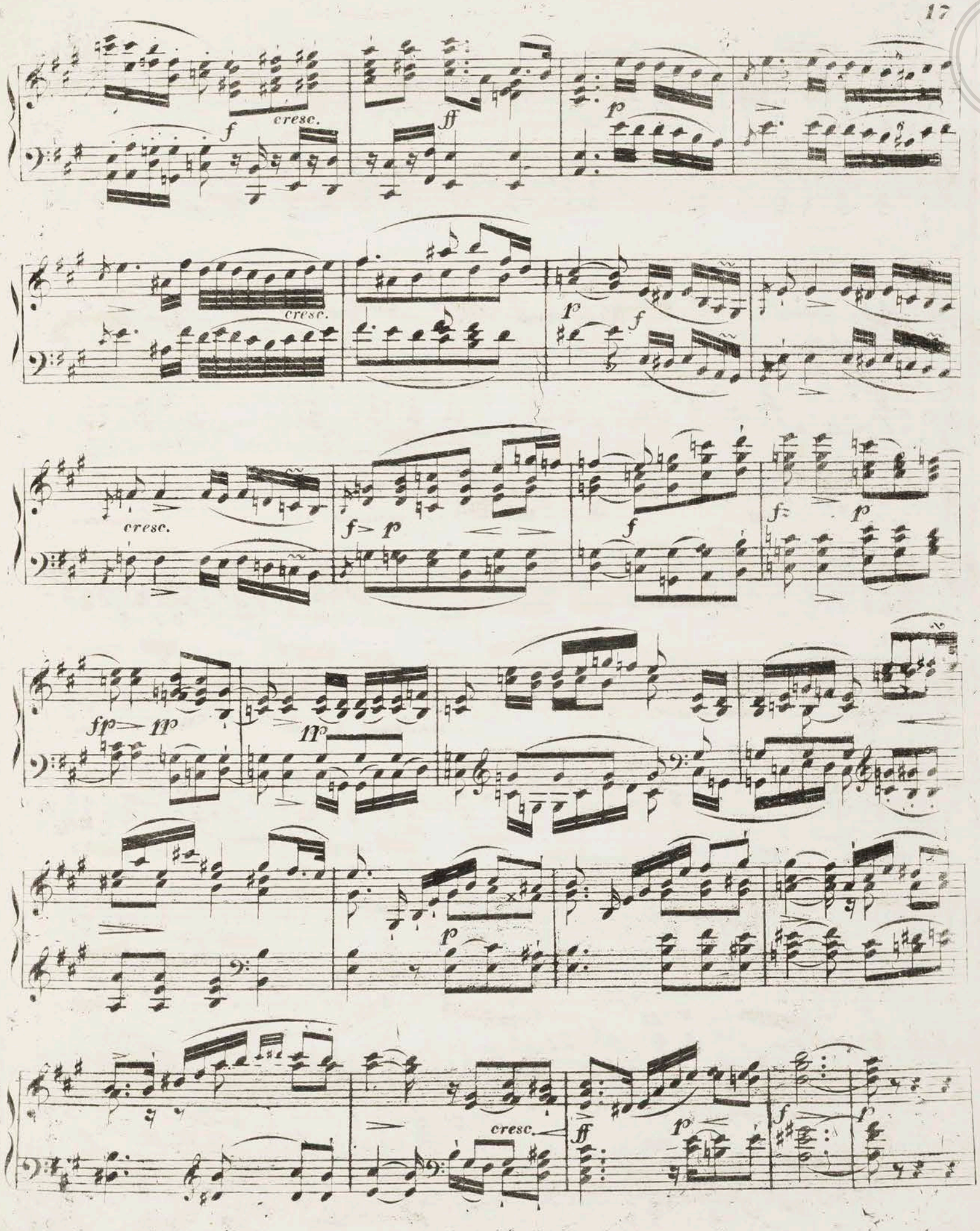

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tp

f

ff

tp una corda.

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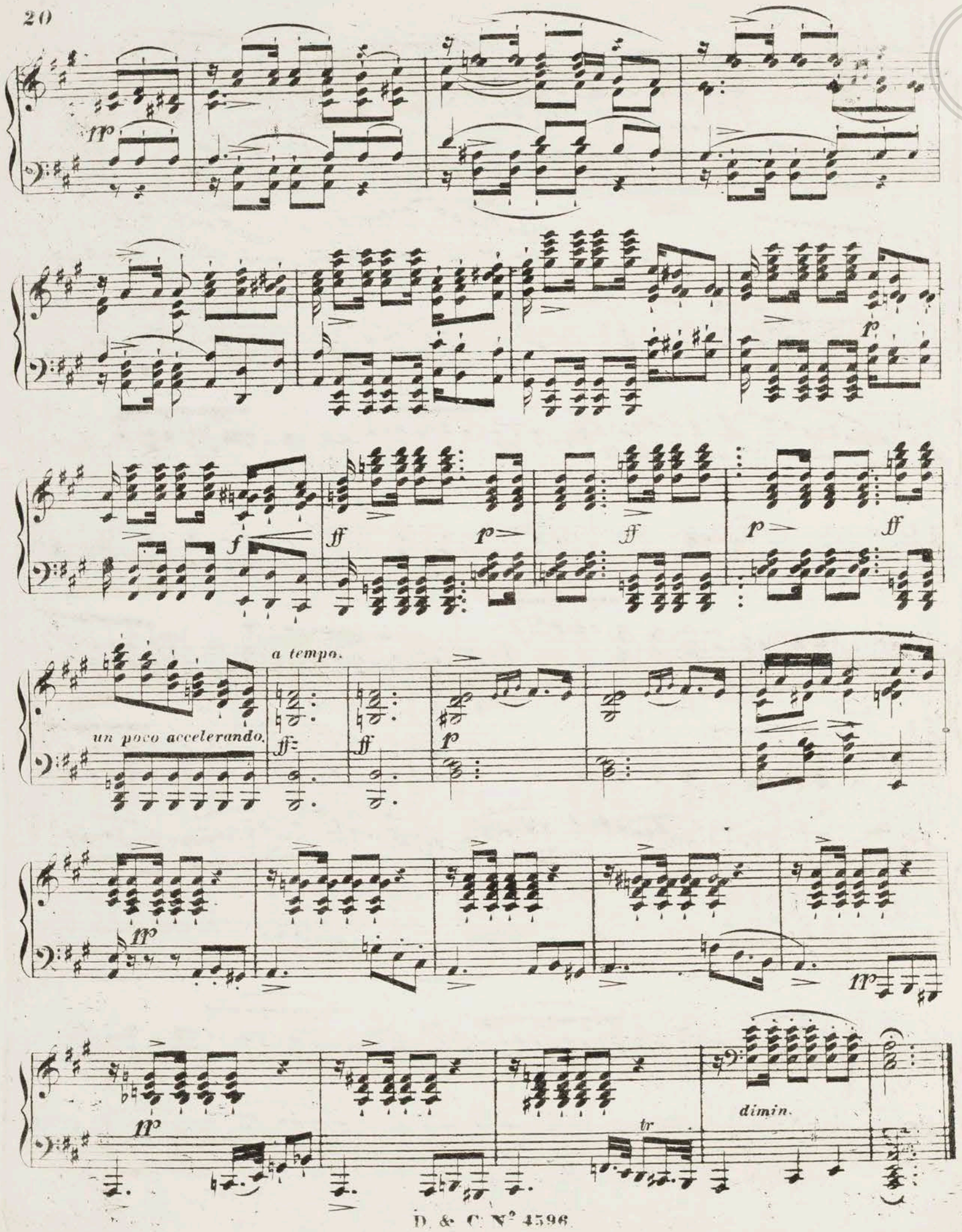
dimin.

f tutte corde.

ff

p

decresc.



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Allegro vivace.

Scherzo.

ff *fz* *fz* *fz* *fz* *f* *fz*

fz *p*

decresc. *p*

fz *fz* *fz* *fz* *fz* *fz*

fz *p*

decresc. *pp*

ff f: f: f: f:

f: f: f: f: p Ped.

f: f: f: f:

dimin.

f cresc. f:

f: f:

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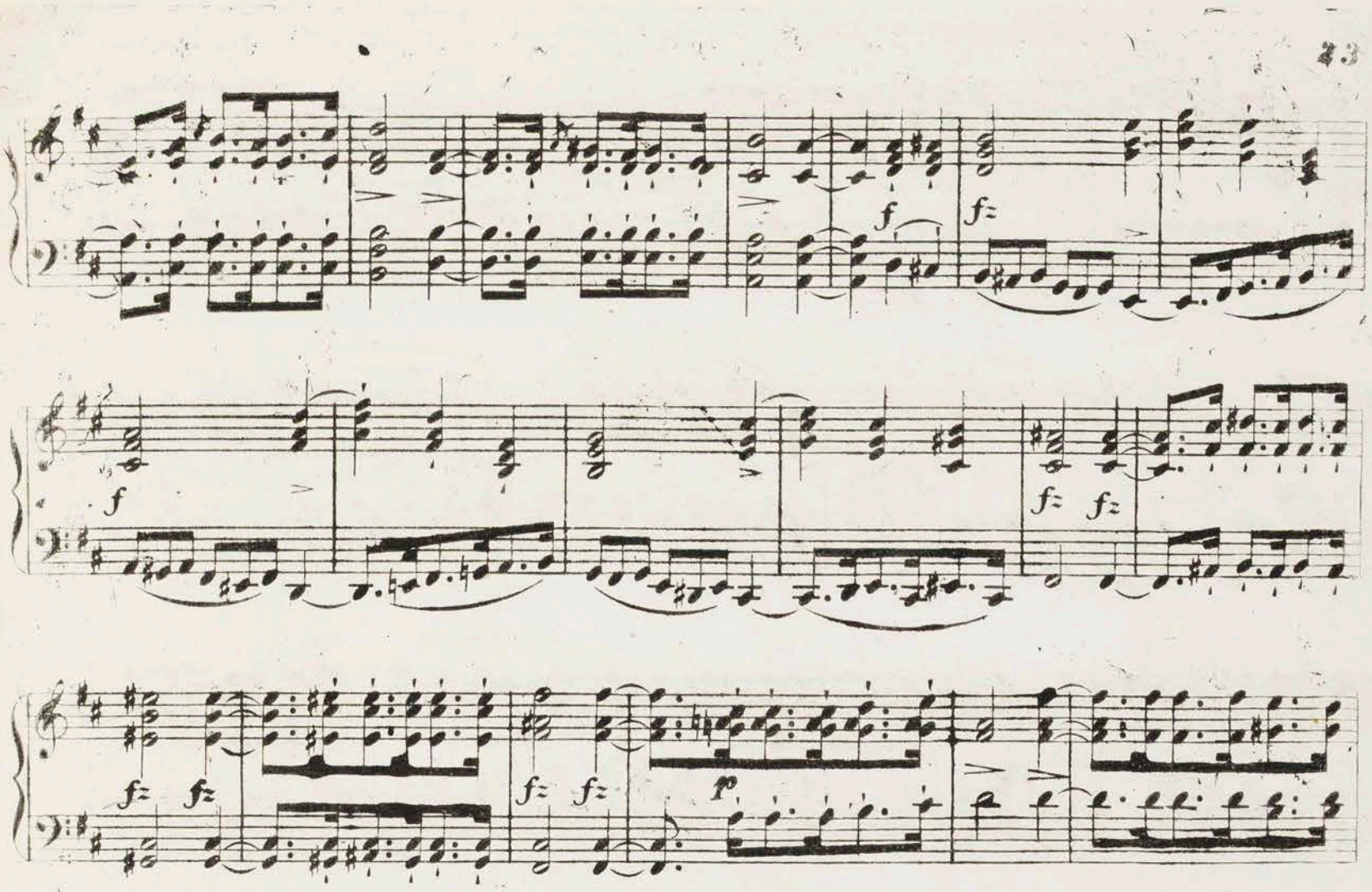

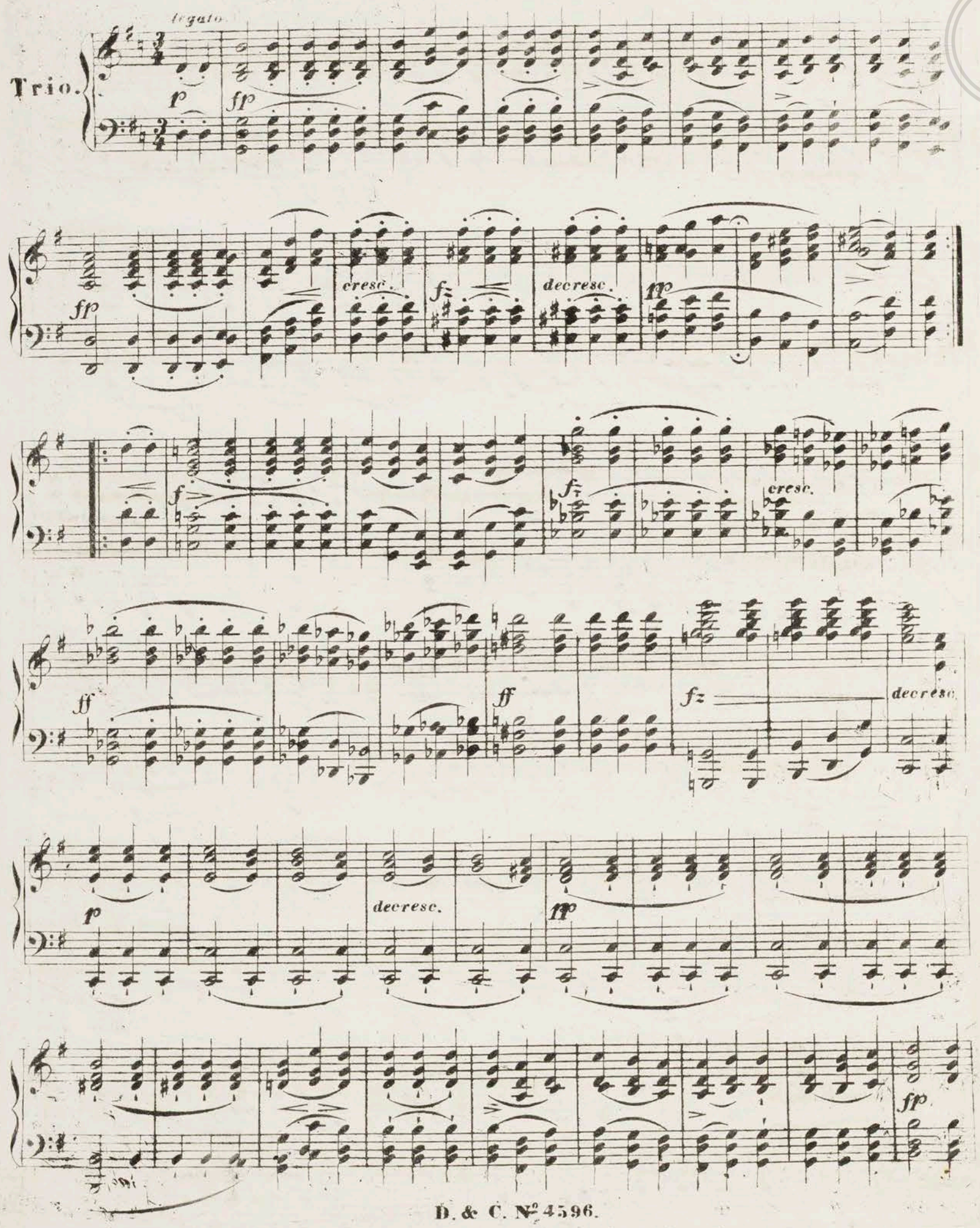

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cresc. fz decresc. p

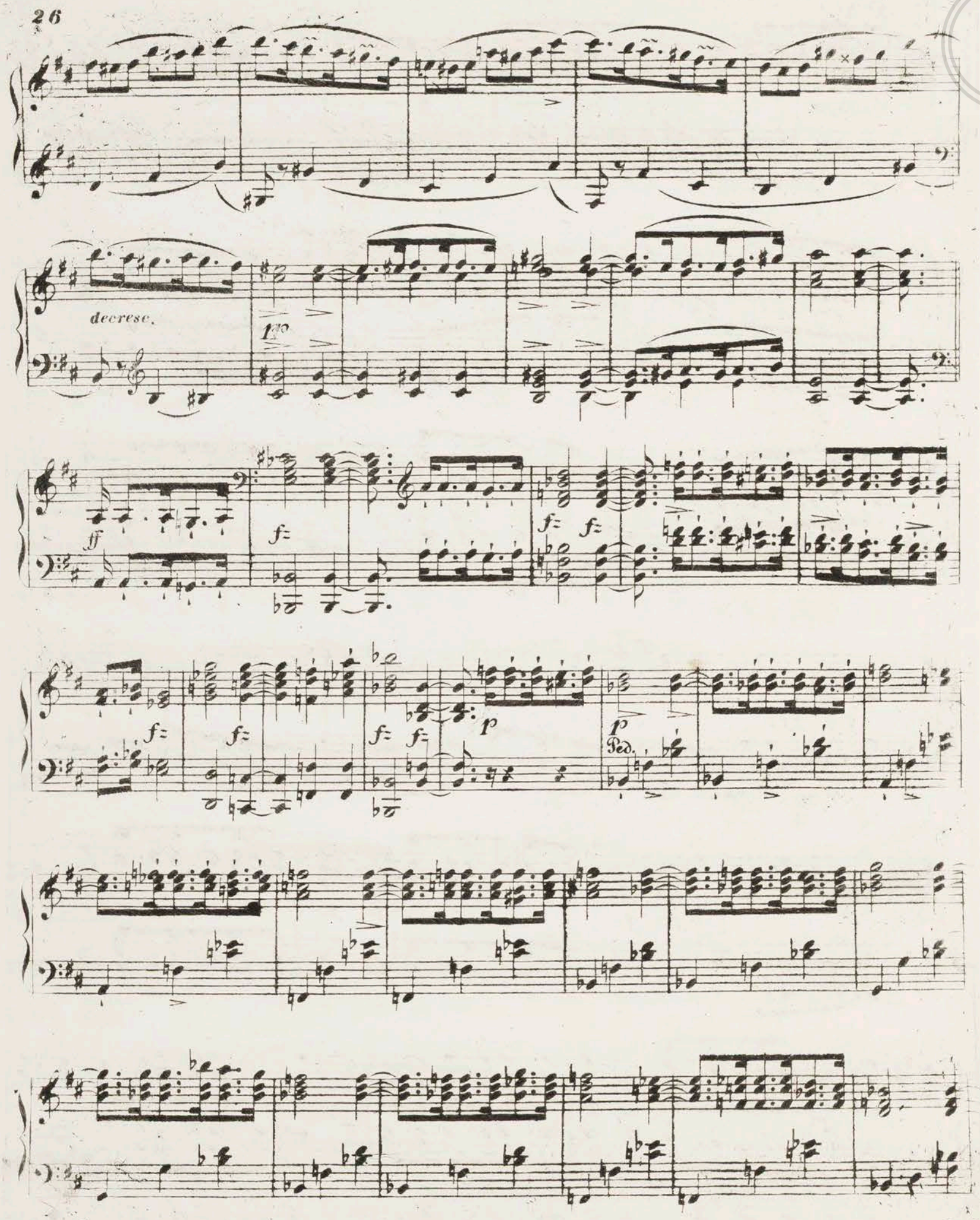
p

ff fz fz fz fz fz f fz

fz

decresc. p ff

fz fz fz fz fz fz fz p



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dimin.

cresc.

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f *f=* *f=*

f=

ff *f=*

f= *f=*

ff

dim.

Ped. Ped.

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Allegro moderato.

Rondo.

p

p

fp *cresc.*

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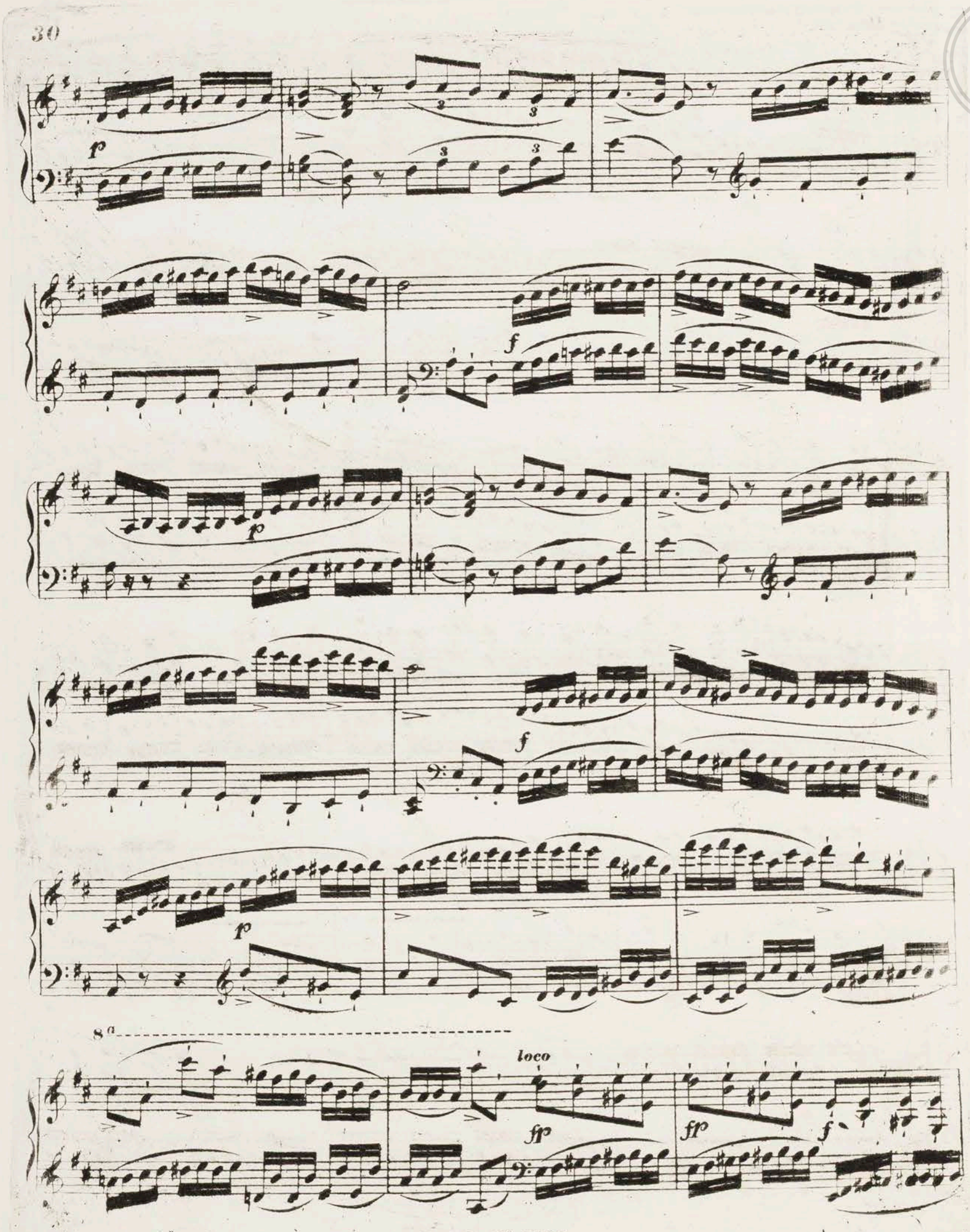

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cresc.

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p

8a

8a

loco

fp

fp

decresc.

fz

fz

con delicatezza.

Royal Academy of Music Library

ff

un' poco più lento.

Royal Academy of Music Library

cresc.

cresc.

p

f

f= *f=*

f= *f=*

fff *p*

f= *f=* *fff*

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decresc.

cresc.

cresc.

Royal Academy of Music Library

mp

cresc.

p

Royal Academy of Music Library

tp
a tempo.

tr

Royal Academy of Music Library

8a

cresc.

p

8a

loco

pp

8a

loco

dimin.

Un poco più lento.

pp

8a

dimin.

8a

loco

p

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FRANZ SCHUBERT.

SONATEN

für das PIANO allein.

Op. 42.	**1. Grosse Sonate** (in A moll)	Sr. K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
Op. 53.	**2. Grosse Sonate** (in D)	Herrn C. M. von **Boklet** gewidmet.	fl. 2. 30 xr. C.M. / Rp. 1. 20 Ngr.
Op. 120.	**3. Sonate** (in A)		fl. 1. 5 xr C.M. / Rp. — 20 Ngr.
Op. 122.	**4. Grosse Sonate** (in Es)		fl. 2 — xr C.M. / Rp. 1. 10 Ngr.
Op. 143.	**5. Grosse Sonate** (in A moll)	Hr. **Felix Mendelssohn Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr C.M. / Rp. — 25 Ngr.
Op. 147.	**6. Grosse Sonate** (in H Dur)	Herrn **S. Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M. / Rp. — 25 Ngr.
Op. 164.	**7. Sonate** (in A moll)		fl. 1. 30 xr C.M. / Rp. 1. — Ngr.
Allerletzte Compositionen	**1. Sonate** (in C moll)	Hr. **R. Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M. / Rp. 1. 10 Ngr.
	2. Sonate (in A)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
	3. Sonate (in B)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

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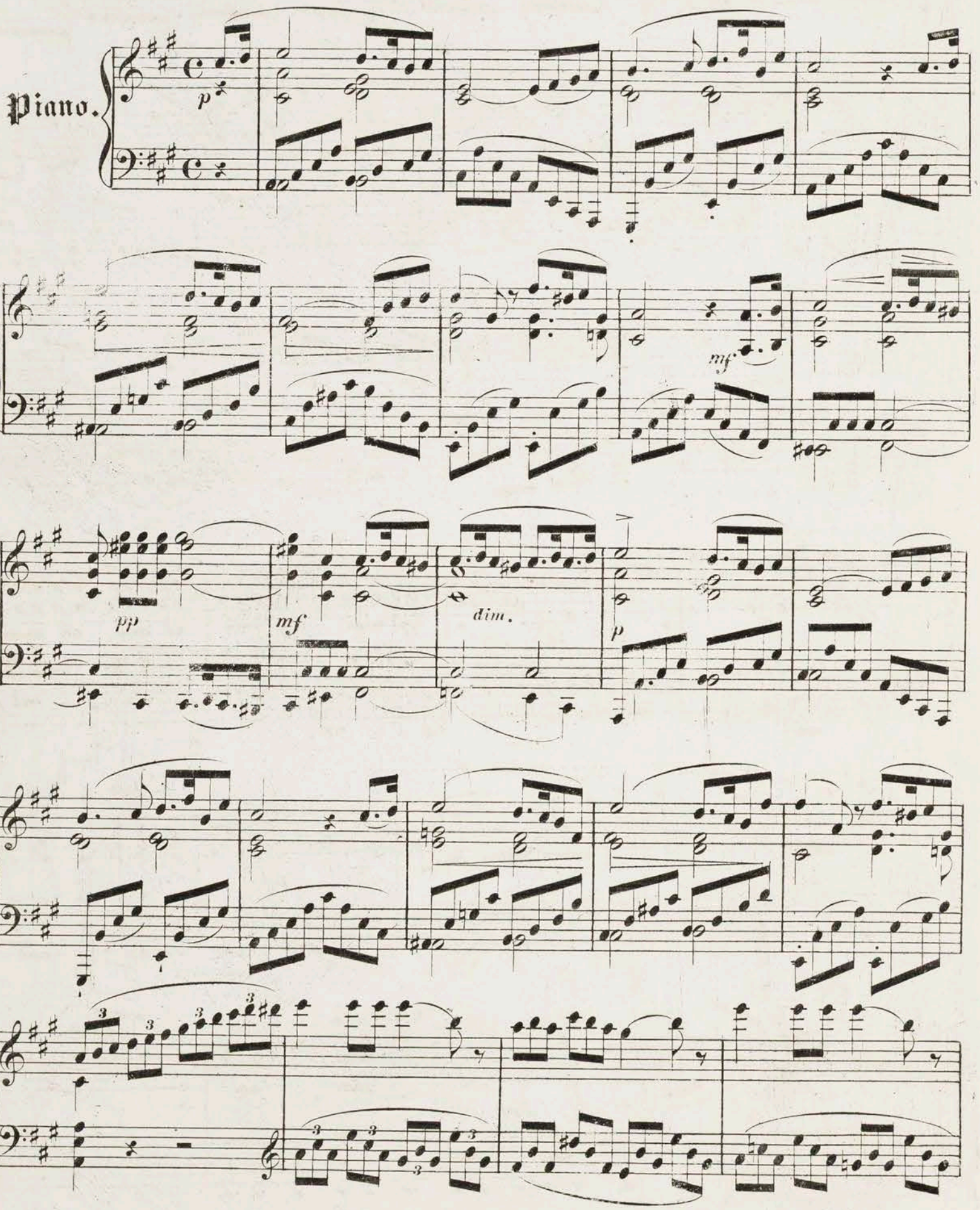
K. K. Hof-Lith. u. Steindr. v. A. Grube Wien.

SONATE

von

FRANZ SCHUBERT.

Op. 120.



Druck von A. Eckel in Wien.

C.S.19.393.

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cresc.

mf

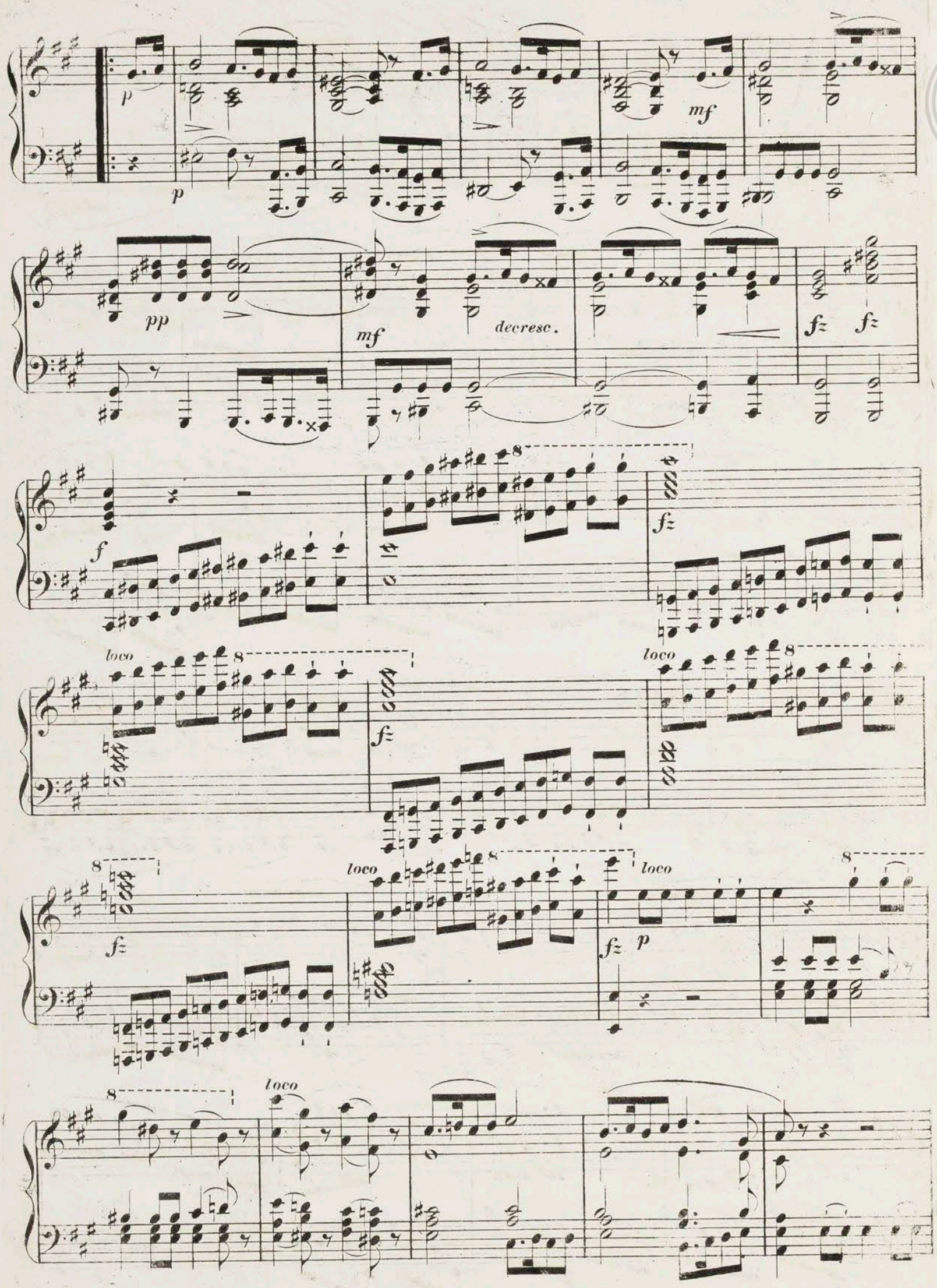
decresc.

8

loco

pp

ppp



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Royal Academy of Music Library

pp

mf

decrease.

pp

mf

decresc.

p

Royal Academy of Music Library

8

loco

cresc.

mf

decresc.

p

8

loco

pp

ppp

pp

pp

Royal Academy of Music Library

Andante.

pp

cresc.

f

p

pp

p

pp

cresc.

cresc.

f

Royal Academy of Music Library

Royal Academy of Music Library

Allegro.

p

f

f

f

f

fp

ff

Royal Academy of Music Library

Royal Academy of Music Library

8 loco

ff

fz fz fz fz

p

8 loco

f

fz fz fz fz

p

8 loco

ff

p

pp

f

cresc.

decresc.

p

8

8

8

p

Royal Academy of Music Library

Royal Academy of Music Library

8

loco

f

fz

fp

ff

1

Royal Academy of Music Library

Royal Academy of Music Library

fz fz fz fz p

ff

fz fz fz fz

p

ff

pp

8 loco.

ff

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SONATEN

Für das **PIANO** allein.

Op. 42. 1. Grosse Sonate (in A moll) Sr. K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D) Herrn **C. M. von Boklet** gewidmet.	fl. 2. 30 xr. C.M.	Rp. 1. 20 Ngr.
Op. 120. 3. Sonate (in A)	fl. 1. 5 xr C.M.	Rp. — 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)	fl. 2 — xr C.M.	Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll) Hr. **Felix Mendelssohn Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr C.M.	Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur) Herrn **S. Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)	fl. 1. 30 xr C.M.	Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in C moll) Hr. **R. Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M.	Rp. 1. 10 Ngr.
2. Sonate (in A)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
3. Sonate (in B)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

C. A. Spina, k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
(vorm. A. Diabelli & Cº.) Graben Nº 1133.

K. K. Hof-Lith. u. Steindr. v. A. Grube Wien.

All.o mod.to.

SONATE.

P

cres:

8va loco.

F

Fz Fz Fz

Royal Academy of Music Library

ritard.

a Tempo.

P

PP

F

F

Fz

P

mF

cres.

P

Royal Academy of Music Library

mF

decres.

PP

cres.

F

P

F

P

cres.

F

Fz

P

FP

PP

Royal Academy of Music Library

Royal Academy of Music Library

FP

ritardando.

PP

F

dimin:

PP

F

Fz

P

F

P

FP

PP

F

Fz

F

P

FP

Royal Academy of Music Library

Royal Academy of Music Library

PP

rF

8va

loco

F

P

tr

tr

tr

tr

Royal
Academy
of Music
Library

dolce.

PP

cres:

F Fz

P cres:

P

mF

cres:

P

mF

decres.

PP

cres.

F

P

F

P

crescendo.

F

Fz

Royal Academy of Music Library

P PP

FP PP

FP

PP ritardando.

dimin:

PP

Royal Academy of Music Library

Royal Academy of Music Library

And^te molto.

P

PP

decres.

P

cres: FP

PP

F

Fz P

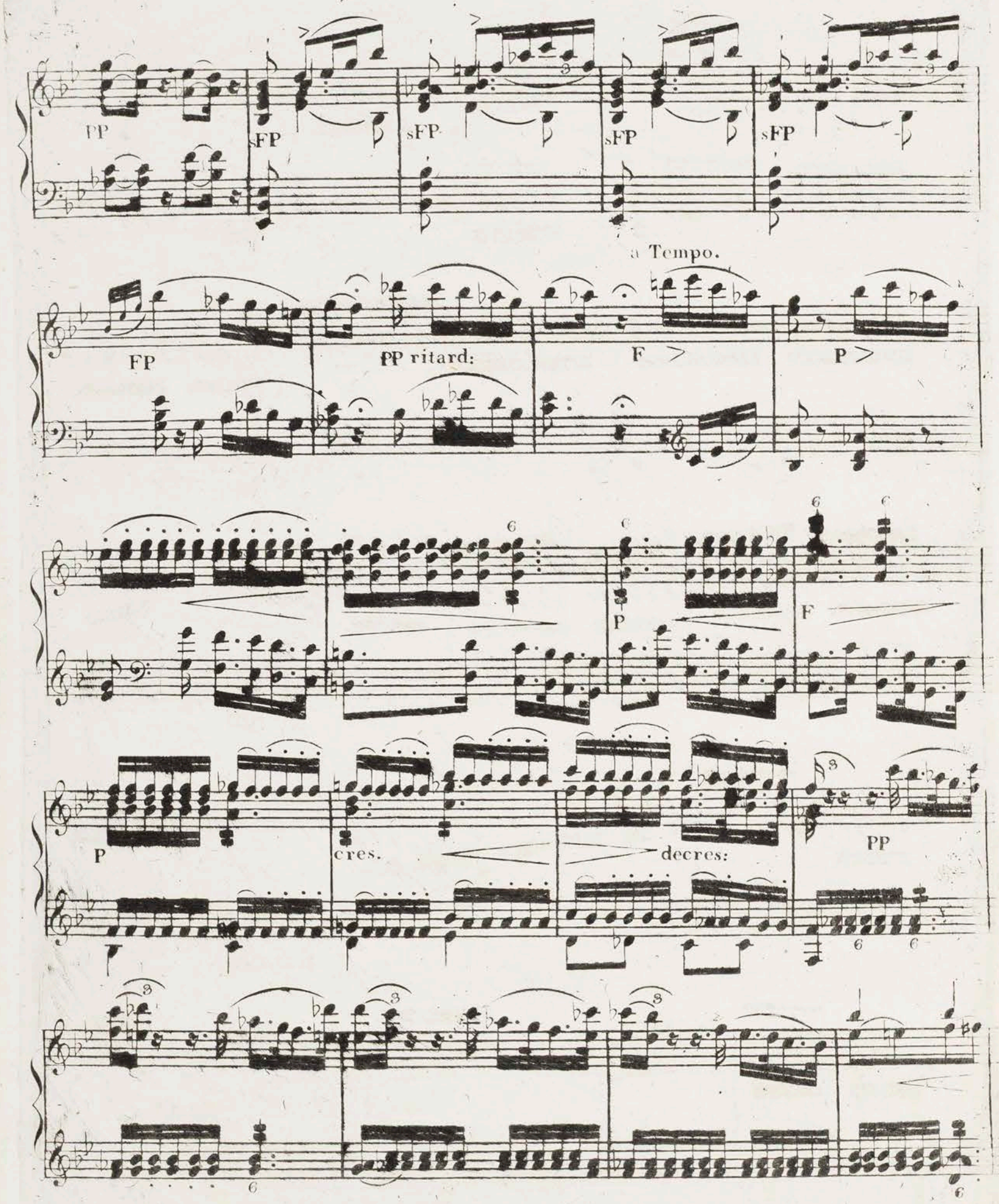
sFP

sFP

sFP

sFP

FP



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Royal Academy of Music Library

PP

dimin:

PPP

ritard:

a Tempo.

cresc.

P

PP

sFP sFP sFP sFP

sFP PP sFP

sFP sFP sFP sFP PP ritard:

F> P> P F

P F P cres.

decres: PP

Royal Academy of Music Library

Royal Academy of Music Library

PP

a Tempo.

PP dimin:

F

Fz P

dimin:

PP

PPP

Fz P

PP

Allegretto.

MENUETTO.

P FP

PP mF PP poco ritartando.

mF P

P

PP PP mF

TRIO.

PP

Royal Academy of Music Library

cres:

FP FP FP

P

decres:

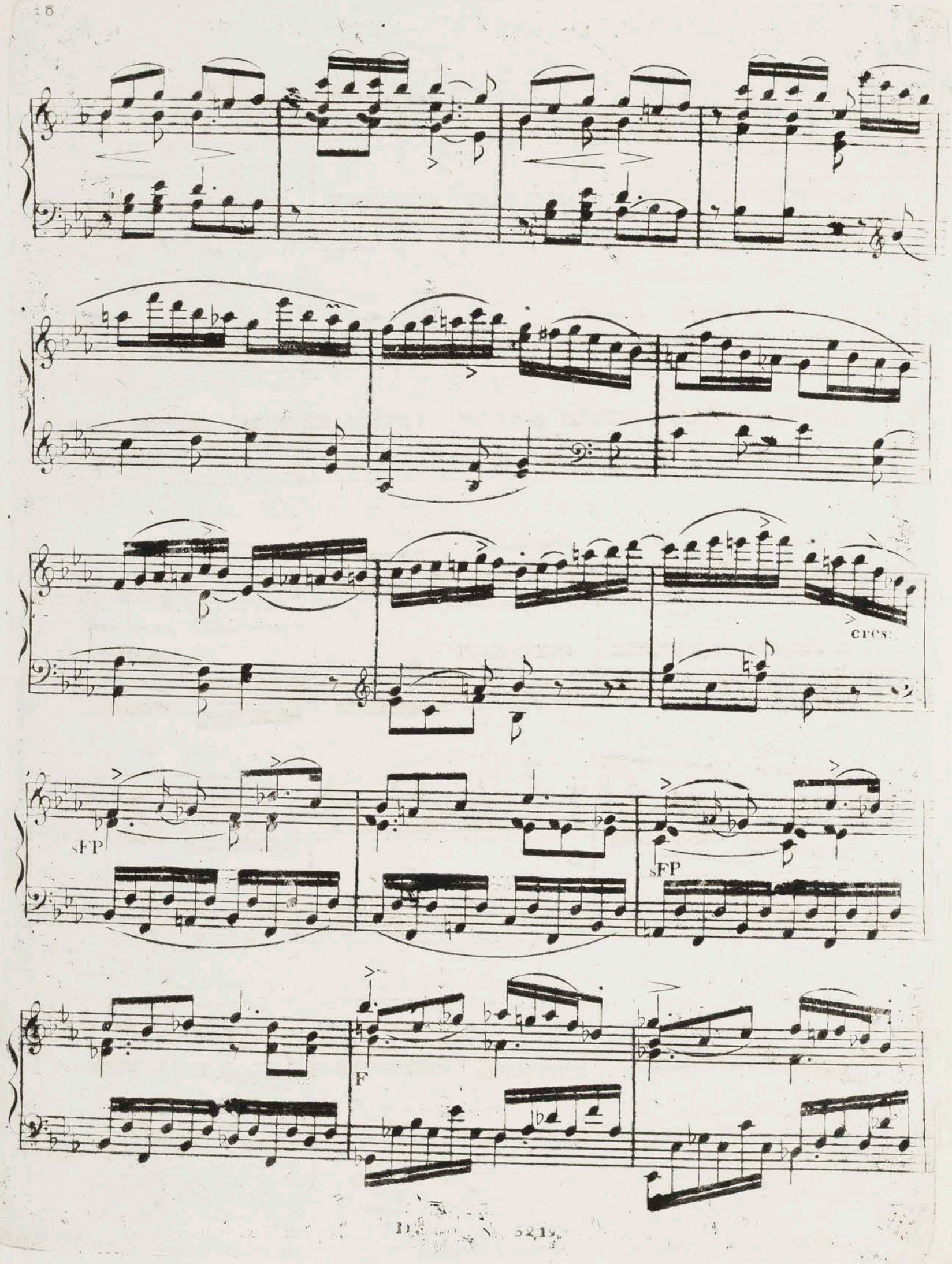
FP

M: D: C:

ALL.^o MOD.^to

P

Royal Academy of Music Library



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Royal
Academy
of Music
Library

sFP

sFP

P

P

Royal Academy of Music Library

PP cres - - - - - - - - cen

- - - - do - - - - - - F P F

P PP ma ben marcato.

cres:

decres.

PP

dimin:

PPP

PP dolce.

decres:

Royal Academy of Music Library

Royal Academy of Music Library

cresc.

P

dimin:

PP

cres:

decresc:

cres:

decres:

P

F

Fz Fz Fz Fz Fz Fz Fz

8a

decres:

P PP dimin:

a Tempo.

P

Royal Academy of Music Library

8a

cresc:

F

cresc:

FE

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

P

Royal Academy of Music Library

sFP

sFP

sFP

P

Royal Academy of Music Library

PP

PP

cres.

F

P

F

P

PP

cres:

dimin:

Royal Academy of Music Library

Royal Academy of Music Library

PP

PP .dimin:

PP P

dimin:

dimin:

Fine

F. Zolles. sc.

Royal
Academy
of Music
Library

144344

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FRANZ SCHUBERT.

SONATEN

Für das PIANO allein.

Op. 42. 1. Grosse Sonate (in A moll)	Sr. K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D)	Herrn C. M. von **Boklet** gewidmet.	fl. 2. 30 xr. C.M. / Rp. 1 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)		fl. 2 — xr C.M. / Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll)	Hr. **Felix Mendelssohn Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr C.M. / Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur)	Herrn **S. Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M. / Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)		fl. 1. 30 xr C.M. / Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in C moll)	Hr. **R. Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M. / Rp. 1. 10 Ngr.
2. Sonate (in A)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.
3. Sonate (in B)		fl. 2. 15 xr. C.M. / Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

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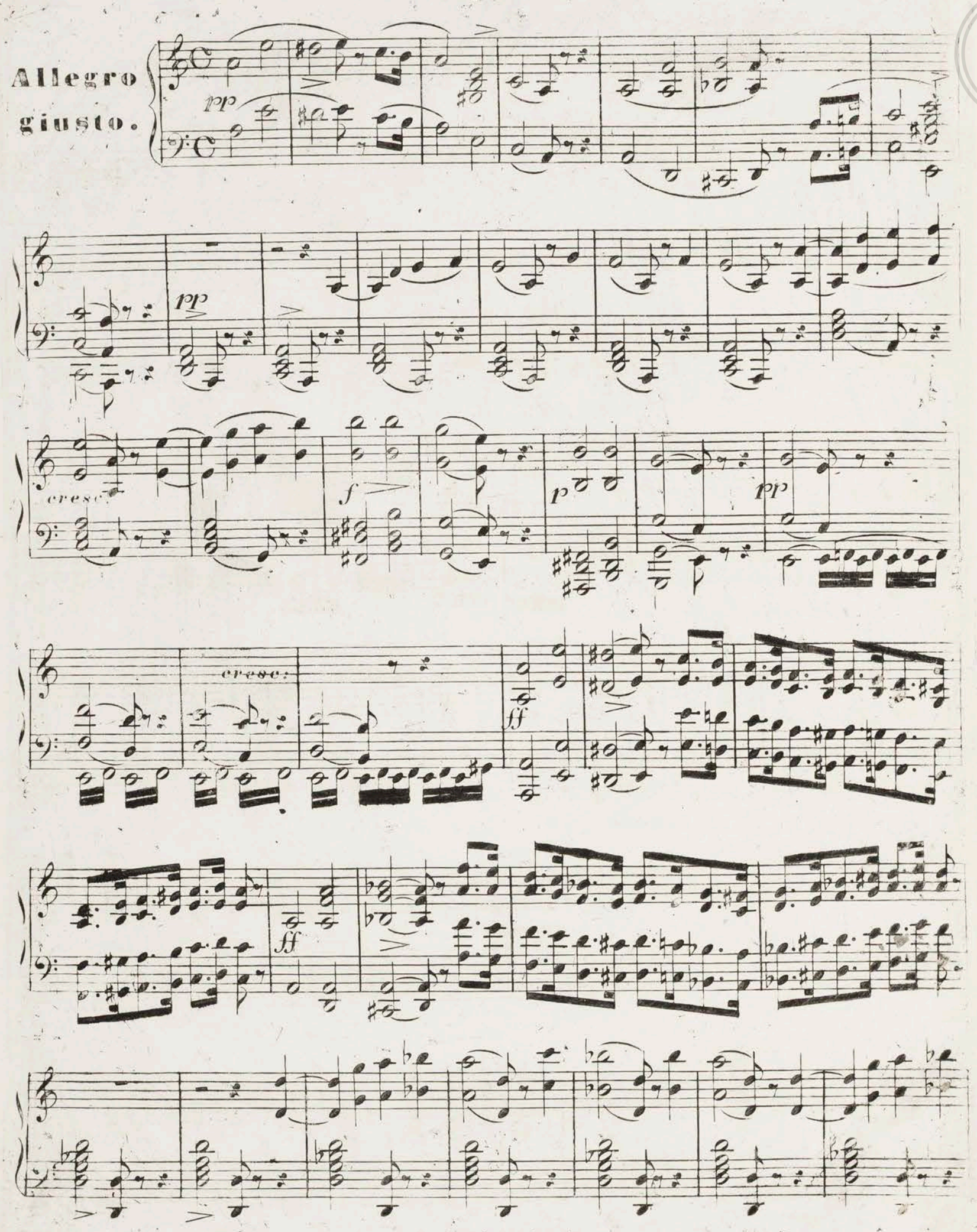
K. K. Hof-Lith. u. Steindr. v. A. Grube Wien.

2e Fr. Schubert, op. 143.

SONATE.



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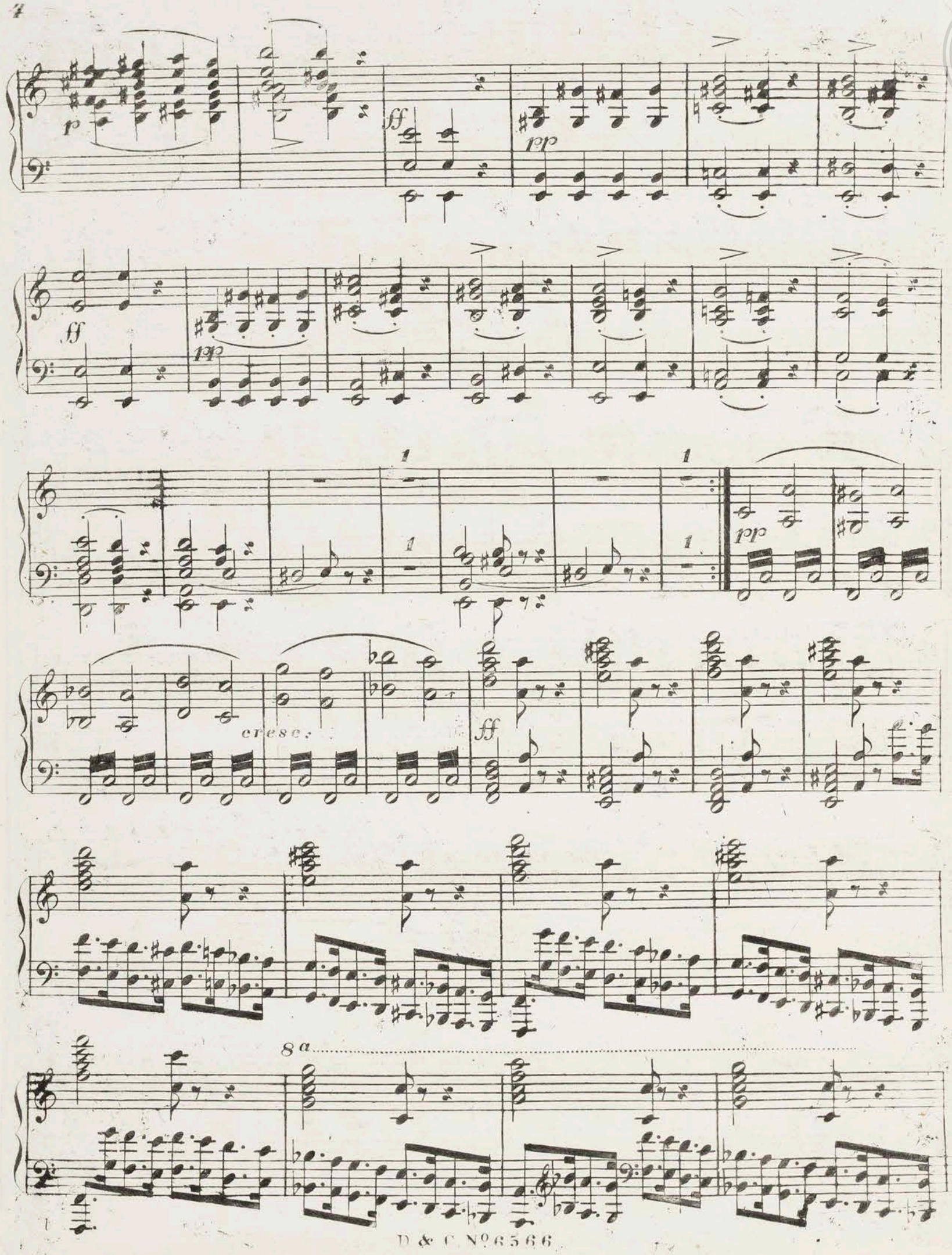
Royal Academy of Music Library

ff p pp

f cresc ff p

ff p pp

ff p ff



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8a ..... loco

8a ..... loco

p

cresc:

fz

ff

fp

decresc:

pp

8a ..... loco

Royal Academy of Music Library

Royal Academy of Music Library

dim:

pp

cresc.

f

p

pp

cresc.

ff

ff

8va

loco

cresc.

ff

p

pp

Royal Academy of Music Library

Royal Academy of Music Library

pp

ff

pp

ff

pp

8

pp

decresc.

Royal Academy of Music Library

pp

cresc:

ff

p

ff

pp

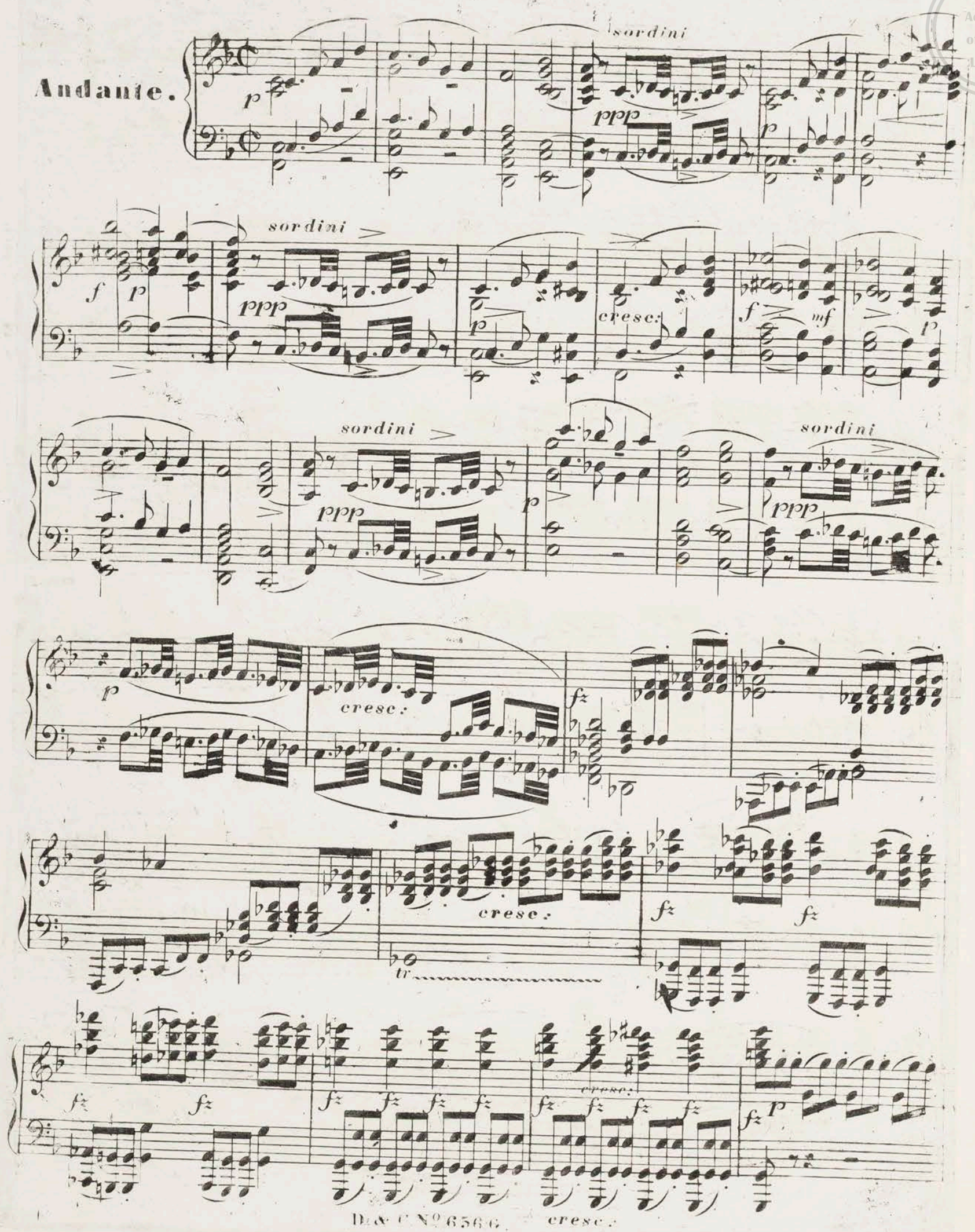
p

ff

p

pp

Royal Academy of Music Library



Royal Academy of Music Library

decresc.

pp

sordino

ppp

cresc.

f

sordino

p

ppp

pp

cresc.

f p

f p

pp

8a

loco

sordini

ppp

pp

ppp

pp

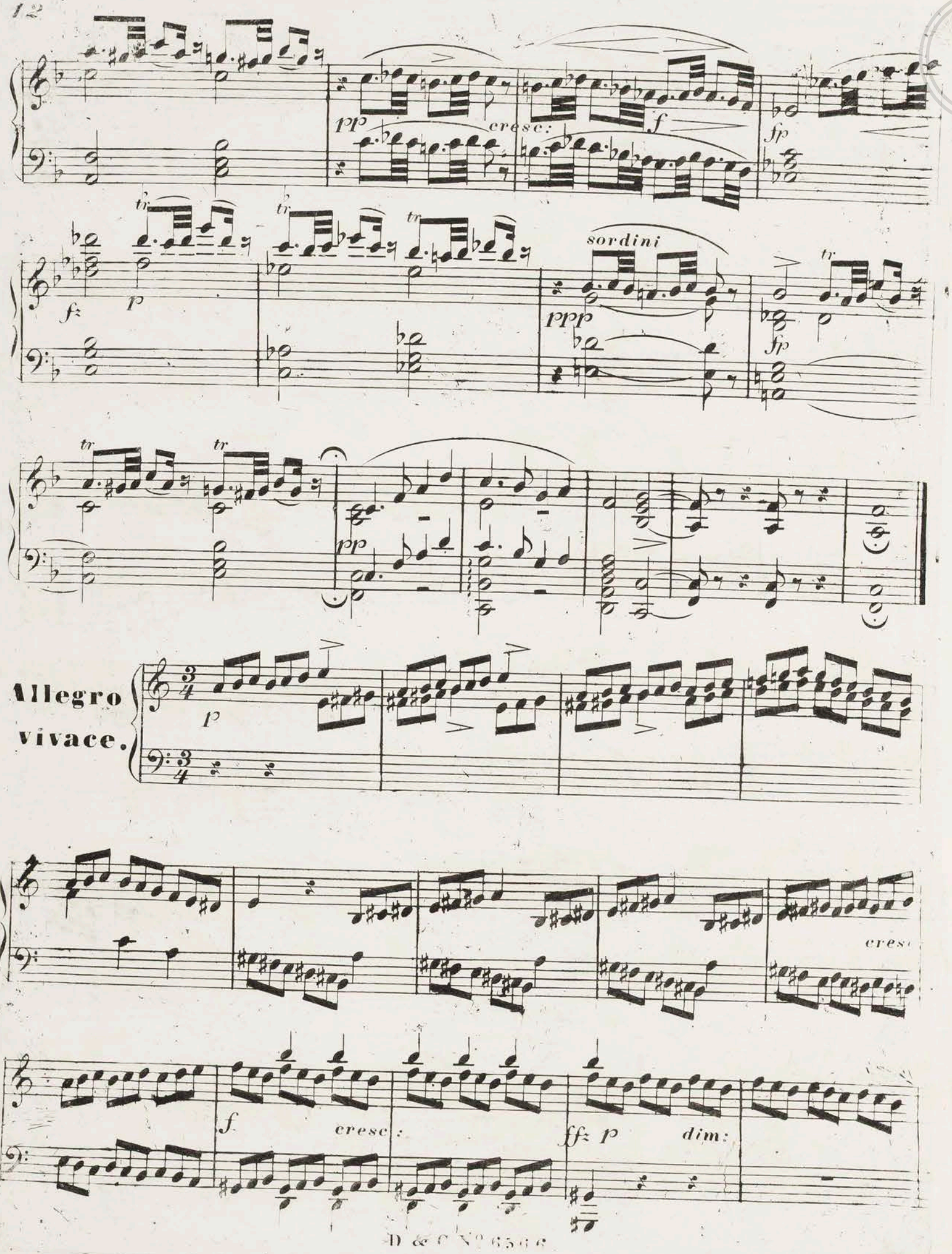
cresc.

f

p

fz

pp



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Royal Academy of Music Library

p

cresc.

8a

ff

8a

loco

mf

cresc.

ff

8a

loco

ff

fz

fz

fz

decresc:

fz

p

pp

cresc:

pp

cresc:

f

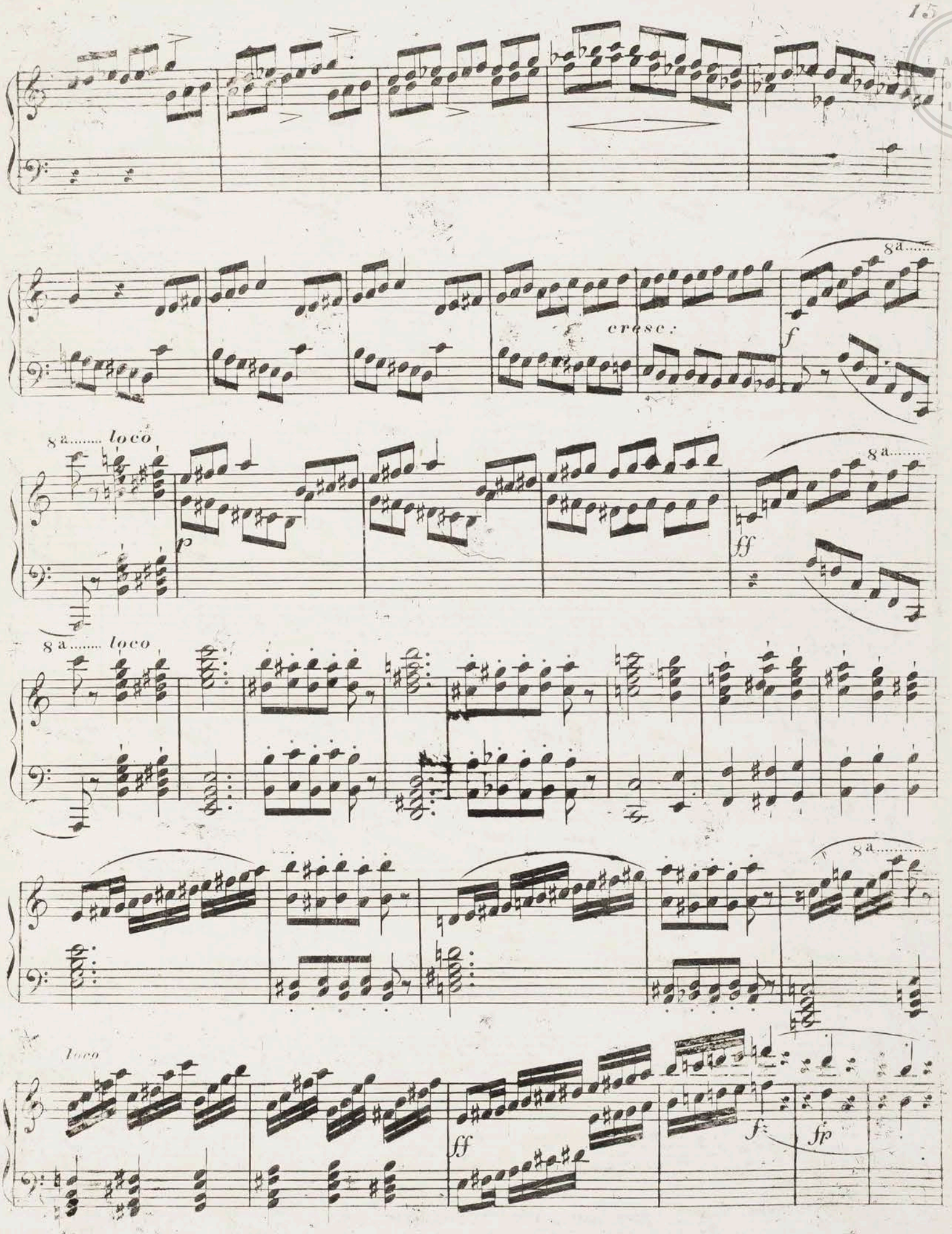
cresc:

ff

dim:

Royal Academy of Music Library

Royal Academy of Music Library



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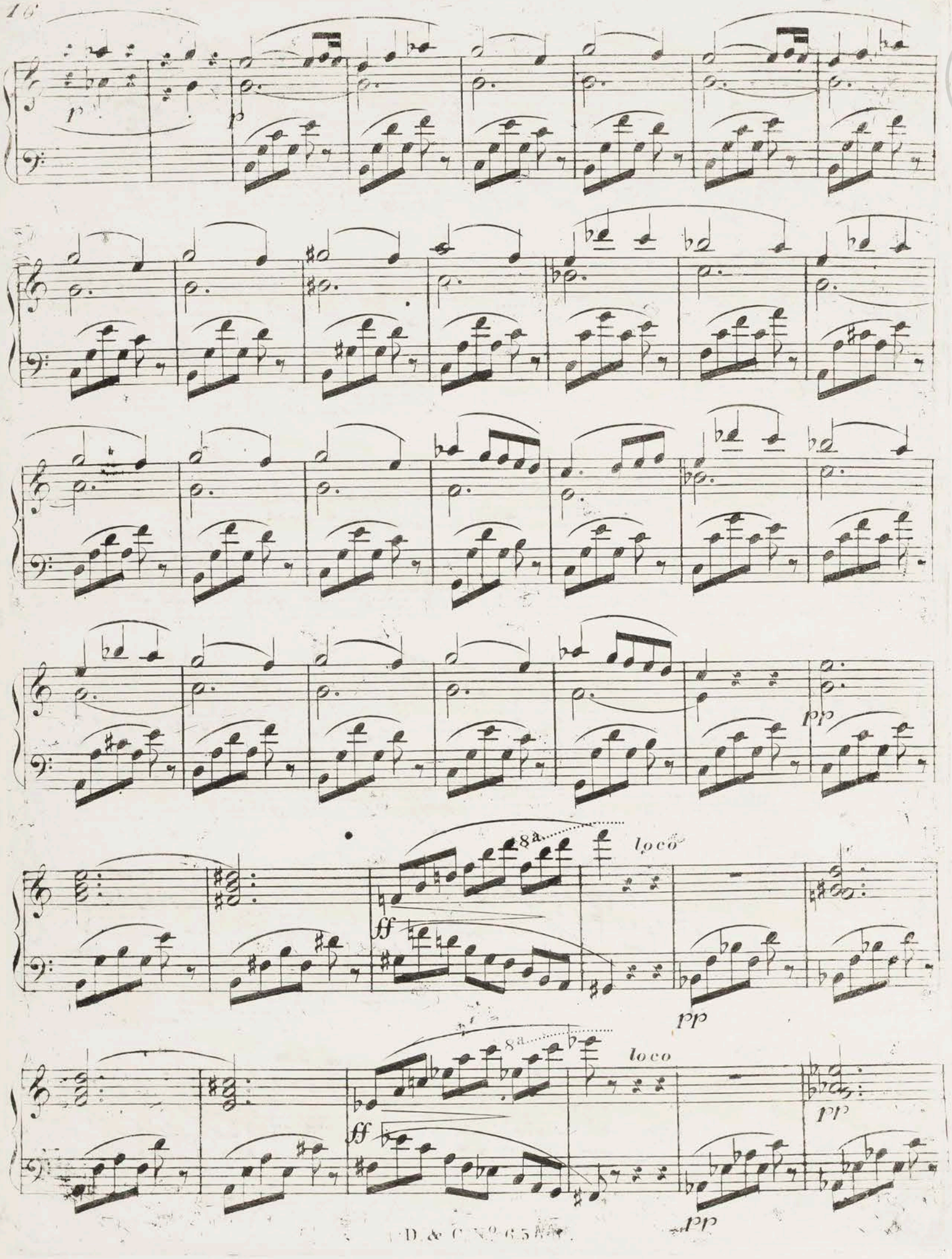

Royal Academy of Music Library

pp

Royal Academy of Music Library

cresc:

8a loco

ff

p

8a loco

cresc:

f

8a loco

f

f

cresc:

ff

p

pp

Royal
Academy
of Music
Library

ff

8a

loco

fz

fz

fz

fz

Royal
Academy
of Music
Library

144345
6

FRANZ SCHUBERT.

SONATEN

Für das PIANO allein.

Op. 42. 1. **Grosse Sonate** (in A moll) Sr K. Hoheit Erzherzog Rudolf gewidmet.	fl. 2.15 xr. C.M.	Rp. 1.15 Ngr.
Op. 53. 2. **Grosse Sonate** (in D) Herrn C. M. von Boklet gewidmet.	fl. 2.30 xr. C.M.	Rp. 1.20 Ngr.
Op. 122. 4. **Grosse Sonate** (in Es)	fl. 2 — xr C.M.	Rp. 1.10 Ngr.
Op. 143. 5. **Grosse Sonate** (in A moll) H^n Felix Mendelssohn Bartholdy gewidmet v. d. Verleger.	fl. 1.15 xr C.M.	Rp. — 25 Ngr.
Op. 147. 6. **Grosse Sonate** (in H Dur) Herrn S. Thalberg gewidmet von dem Verleger.	fl. 1.15 xr. C.M.	Rp. — 25 Ngr.
Op. 164. 7. **Sonate** (in A moll)	fl. 1.30 xr C.M.	Rp. 1. — Ngr.
Allerletzte Compositionen 1. **Sonate** (in C moll) H^n R. **Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M.	Rp. 1.10 Ngr.
2. **Sonate** (in A)	fl. 2.15 xr. C.M.	Rp. 1.15 Ngr.
3. **Sonate** (in B)	fl. 2.15 xr. C.M.	Rp. 1.15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

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SONATE.

ALLEGRO
MA NON
TROPPO.

Royal Academy of Music Library

Royal Academy of Music Library

decresc:

p

pp

p dol:

pp

dim:

cresc: mf

decresc:

p

dim:

sf sf

sf sf

Royal Academy of Music Library

dol:

cresc:

cresc:

pp

p

p

dim:

ff

p

ff

p

ff

p

ff

p

ff

p

ff

pp

sempre ritard:

f

Royal Academy of Music Library

decresc:

p

cresc:

p

cresc:

f

decresc:

pp

ff

p

f

decresc:

p

ff

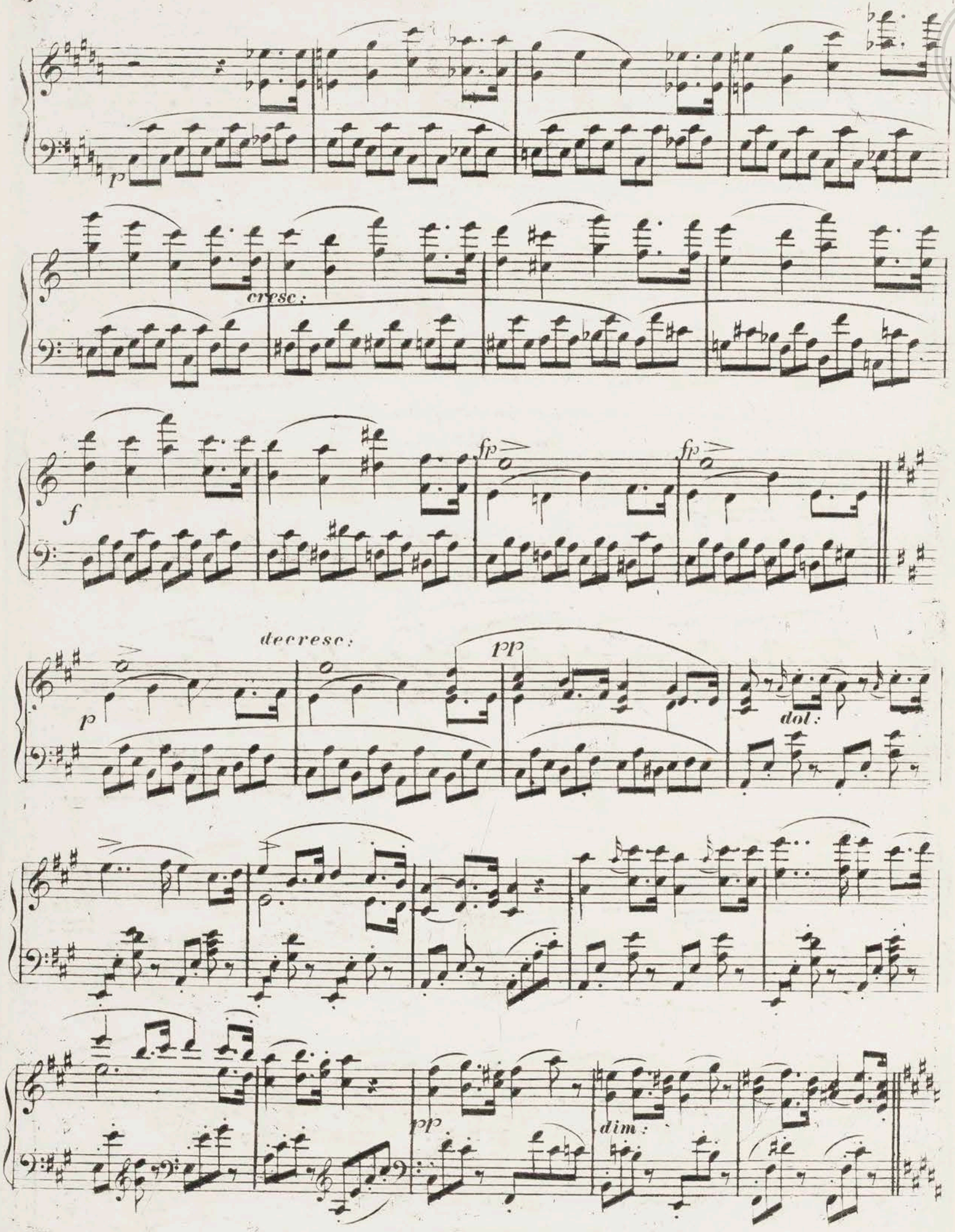
pp

cresc:

ff

p

Royal Academy of Music Library



Royal
Academy
of Music
Library

mf

decresc:

p

sf *sf*

dim:

sf *sf*

dol:

cresc:

p

cresc:

p

pp

dim:

ANDANTE.

p

pp

fp

pp

fp

pp

cresc:

dim:

f

f

pp

fp

pp

fp

cresc:

dim:

f

p

pp

f

Royal Academy of Music Library

Royal
Academy
of Music
Library

ff

ff

p

pp

mf

tr

cresc:

p

cresc:

f

decresc:

p

decresc:

decresc:

pp

staccato

pp

fp

pp

fp

pp

pp

Royal Academy of Music Library

cresc:

f

fz

pp

dim:

pp

fp

dim:

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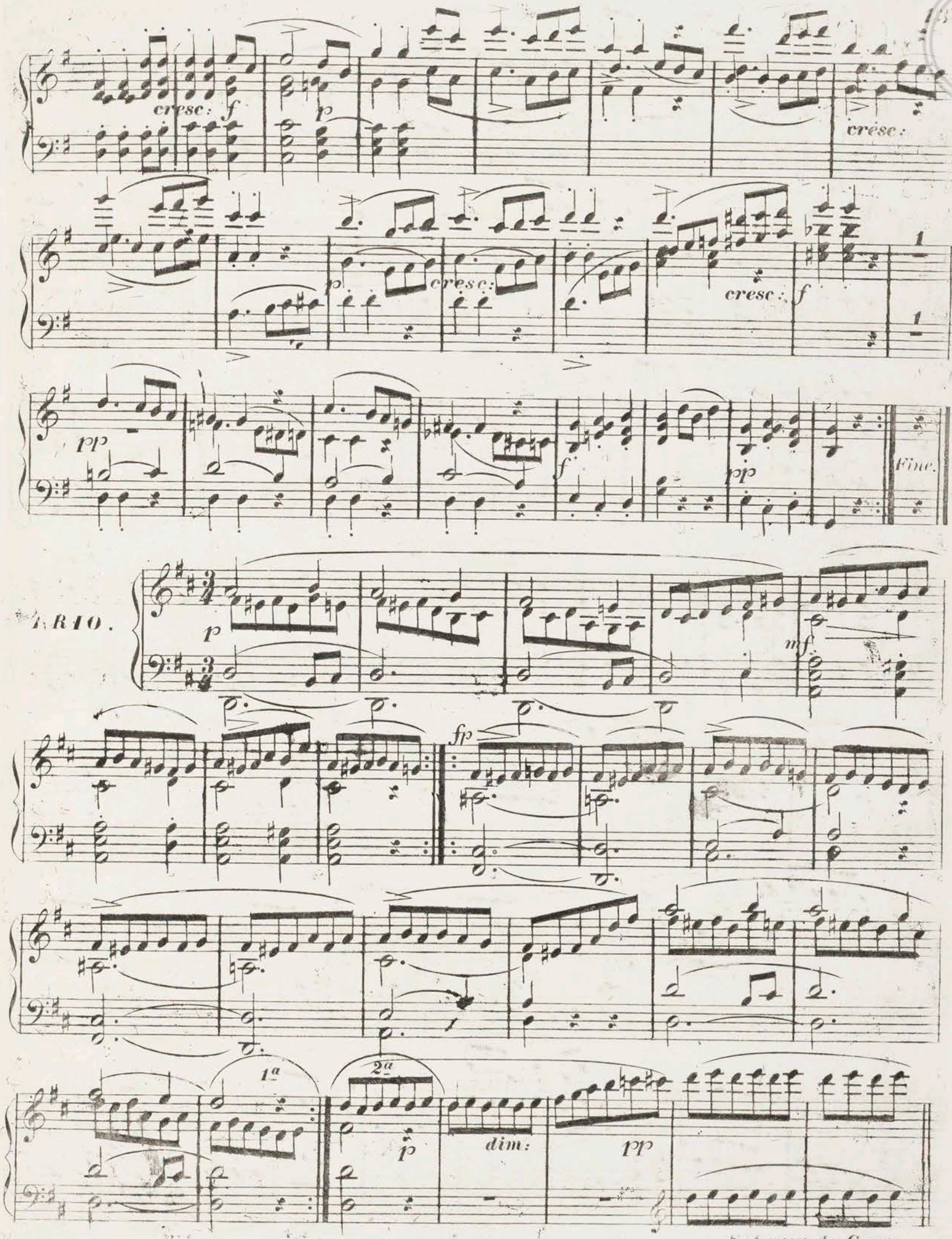
Allegretto.

SCHERZO.

Royal Academy of Music Library

Royal Academy of Music Library



Scherzo da Capo.

Royal Academy of Music Library

ALLEGRO GIUSTO.

mf

f

fp

fp

p

dim:

f

p

f

f

dol:

p

cresc:

p

Royal Academy of Music Library

cresc:

pp

p

ff

p

ff

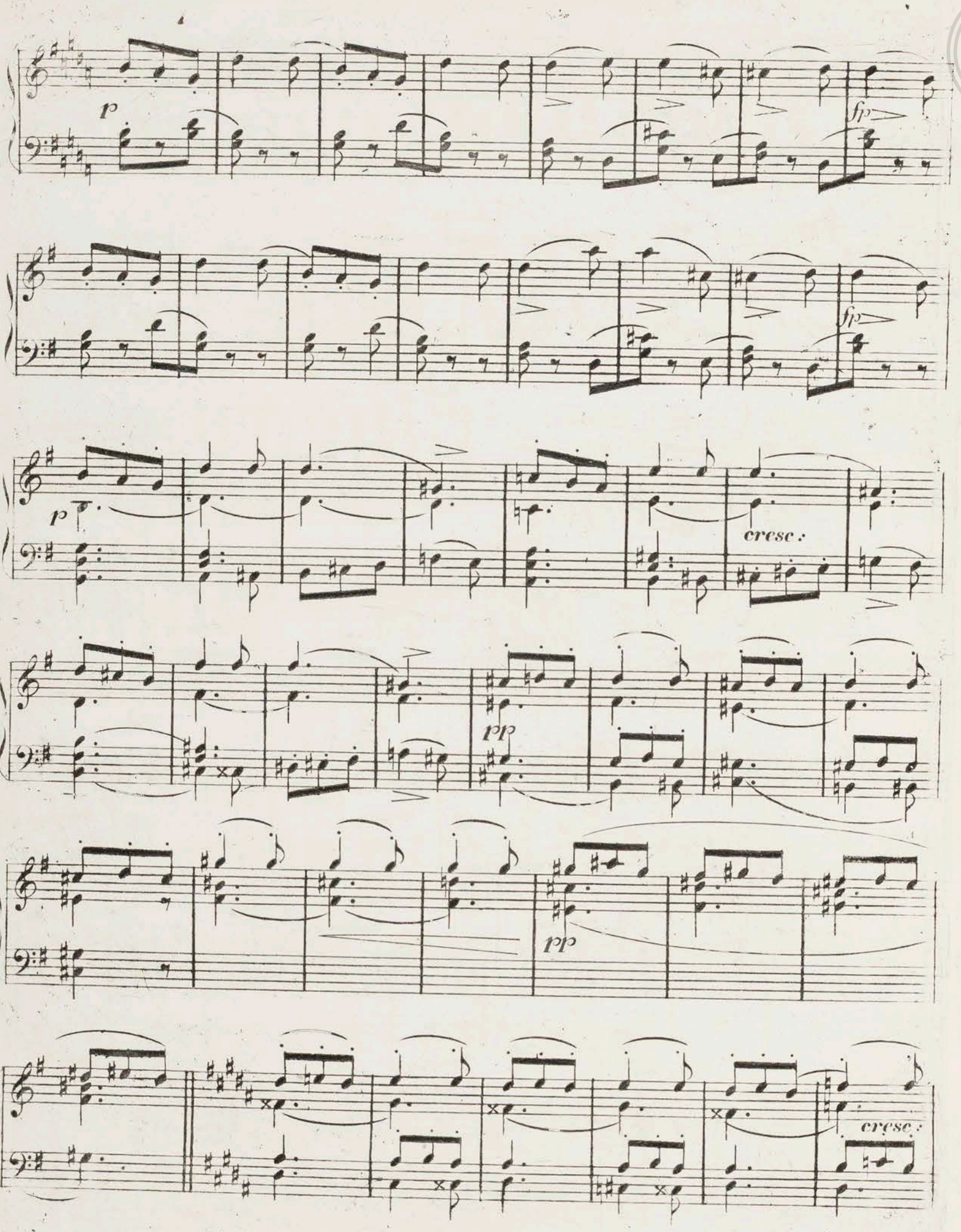
pp

pp

dim:

pp

Royal Academy of Music Library



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pp

dim :

1

1

mf

f

fp

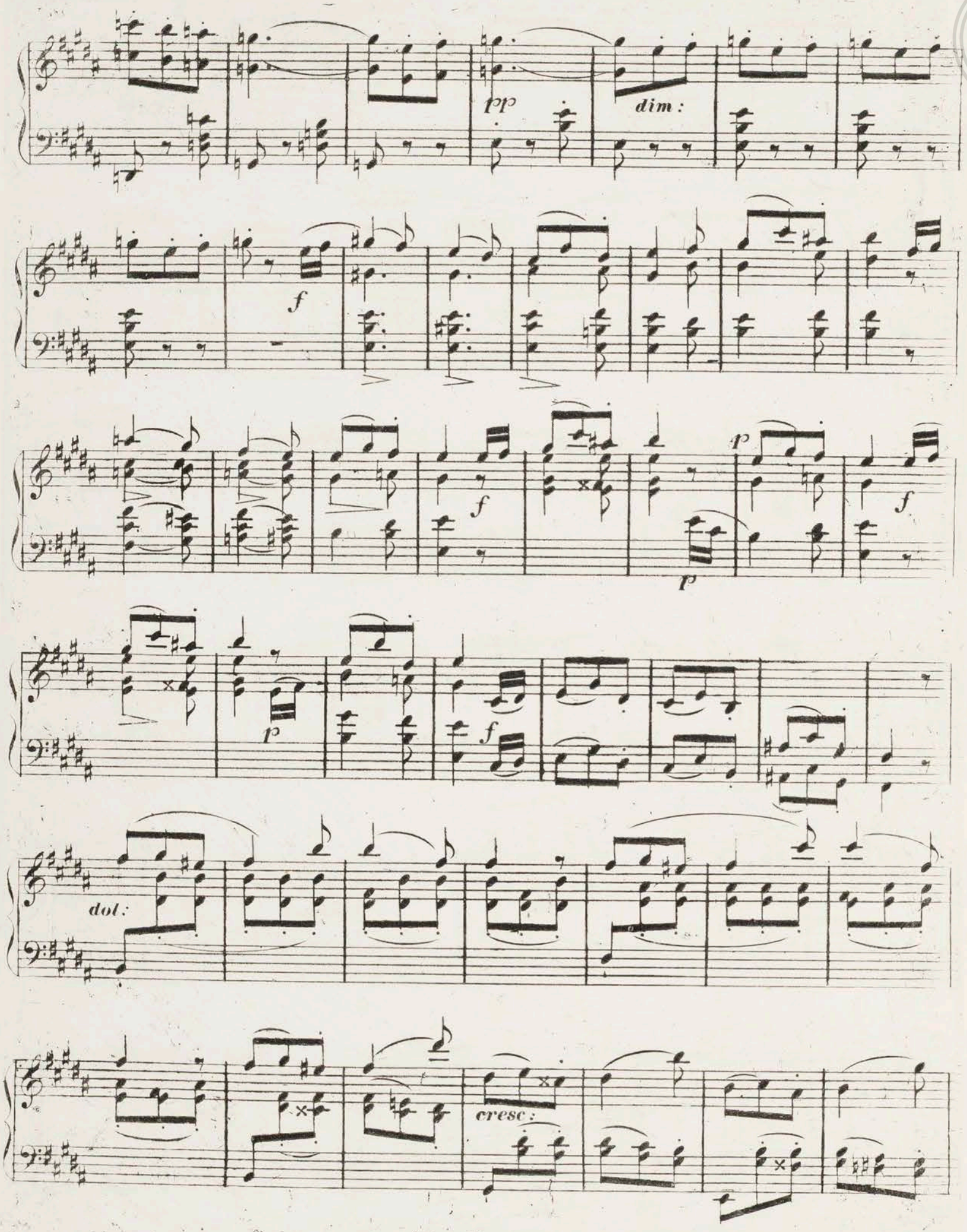
fp

dim :

p

cresc :

Royal Academy of Music Library



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p pp cresc: pp cresc: ff

ff pp

pp

dim: ff

Royal
Academy
of Music
Library

14347

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FRANZ SCHUBERT.

SONATEN

Für das PIANO allein.

Op. 42. 1. Grosse Sonate (in Amoll) Sr. K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D) Herrn C. M. von **Boklet** gewidmet.	fl. 2. 30 xr. C.M.	Rp. 1. 20 Ngr.
Op. 120. 3. Sonate (in A)	fl. 1. 5 xr C.M.	Rp. — 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)	fl. 2 — xr C.M.	Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll) Hr. **Felix Mendelssohn Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr C.M.	Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur) Herrn **S. Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 164. 7. Sonate (in Amoll)	fl. 1. 30 xr C.M.	Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in Cmoll) Hr. **R. Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M.	Rp. 1. 10 Ngr.
2. Sonate (in A)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
3. Sonate (in B)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

C. A. Spina, k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
(vorm. A. Diabelli & Cº.) Graben Nº 1133.

K. K. Hof-Lith. u. Steindr. v. A. Grube Wien.

3te SONATE

FÜR PIANO

von FR. SCHUBERT, op. 164.

Wien, in der k.k. Hofmusikalien-Handlung A. Diabelli et Comp. Graben N° 1133.

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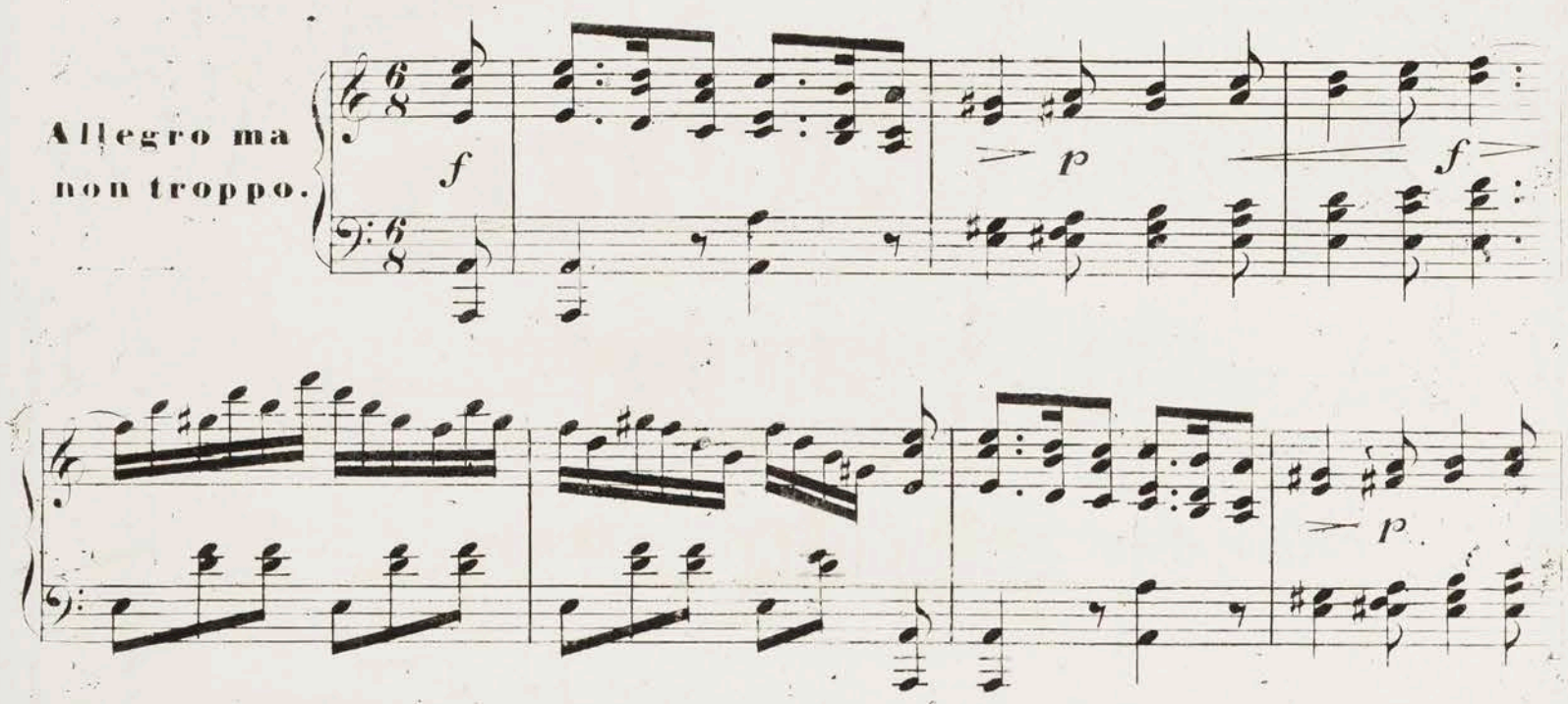
Allegro ma non troppo.



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decresc:

fz

p

mf

fp

cresc:

f

Royal
Academy
of Music
Library

cresc:

ff

fz

p

pp

dim:

1ª

2ª

dolce

Royal Academy of Music Library

ff

8a..... loco

8a..... loco 8a.....

loco

p pp

Royal Academy of Music Library

p

mf

decresc:

p

cresc:

f

ff

ff

p

f

ff

p

f

8a loco

ff

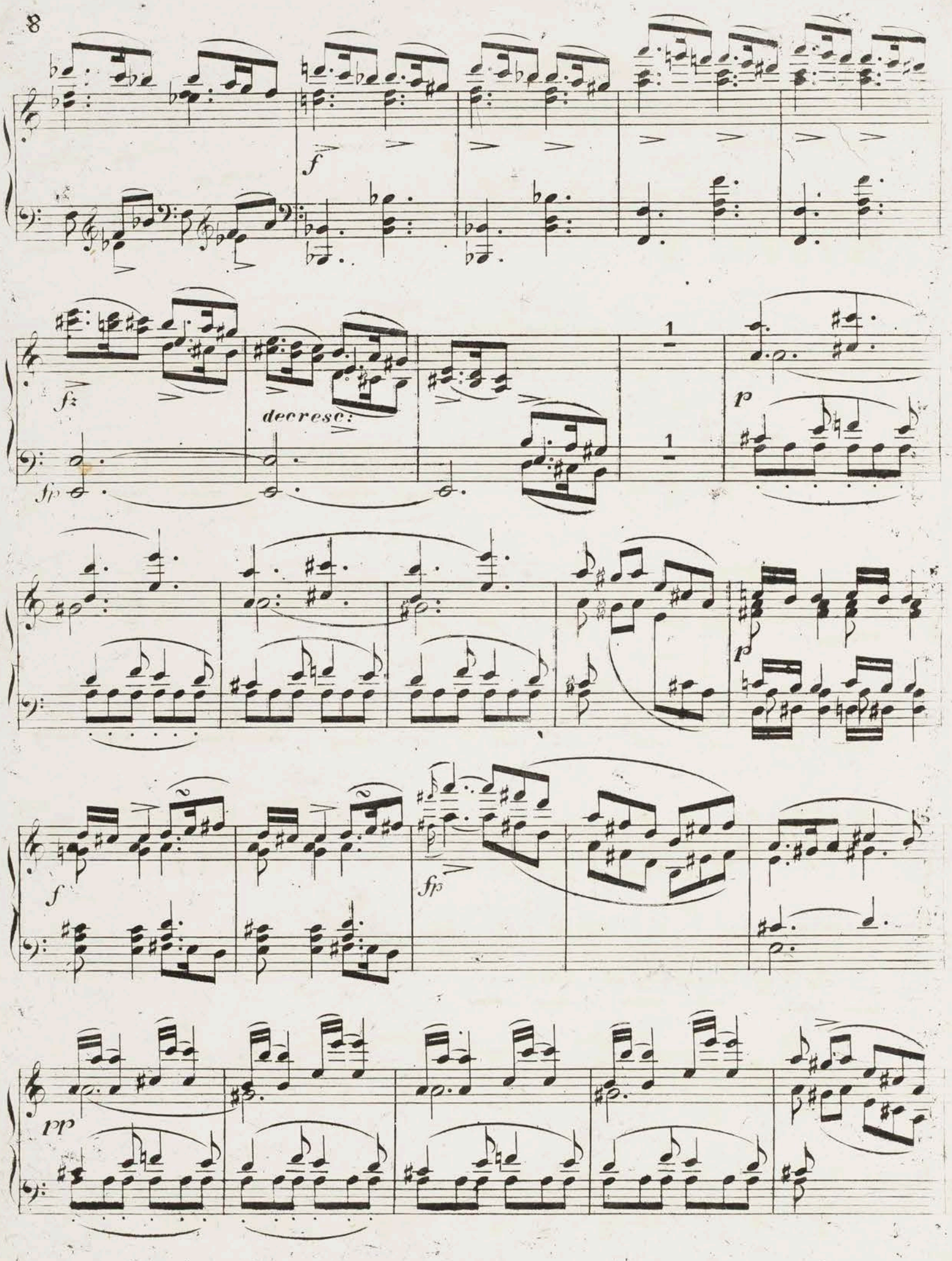
cresc.

fz

p

cresc.

Royal Academy of Music Library



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Royal Academy of Music Library

8a

p cresc: f cresc: ff

8a loco

f: p pp

dim: ppp

ff f:

f: ff p ff

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Allegretto quasi Andantino.

liguto.

p

staccato

mf

f

p

pp

cresc:

Royal Academy of Music Library

f *p* *sf* *p*

f *p* *f* *p*

p *dim:*

ligato.

p

Royal Academy of Music Library

pp

staccato.

8a

cresc:

pp

8a loco

1a

2a

pp

cresc:

f

decresc:

pp

Royal Academy of Music Library

dim :

pp

8a

cresc :

pp

loco

8a

1a

2a

p

cresc :

cresc :

p

decrese:

p

8a

8a

loco

dim:

pp

Royal Academy of Music Library

Royal Academy of Music Library

Allegro vivace.

f *p*

f *p*

f *p*

p *cresc:* *fz*

p *cresc:* *p*

cresc:

f

ff

1

p

dol:

mf

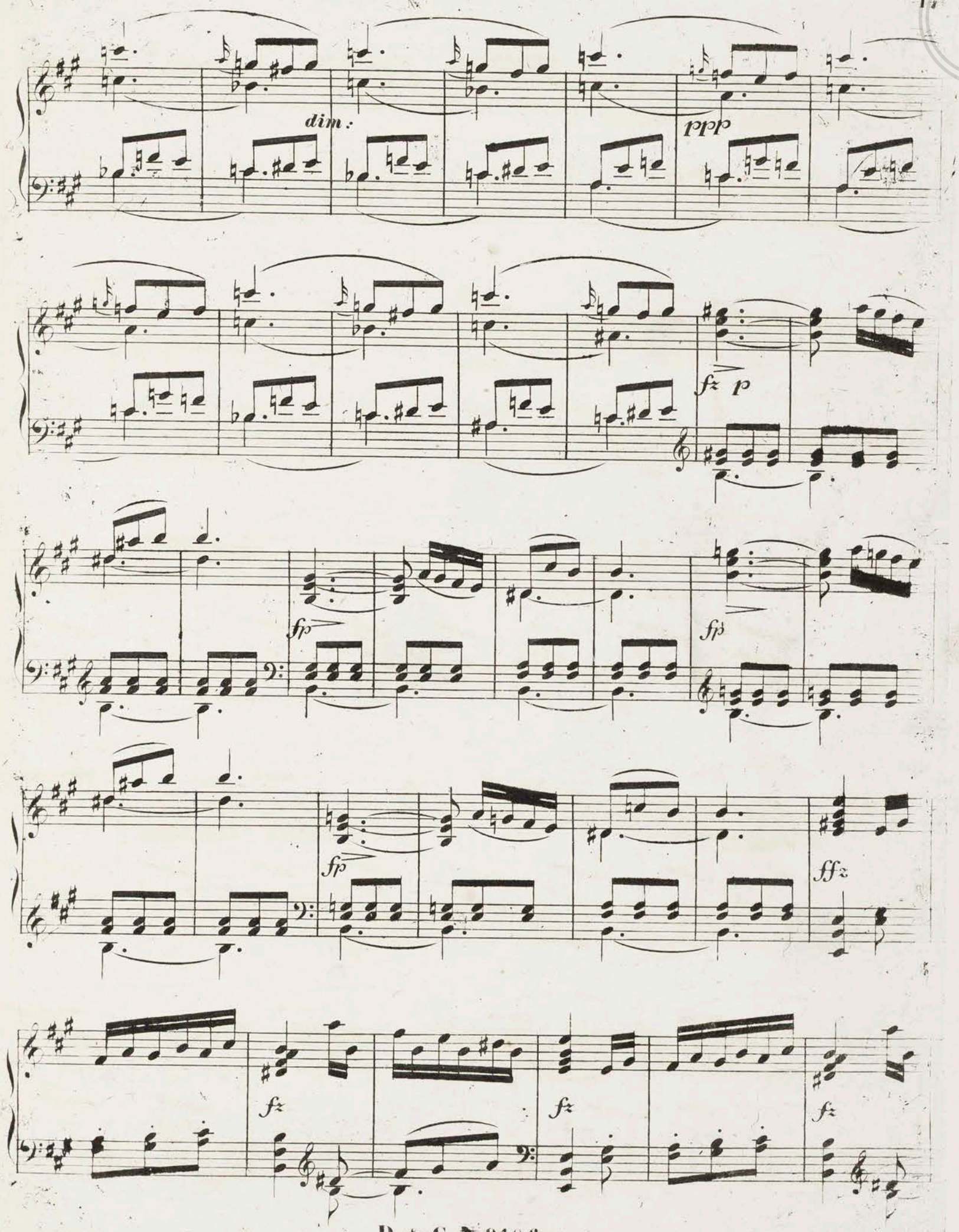
p

decresc:

pp

Royal Academy of Music Library

Royal Academy of Music Library



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cresc :

fz

p

p

ff

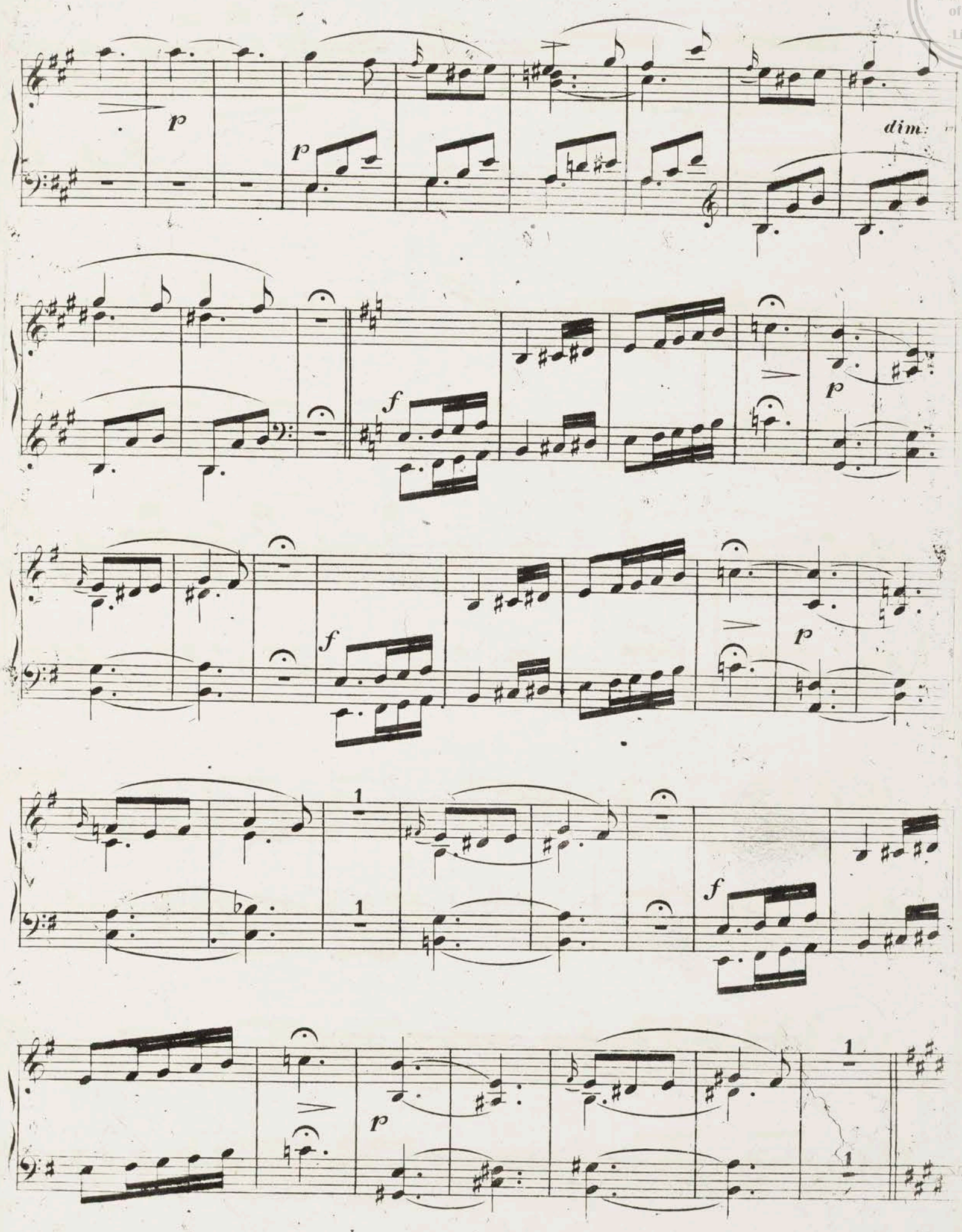
fz

fz

fz

cresc :

Royal Academy of Music Library



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p *cresc:* *fp*

cresc: *p*

cresc: *f*

ff *p* *f*

ff *fp* *p*

Royal Academy of Music Library

dol:
p

p
decresc:

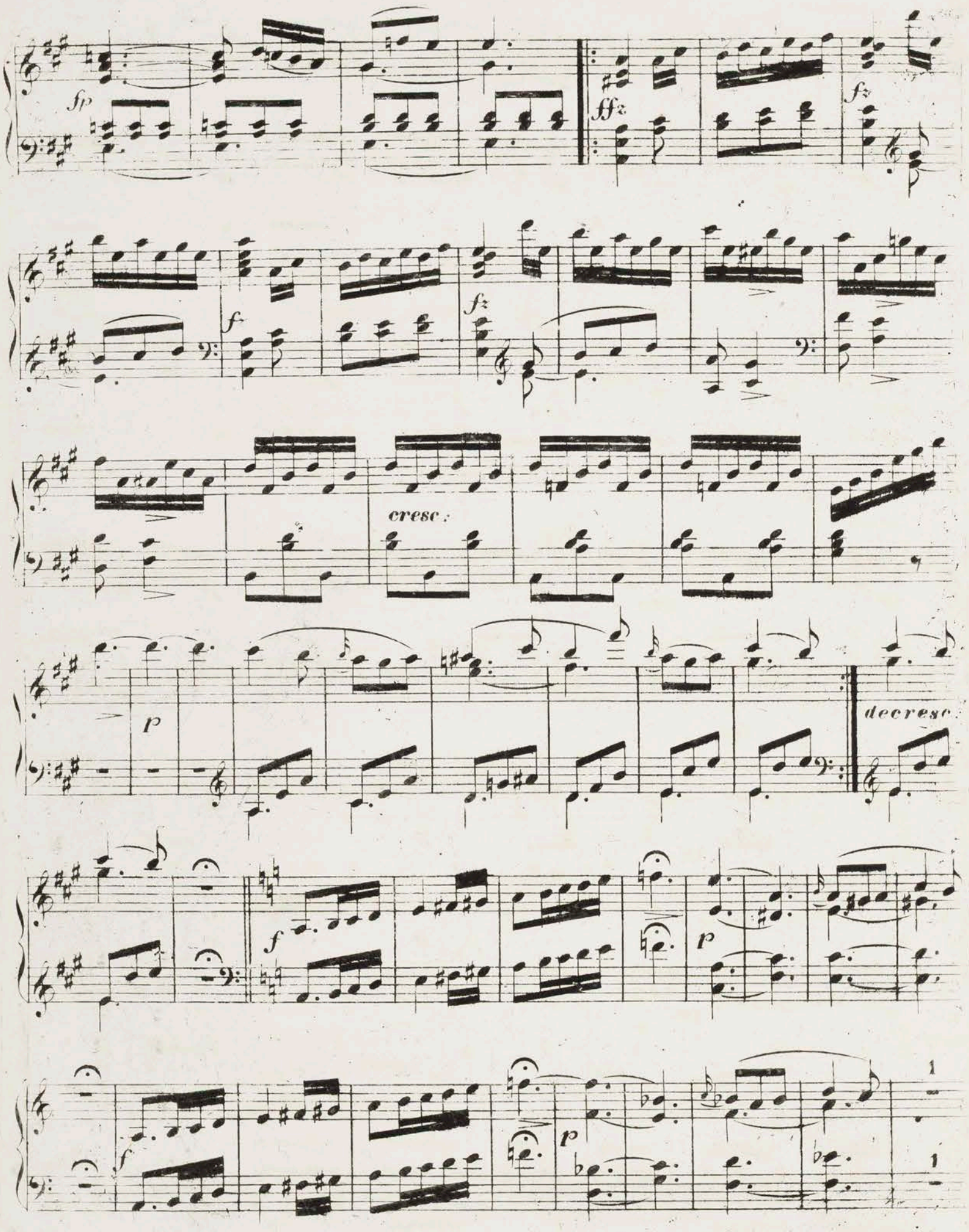
pp

dim:
ppp

ffz p

fp
fp

Royal Academy of Music Library



Royal Academy of Music Library

ff

p

ff

p

fz

fp

p

pp

fz

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Academy
of Music
Library

144348

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FRANZ SCHUBERT.

SONATEN

Für das PIANO allein.

Op. 42. 1. Grosse Sonate (in A moll) Sr. K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D) Herrn C. M. von **Boklet** gewidmet.	fl. 2. 30 xr. C.M.	Rp. 1. 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)	fl. 2 — xr C.M.	Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll) Hr. Felix Mendelssohn **Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr C.M.	Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur) Herrn S. **Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)	fl. 1. 30 xr C.M.	Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in C moll) Hr. R. **Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M.	Rp. 1. 10 Ngr.
2. Sonate (in A)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
3. Sonate (in B)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

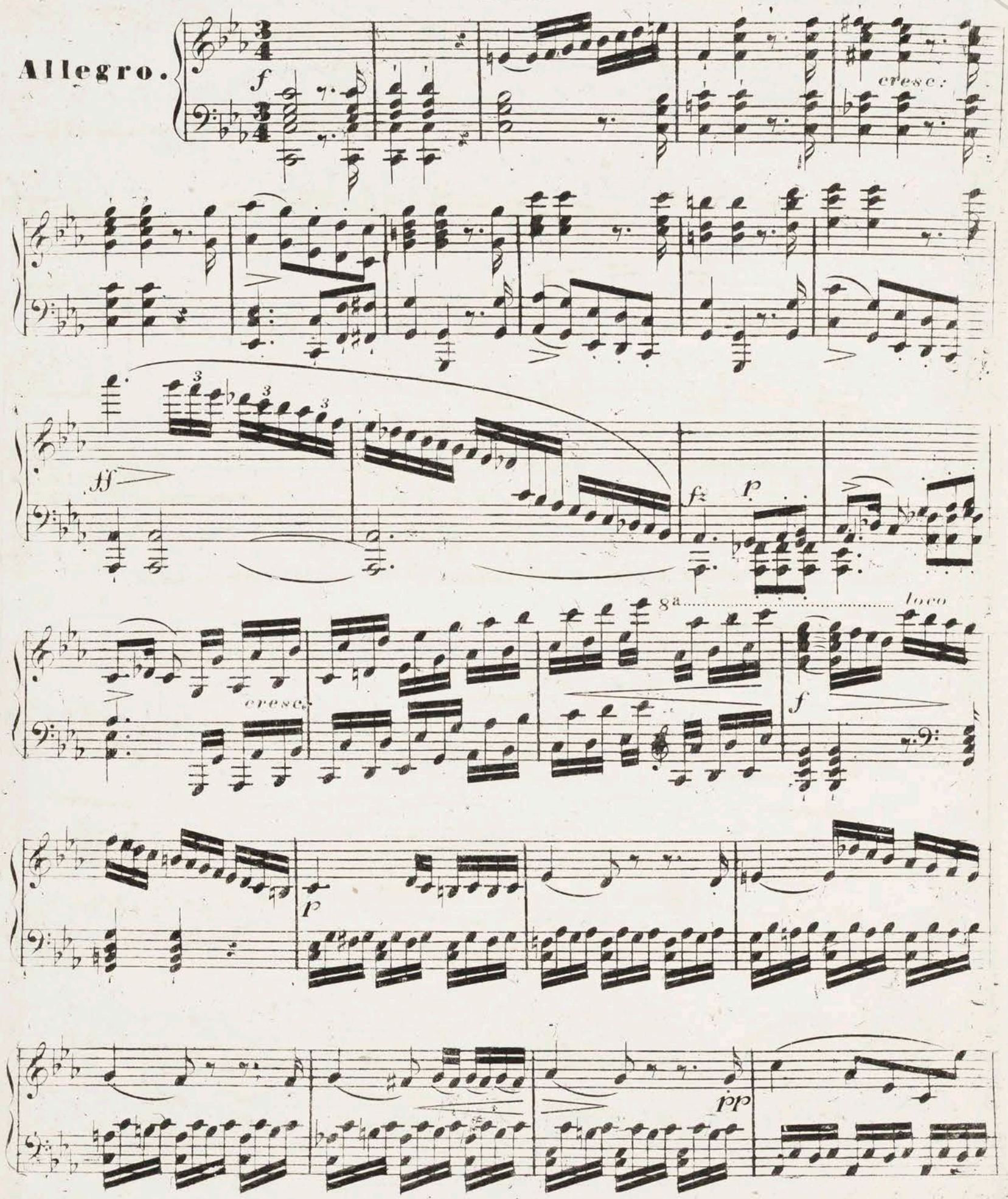
C. A. Spina, k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
(vorm. A. Diabelli & Cº.) Graben Nº 1133.

K. K. Hof-Lith. u. Steindr. v. A. Grube Wien.

FRANZ SCHUBERT'S ALLERLETZTE COMPOSITION.

3 grosse Sonaten für das Pianoforte allein.

No 1.



Royal Academy of Music Library

Royal Academy of Music Library

cresc:

ligato

f

fz

p

cresc:

pp

cresc:

p

cresc:

pp

cresc:

p

mf

p

cresc:

f

f

decresc:

p

pp

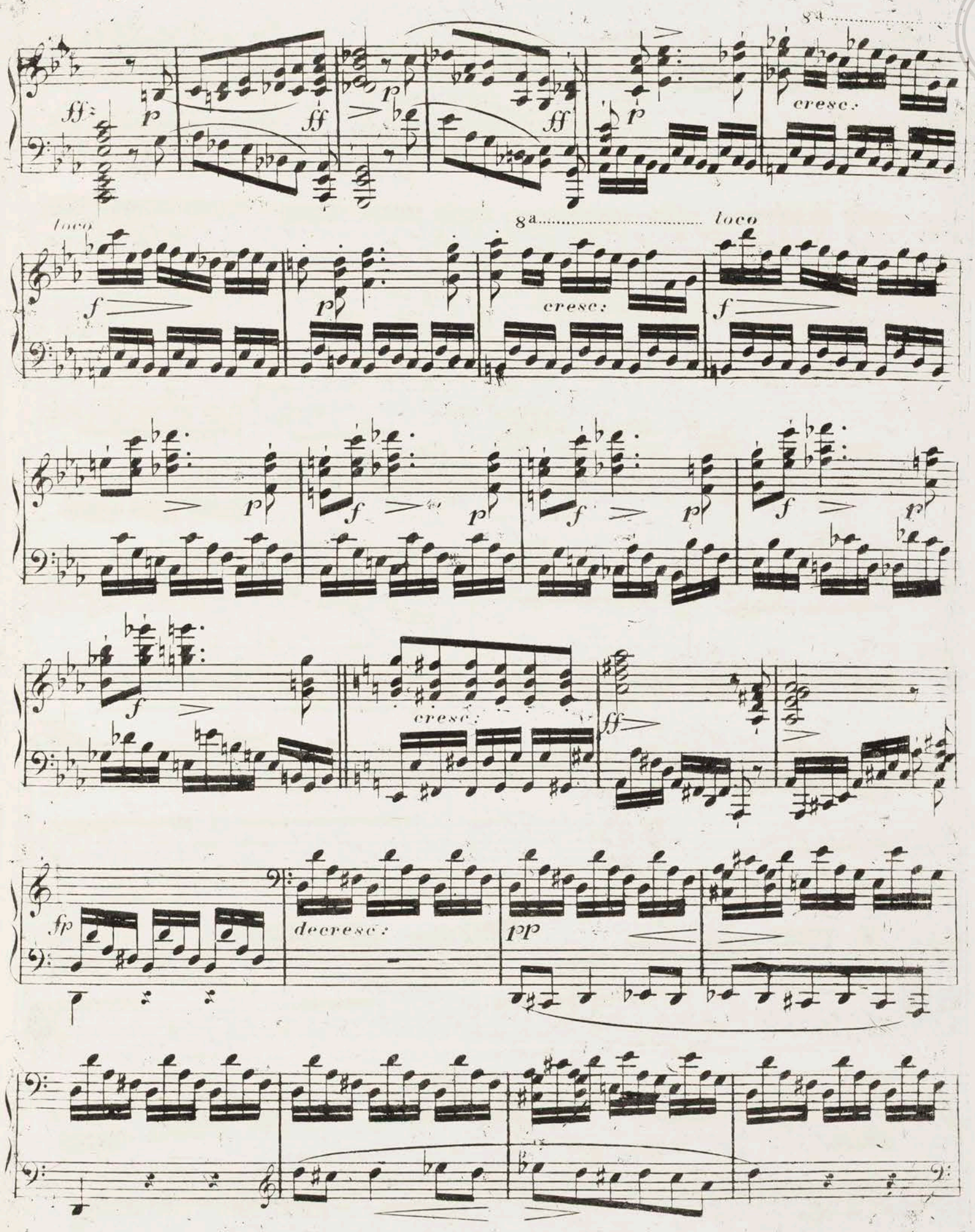
decresc:

dim:

f

Royal Academy of Music Library

Royal Academy of Music Library



cresc:

p

pp

8a

cresc:

8a ..... loco

p

pp

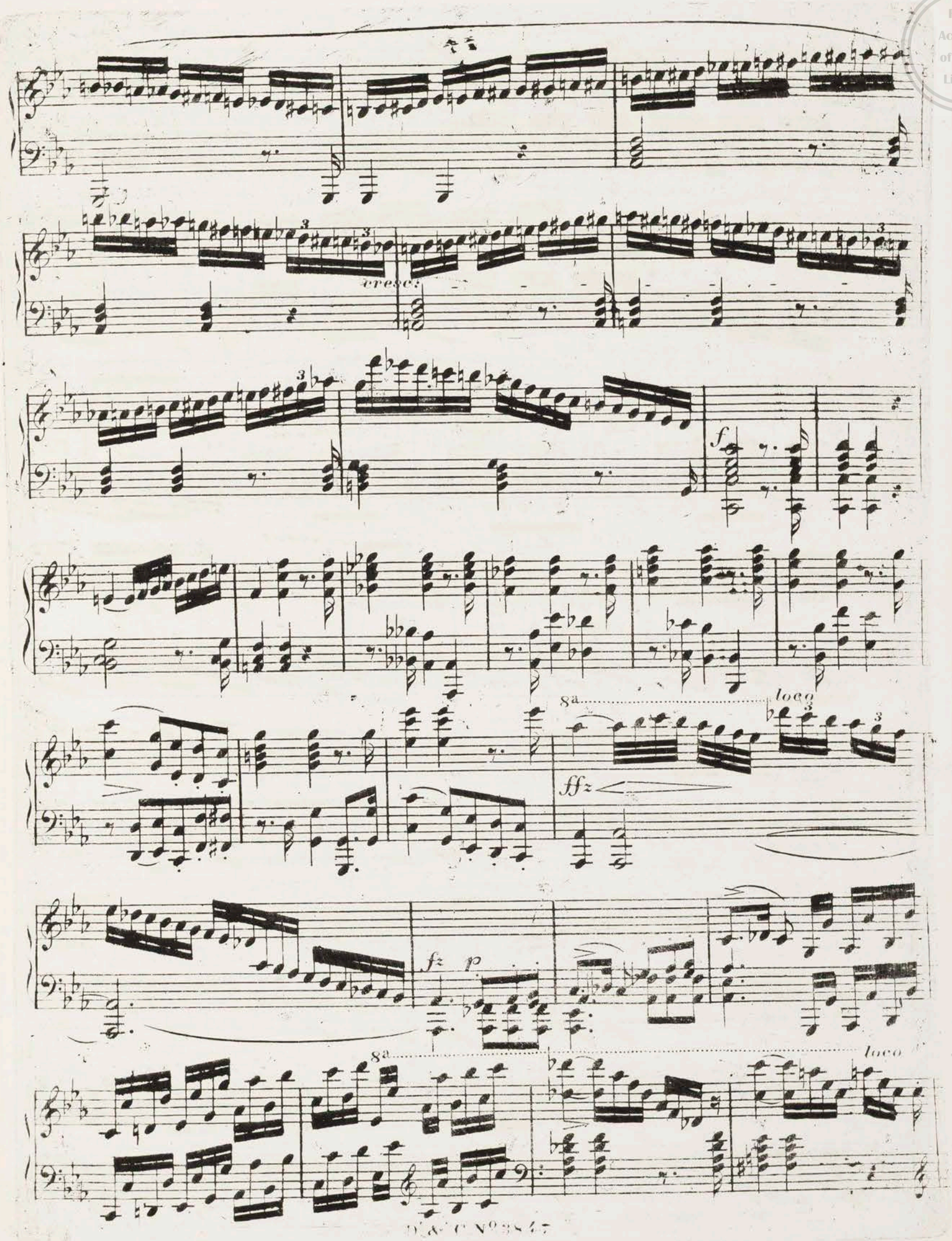
pp legg:

decresc:

ppp

Royal Academy of Music Library

Royal Academy of Music Library



Royal Academy of Music Library

p

cresc:

f

fz

p

ligato

p

cresc:

pp

cresc:

cresc:

pp

cresc:

p

cresc:

f

decresc:

p

pp

decresc:

dim:

Royal Academy of Music Library

Royal Academy of Music Library

pp

cresc:

decresc:

f

decresc:

pp

p

Royal Academy of Music Library

sempre ligato

Adagio

p

pp

pp

pp

mf

cresc:

p

decresc:

fp

pp

cresc.

sfz p sfz p sfz p

f p pp ffz p

ffz pp

decresc. ritard. ligato p

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Royal Academy of Music Library

pp

p

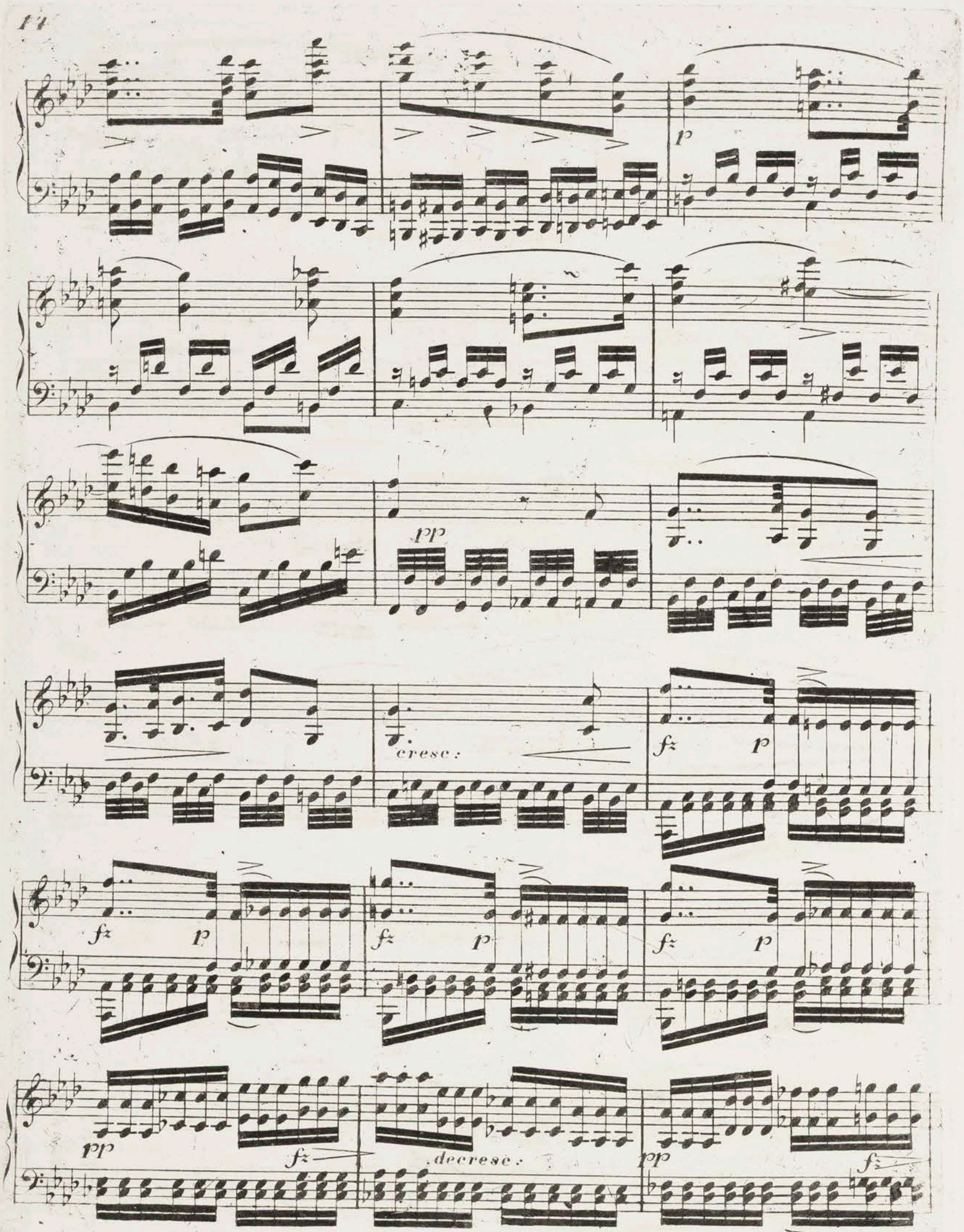
pp

mf

f

stacc:

ff



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Royal Academy of Music Library

decresc:

pp

ritard:

pp

3 3

ppp

pp

un poco cresc:

p

f

p

Allegro.

Menuetto

Royal Academy of Music Library

Royal Academy of Music Library

Trio.

p

1ª

2ª

rp

fp

ritard:

a Tempo.

Wien: D. C.

Royal Academy of Music Library

Allegro

p

fz p

8a..... *loco*

fp

fp

f

cresc.

fz

cresc:

ff decresc: p ff decresc: p

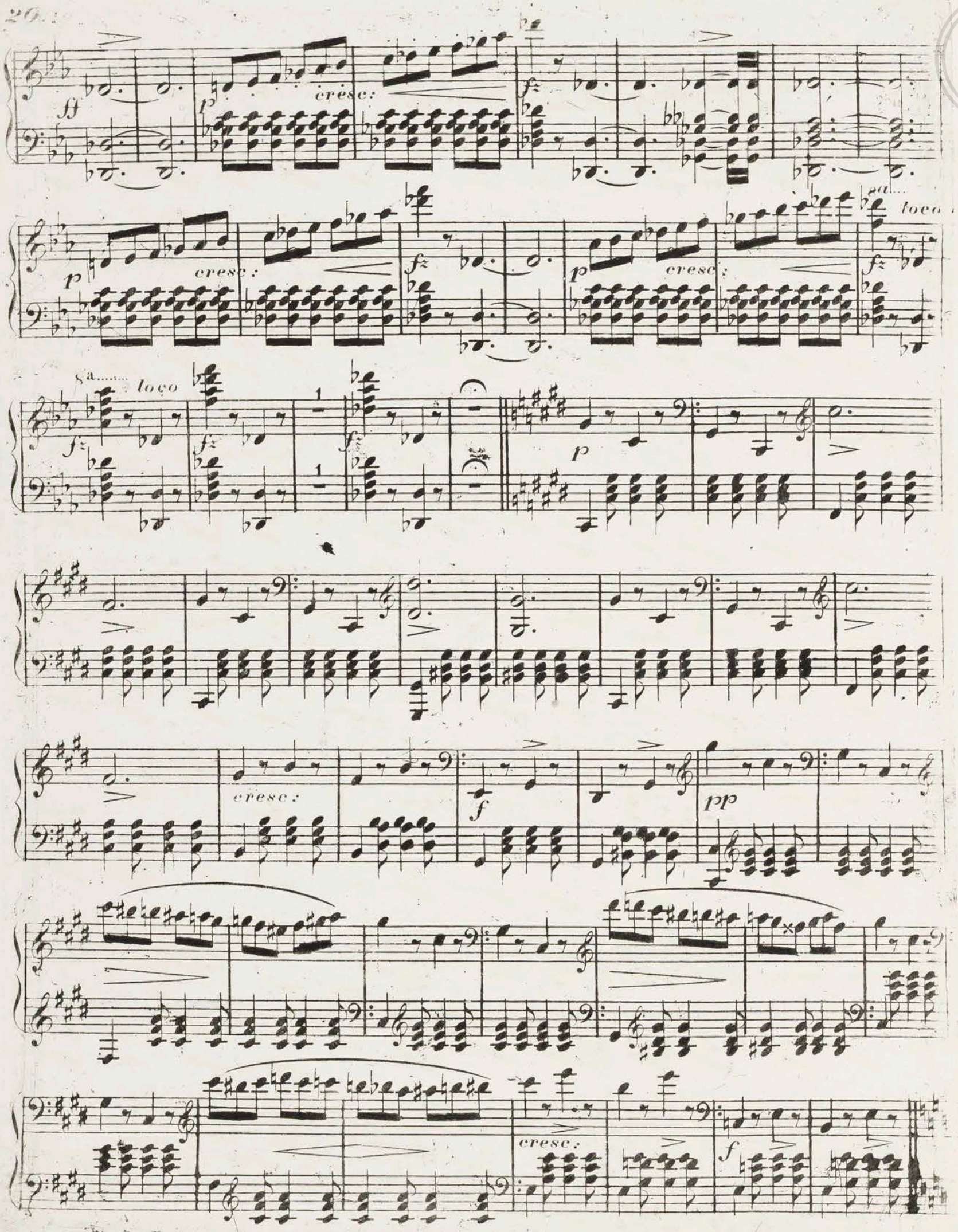
decresc: pp

8a ..... loco

8a ..... loco

decresc.

Royal Academy of Music Library



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Royal Academy of Music Library

p cresc: p cresc: p

cresc: cresc:

f fz fz fz

8a..... loco

p

8va loco

decresc:

pp

decresc:

pp

Royal Academy of Music Library

8a ..... *loco*

pp

Royal Academy of Music Library

cresc.

p

cresc.

p

f

8a..... loco

fz

8a..... loco

fz

cresc.

8a..... loco

fz

8a..... loco

fz

f

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Royal Academy of Music Library

fz p fz p cresc: f

fz p fz p cresc: fz

fz p fz p f

fz fz f

Royal Academy of Music Library

8a ..... loco

fz ff

fz decresc: pp

fp decresc: pp

dim: p

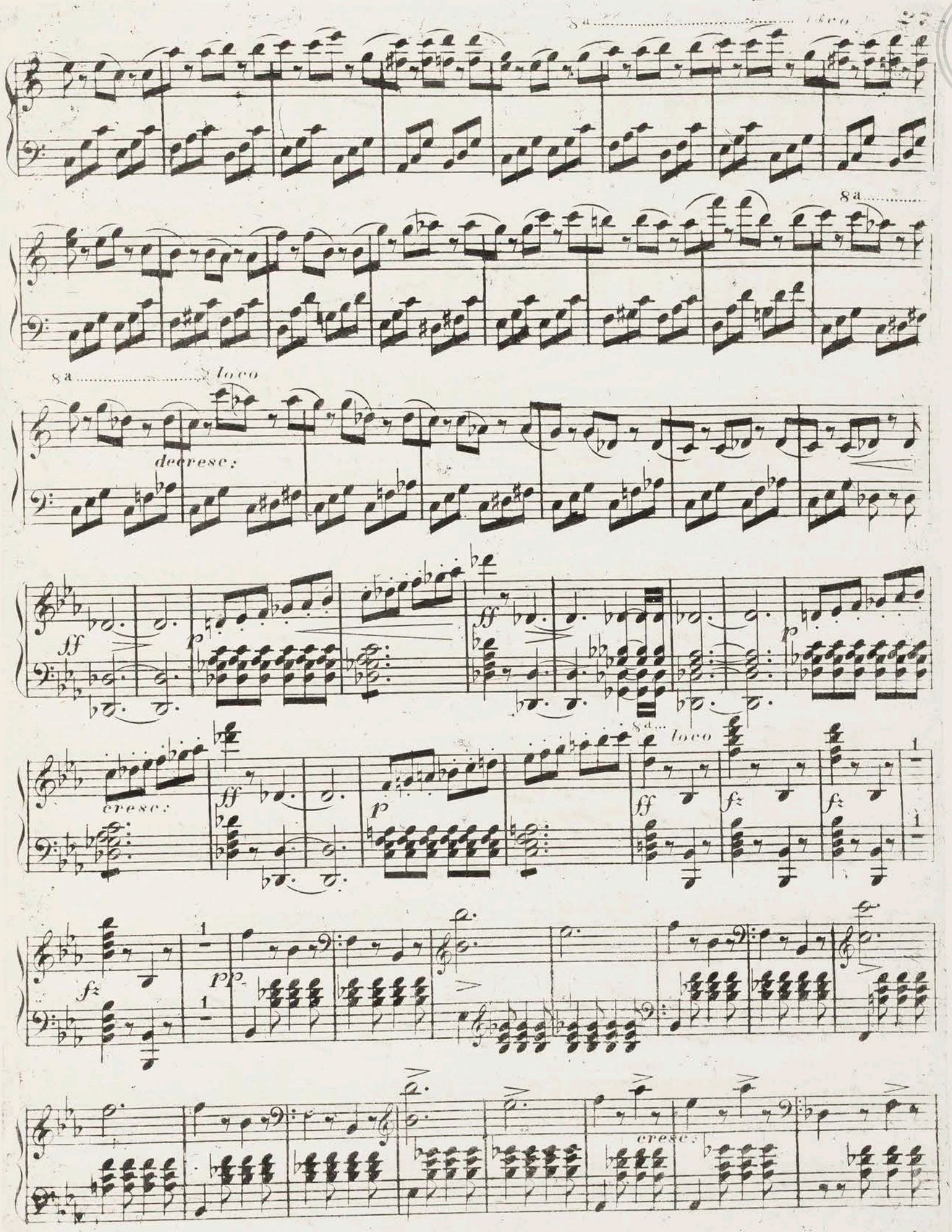
p

8a ..... loco 8a .....

f p

8a ..... loco

pp



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pp

cresc:

p

cresc:

cresc:

p

cresc:

cresc:

p

cresc:

f

cresc:

ff

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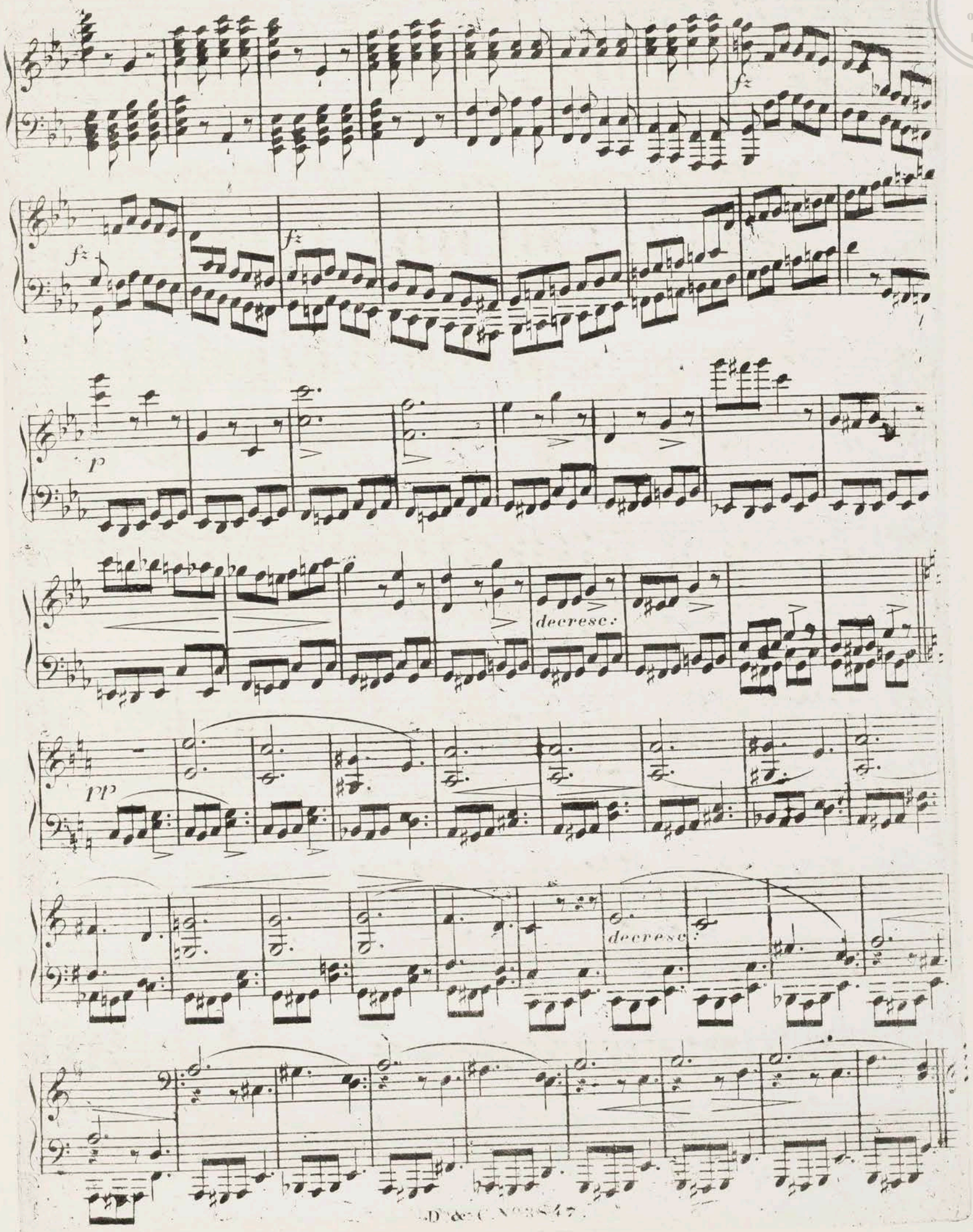

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pp

cresc.

f

decresc.

p

f

p

f

p

Royal Academy of Music Library

fz cresc: fz ff

fz fz fz

fz cresc: ff p

ff p ff

8a ..... loco

decresc:

pp ff

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of Music
Library

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FRANZ SCHUBERT.

SONATEN

für das PIANO allein.

Op. 42. 1. Grosse Sonate (in A moll) Sr K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D) Herrn **C. M. von Boklet** gewidmet.	fl. 2. 30 xr. C.M.	Rp. 1. 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)	fl. 2 — xr C.M.	Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll) H^r **Felix Mendelssohn Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr C.M.	Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur) Herrn **S. Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)	fl. 1. 30 xr C.M.	Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in C moll) H^r **R. Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M.	Rp. 1. 10 Ngr.
2. Sonate (in A)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
3. Sonate (in B)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

C. A. Spina, k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
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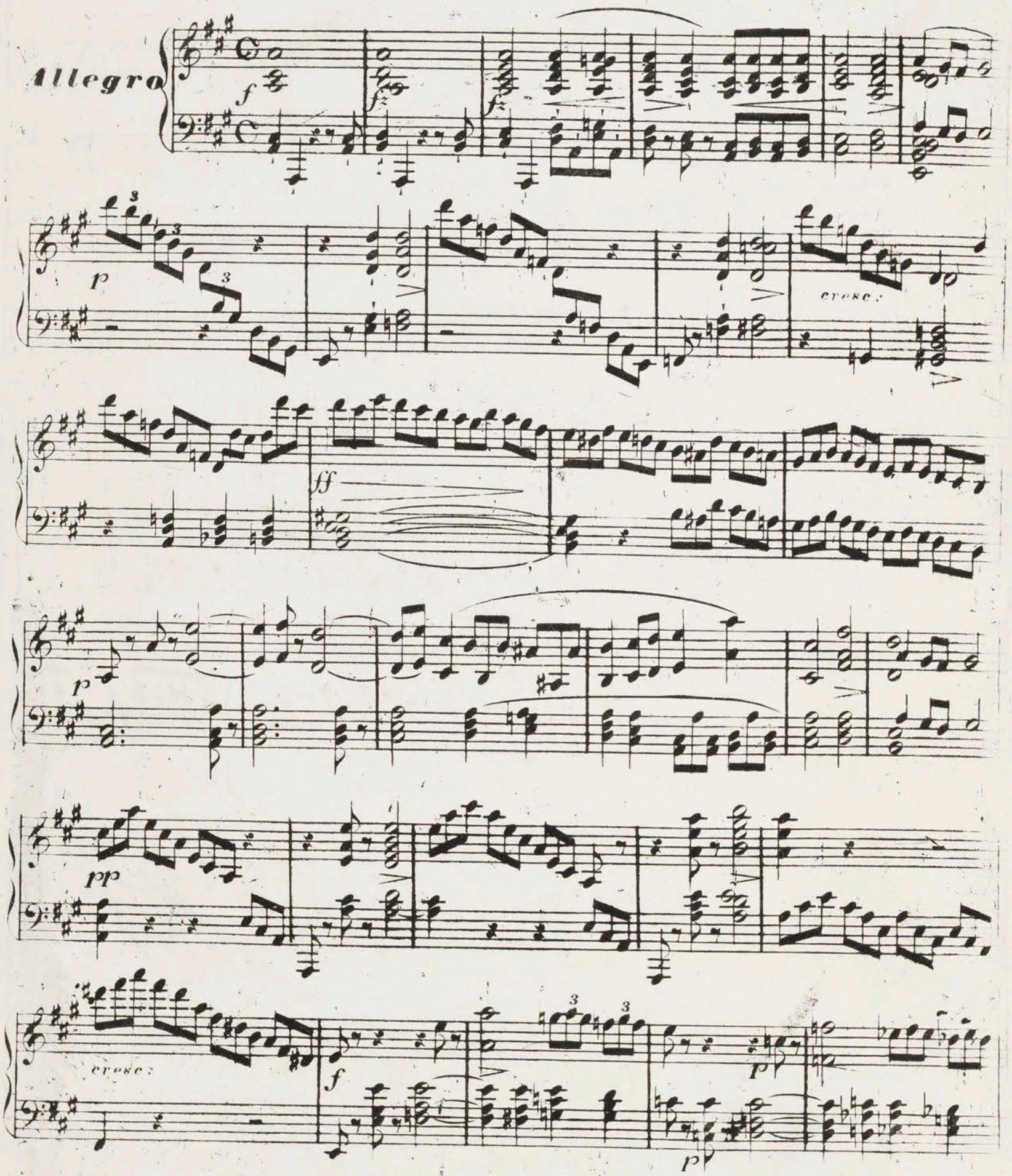
FRANZ SCHUBERT'S ALLERLETZTE COMPOSITION.

3 grosse Sonaten für das Pianoforte allein.

No 2.



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Royal Academy of Music Library

f

f

cresc.

ff

8a..... *loco*

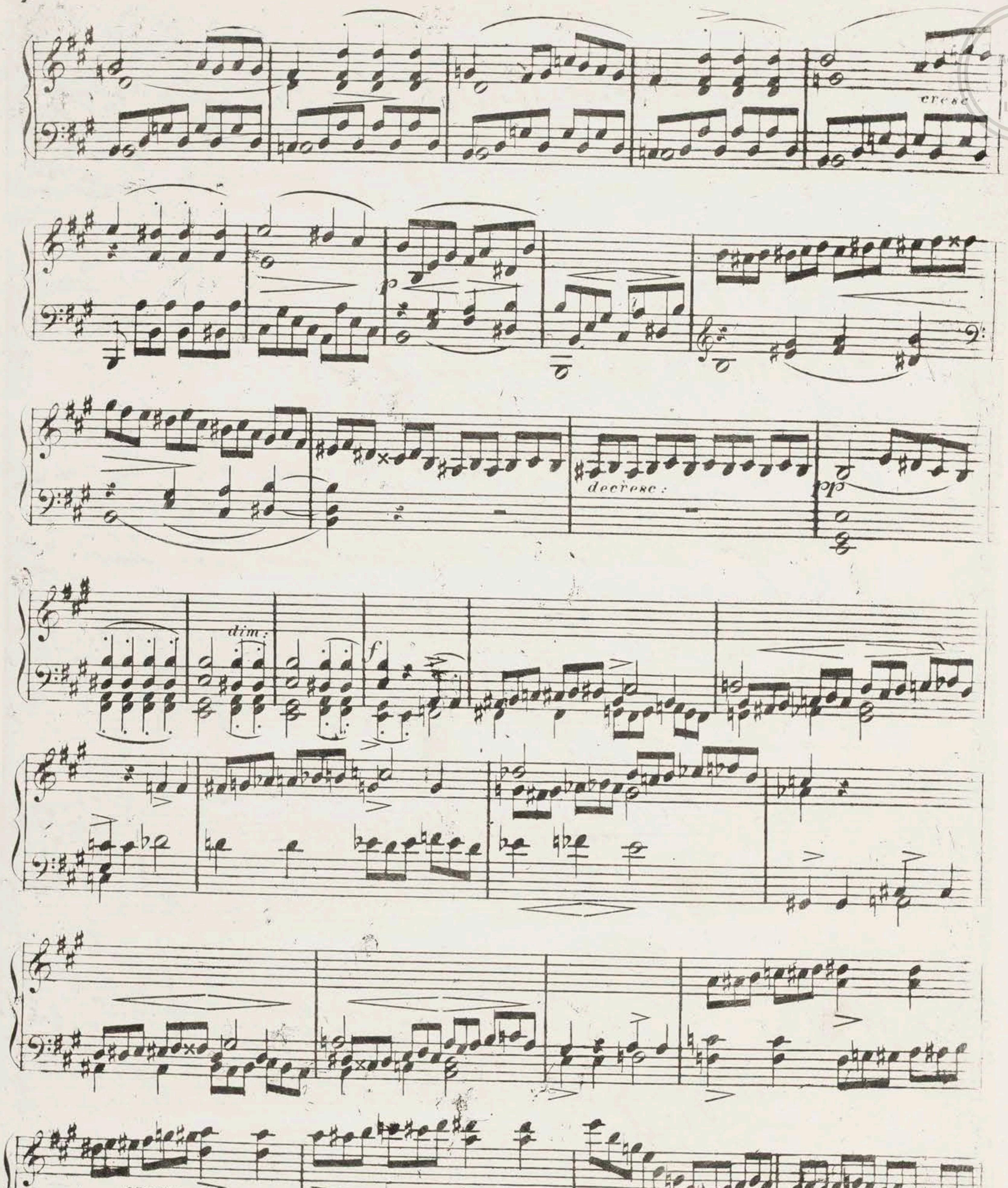
p

decresc.

pp

cresc.

decresc. *p*



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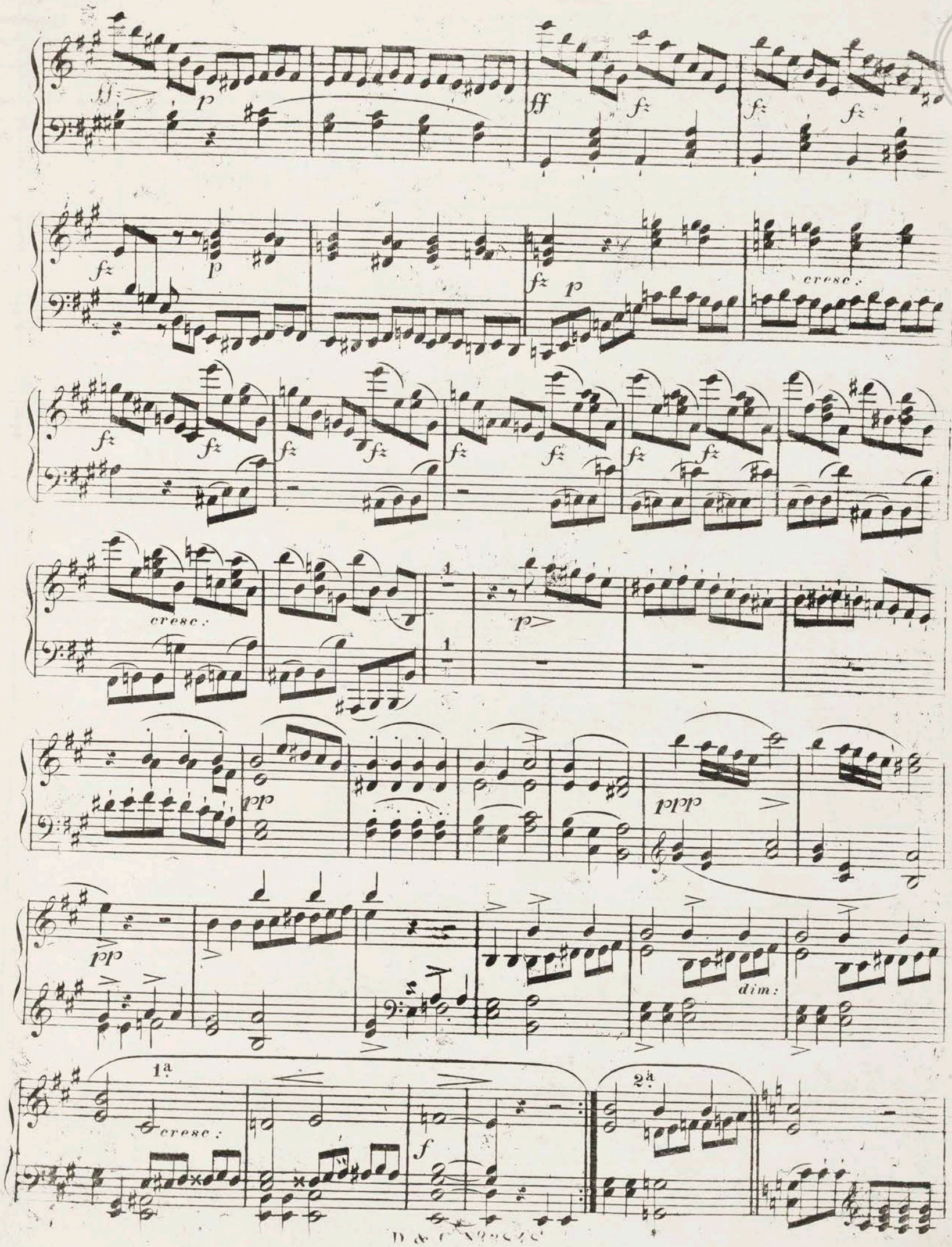


Royal Academy of Music Library

Royal Academy of Music Library

p

pp

8a

p

8a

pp

8a

loco

cresc.

f

cresc.

ff

f

cresc.

ff

decresc.

p

fp

fp

pp

decresc.

fp

fp

cresc.

Royal Academy of Music Library

8a ..... loco

f

p

8a ..... 8a .....

pp loco loco

cresc.

cresc.

ff fz fz

p

Royal Academy of Music Library

cresc.

f

fp

pp

pp

cresc.

p

p

f

Royal Academy of Music Library

cresc:

ff

8a ..... loco

p

decresc:

pp

8a ..... loco

cresc.

decresc.

p

Royal Academy of Music Library

cresc.

p

decresc.

pp

dim.

f

Royal Academy of Music Library

Royal Academy of Music Library

8a

cresc.

8a ..... loco

ff

ff

p

ff

fz

fz

fz

fz

fz

fz

p

cresc.

f

fz

fz

fz

8a ..... loco

fz

fz

fz

fz

fz

cresc.

p

pp

Royal Academy of Music Library

ppp

pp

dim:

pp

cresc:

p

decrese:

pp

8a..... loco

8a.....

loco

dim:

Royal Academy of Music Library

Andantino

p

fp

pp

fp

fp

pp

Royal Academy of Music Library

pp

fp

pp

dim:

Royal Academy of Music Library

mf

tr

tr

cresc.

mf

tr

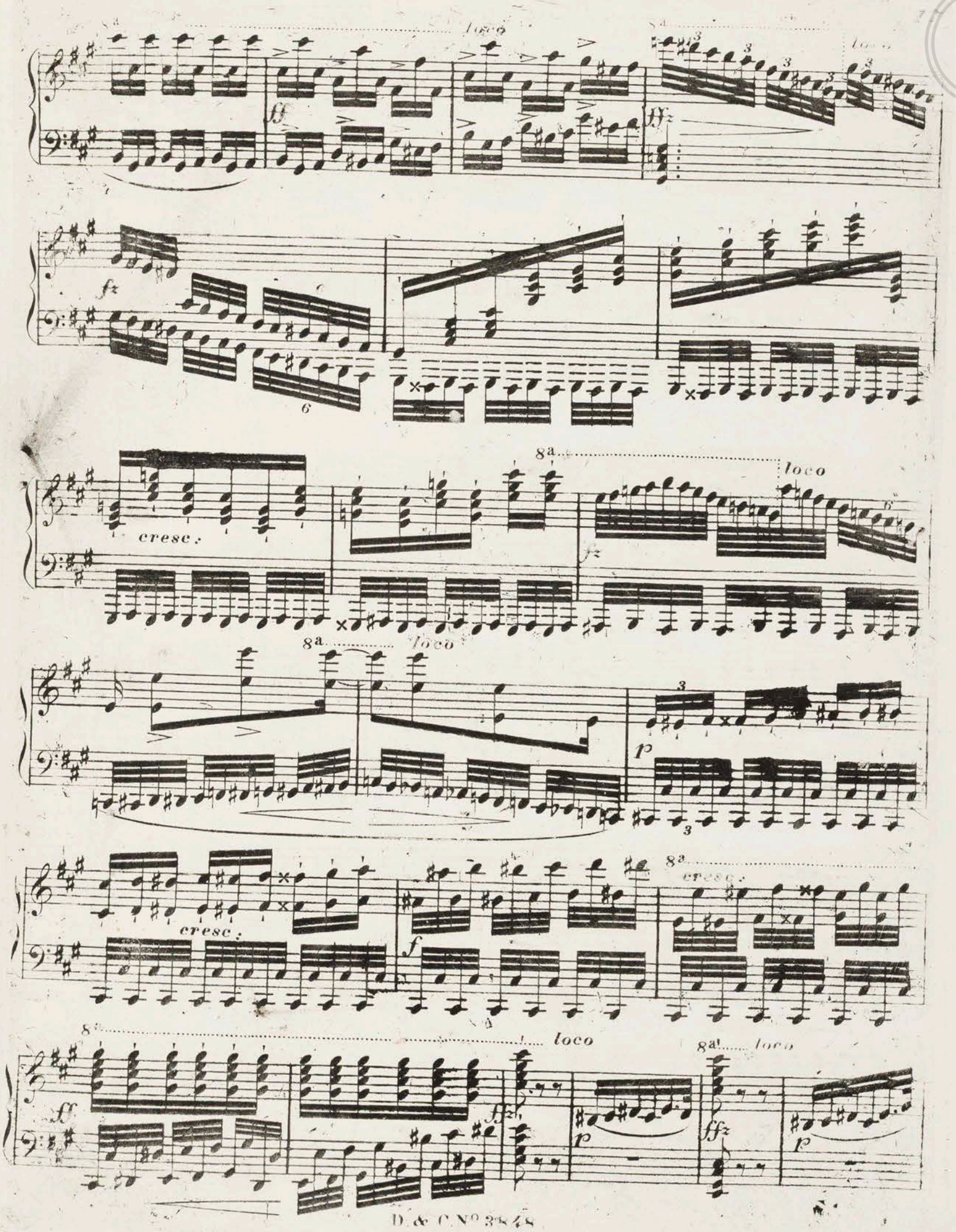
tr

8a

cresc.

f

cresc.



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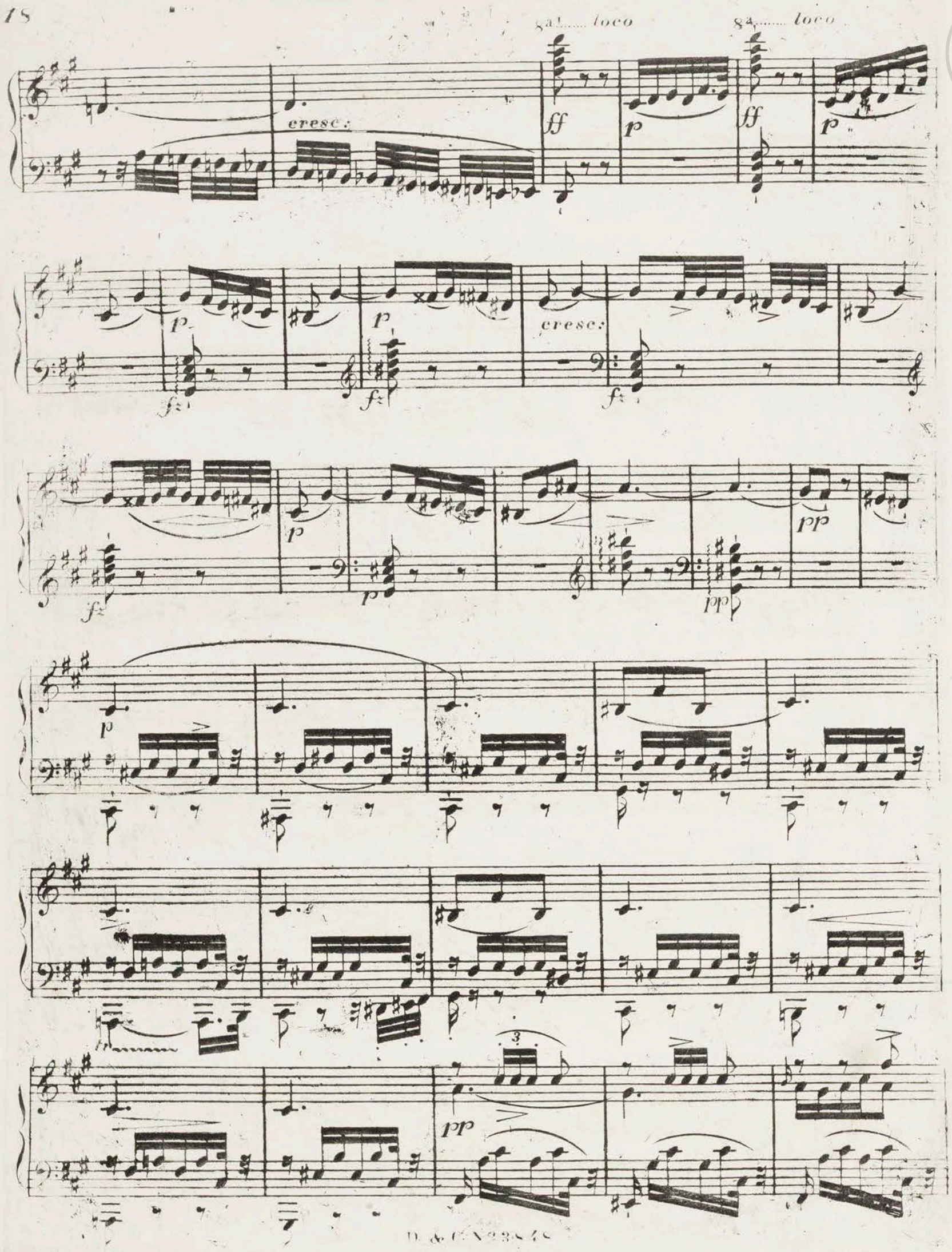

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cresc:

p

pp

f

fz

decresc:

pp

decresc:

p dim:

ppp

Allegro vivace.

Scherzo

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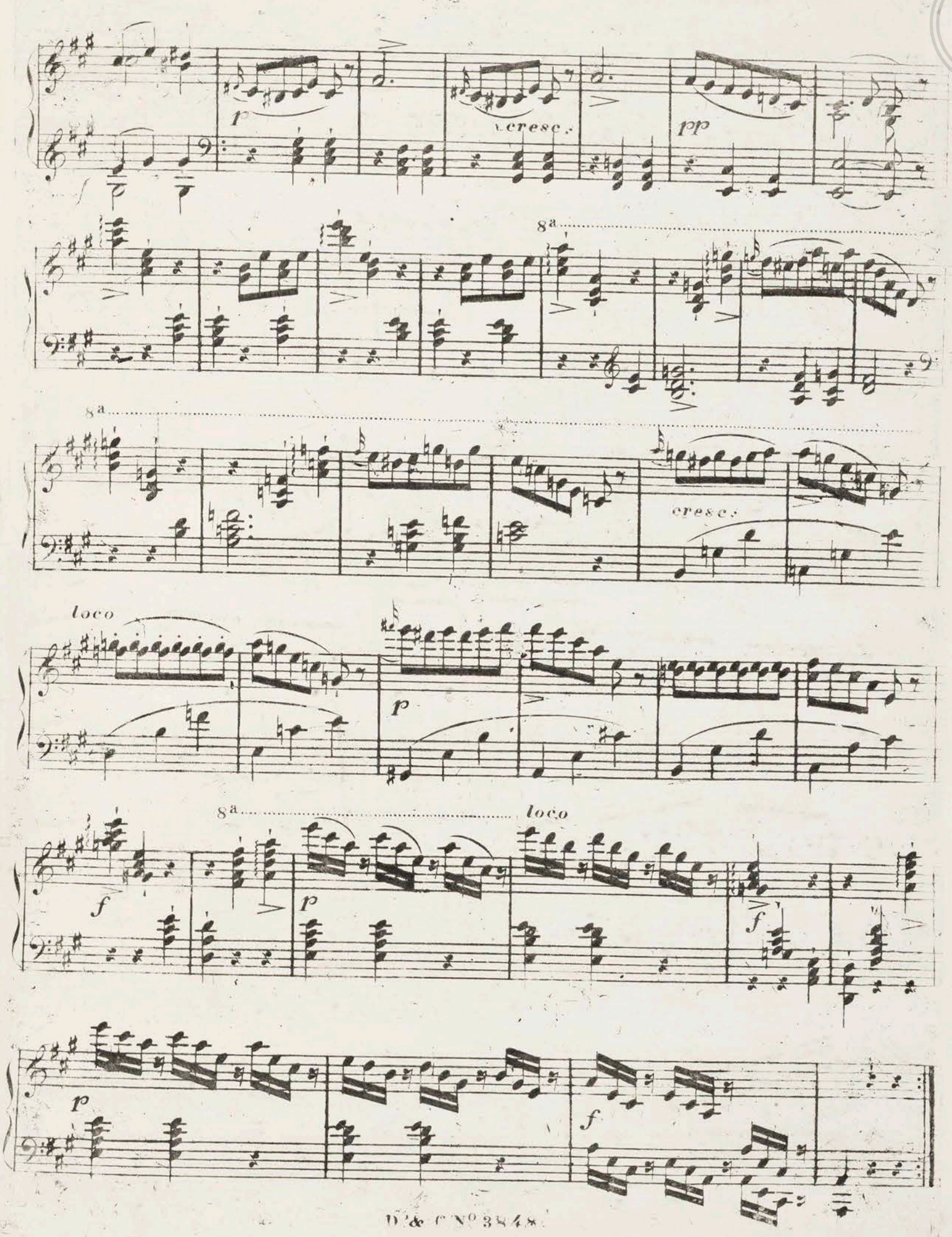

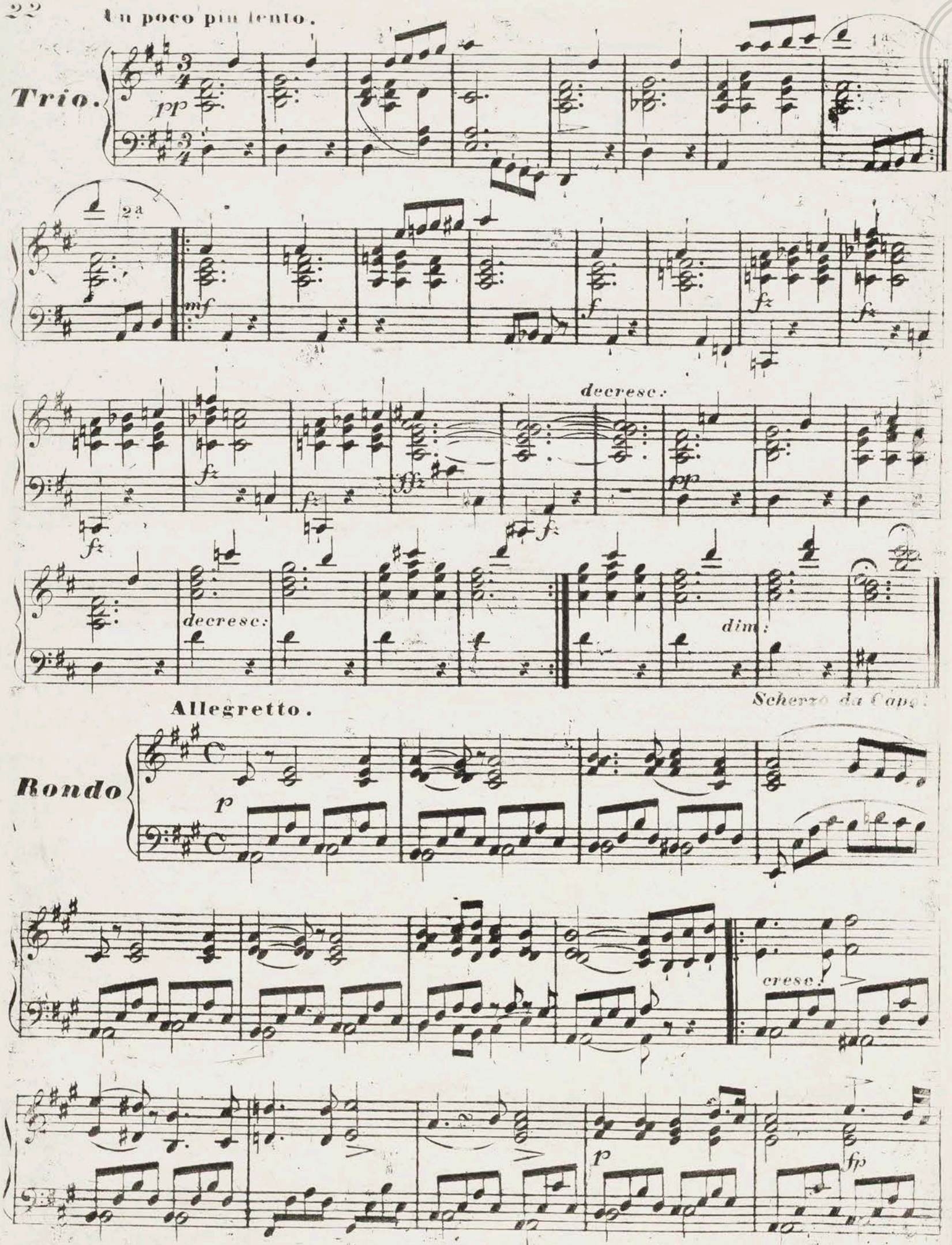

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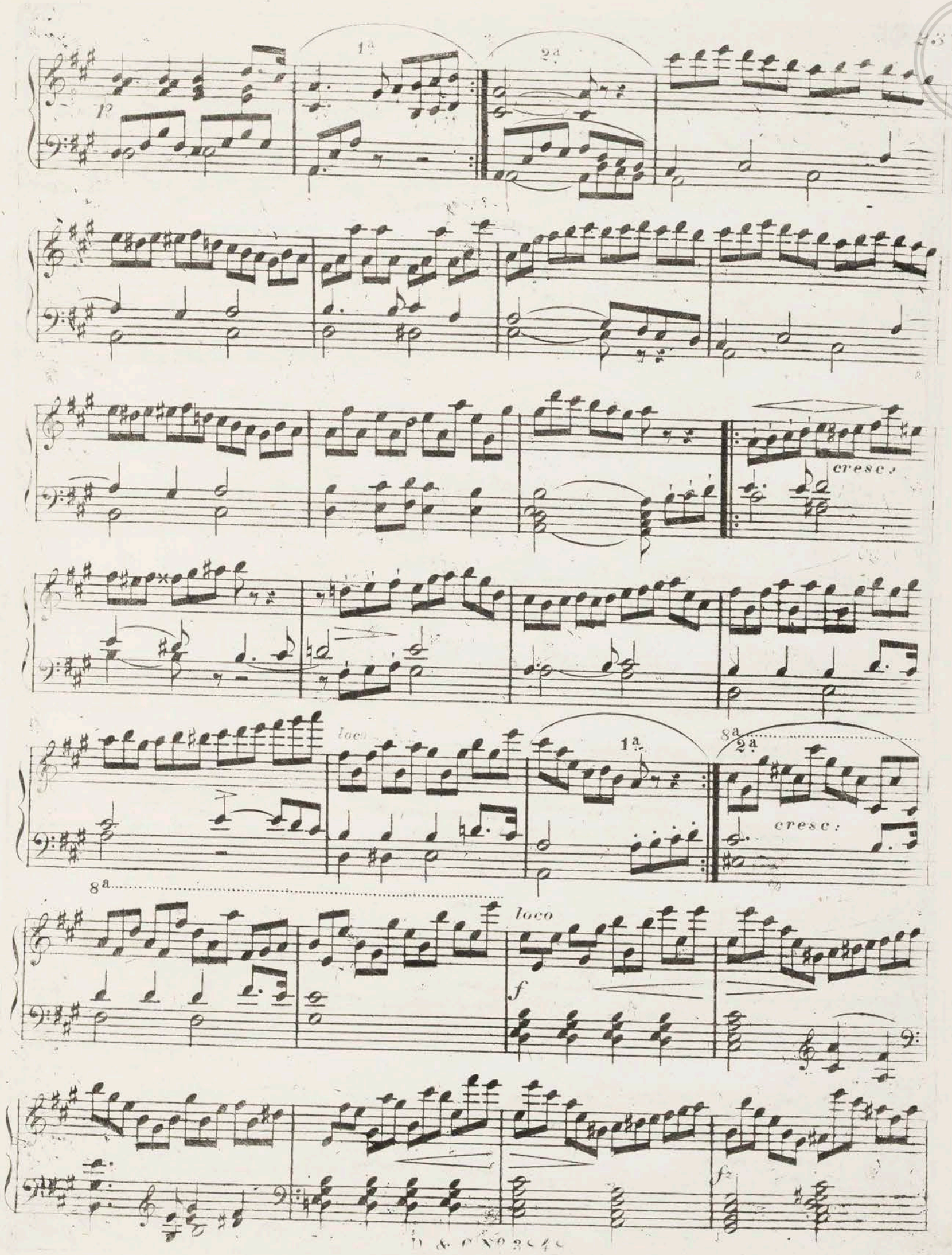

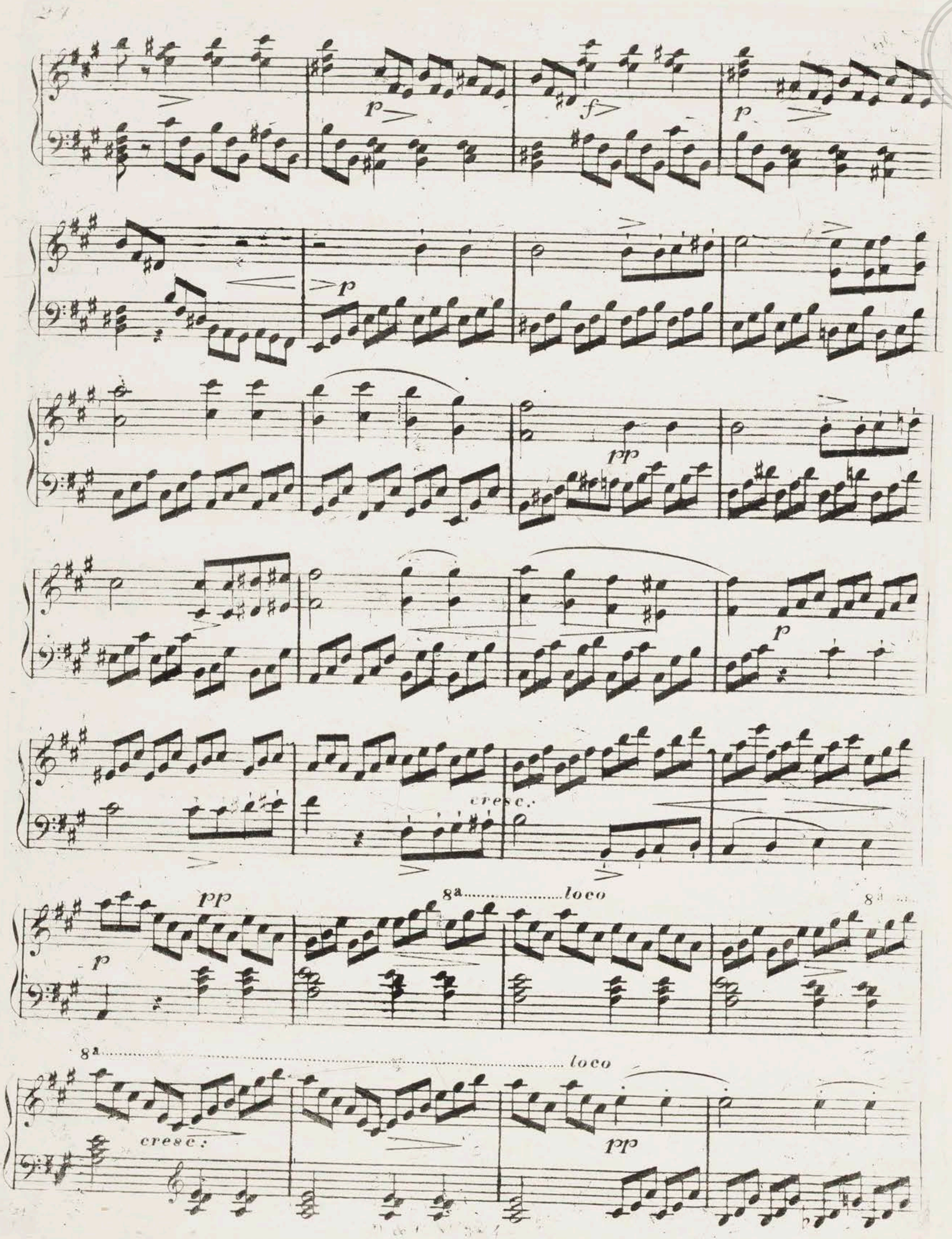

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Royal Academy of Music Library

cresc.

f

mf.

cresc.

f

fz

fz

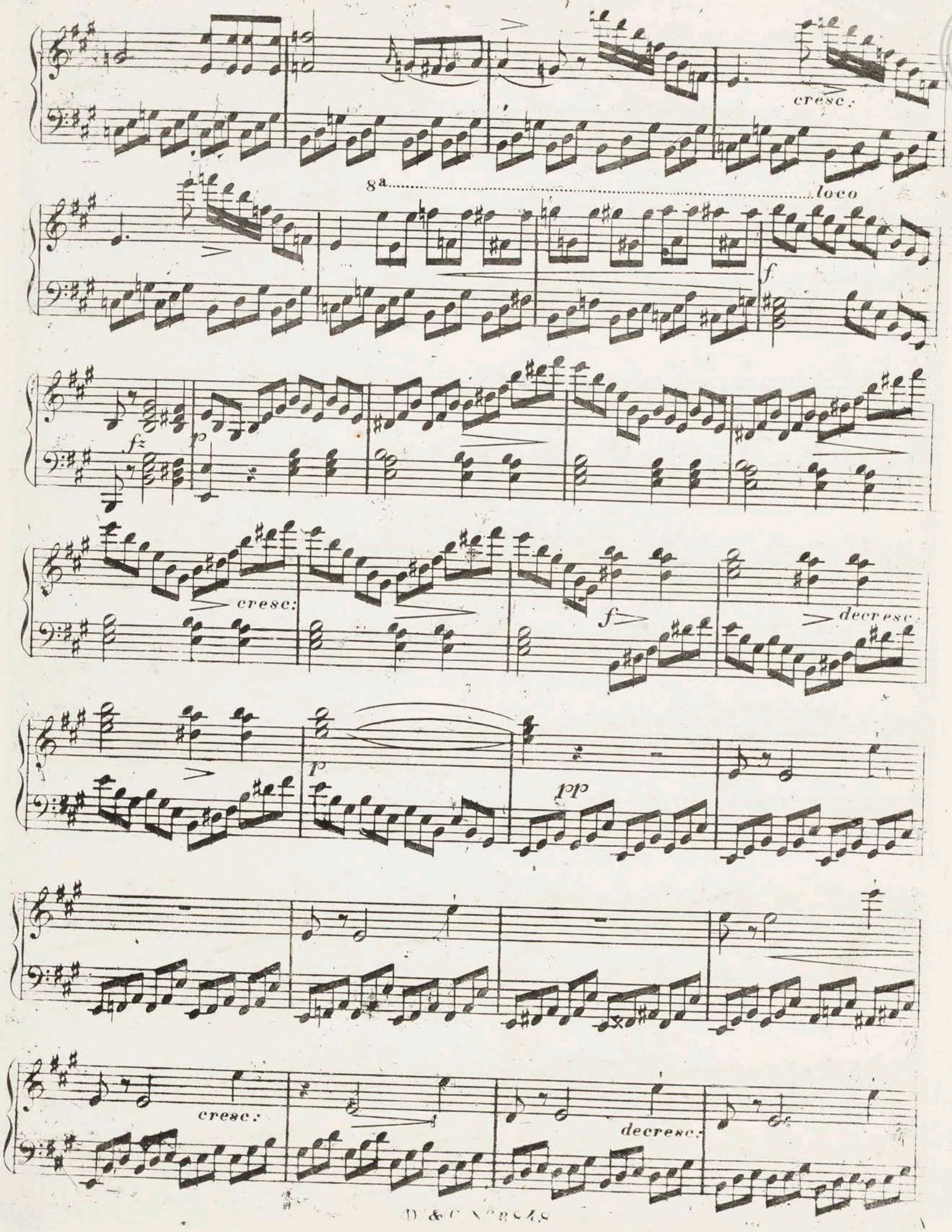
fz

8a

loco

decresc.

pp



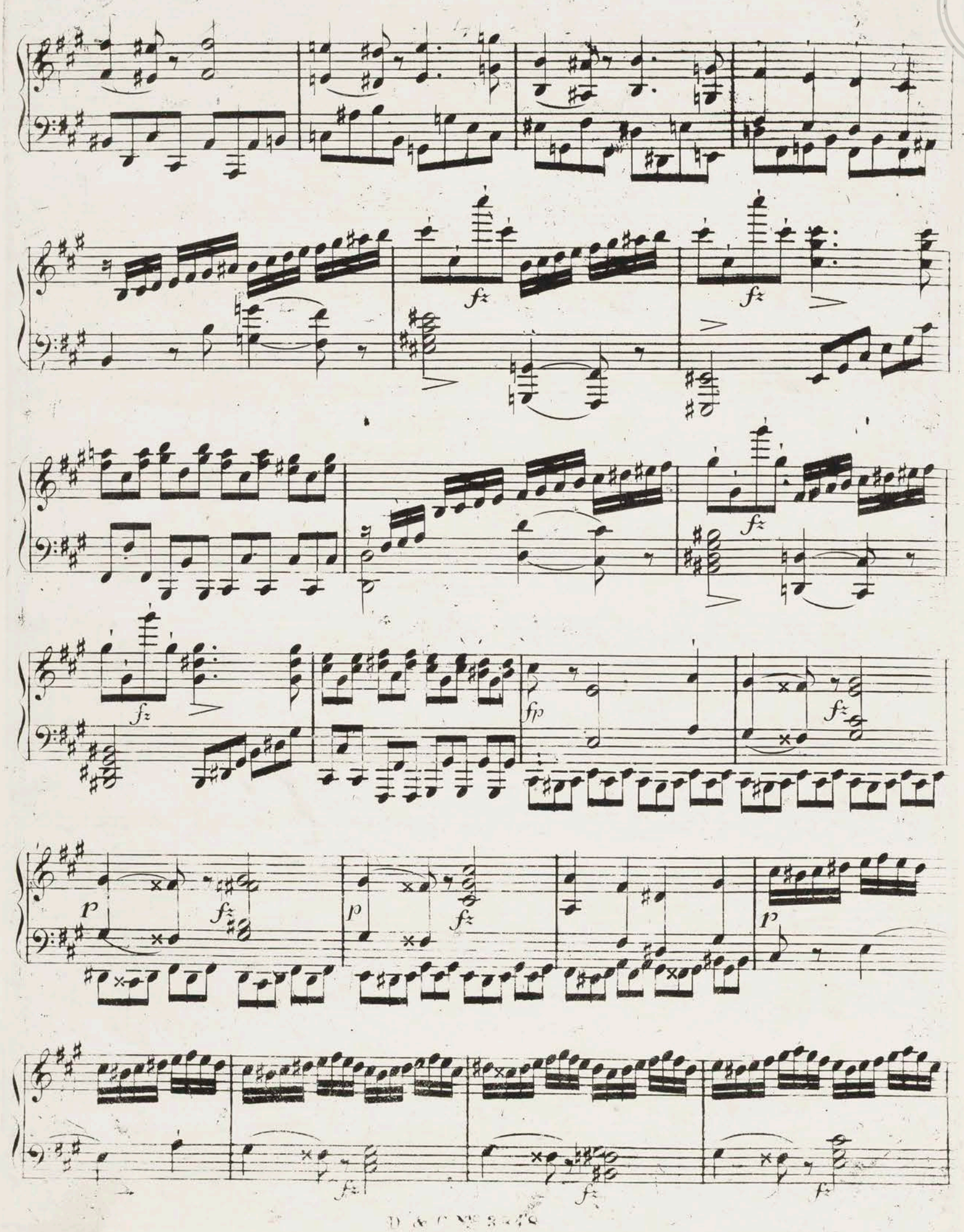
Royal Academy of Music Library

Royal Academy of Music Library

mf

f

Royal Academy of Music Library



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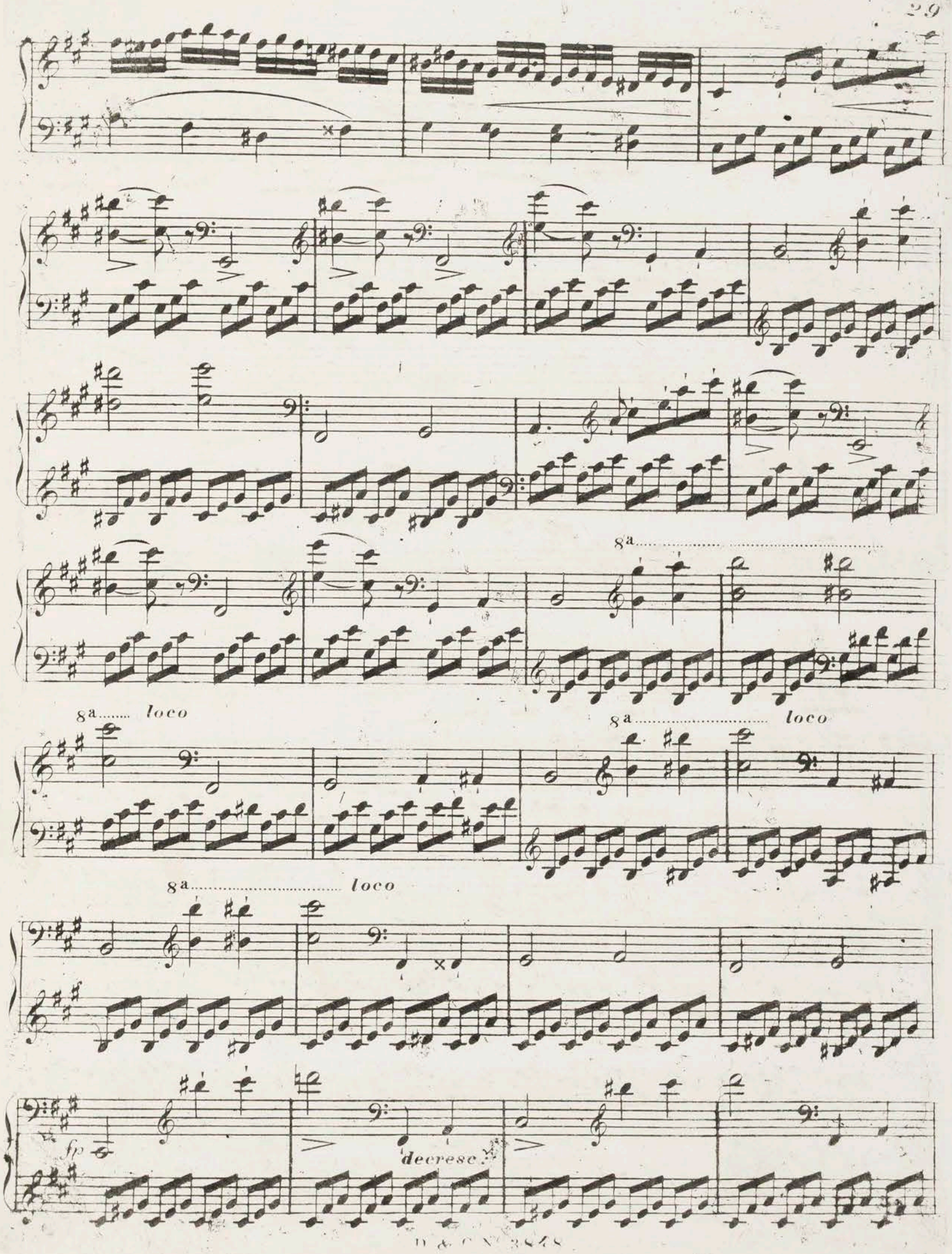

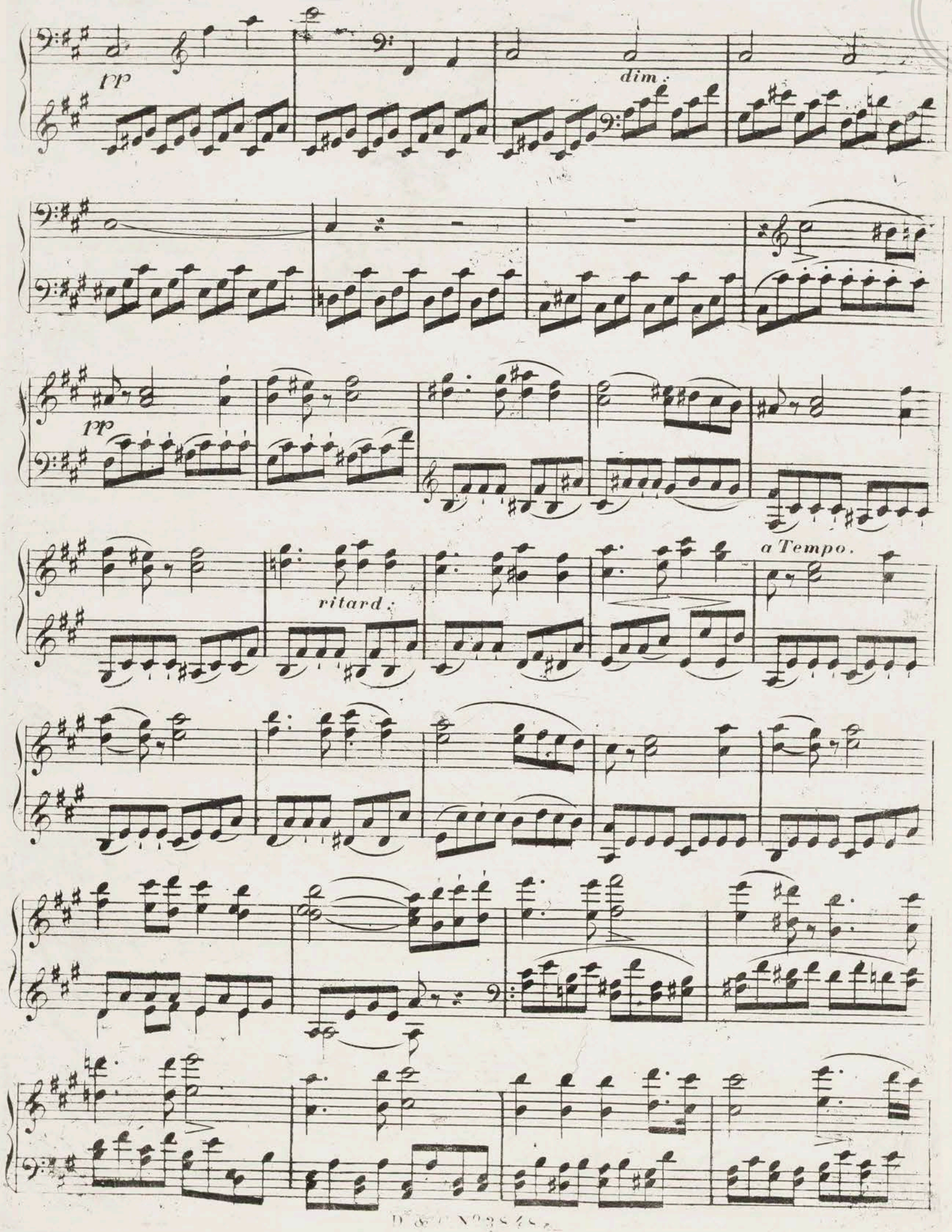

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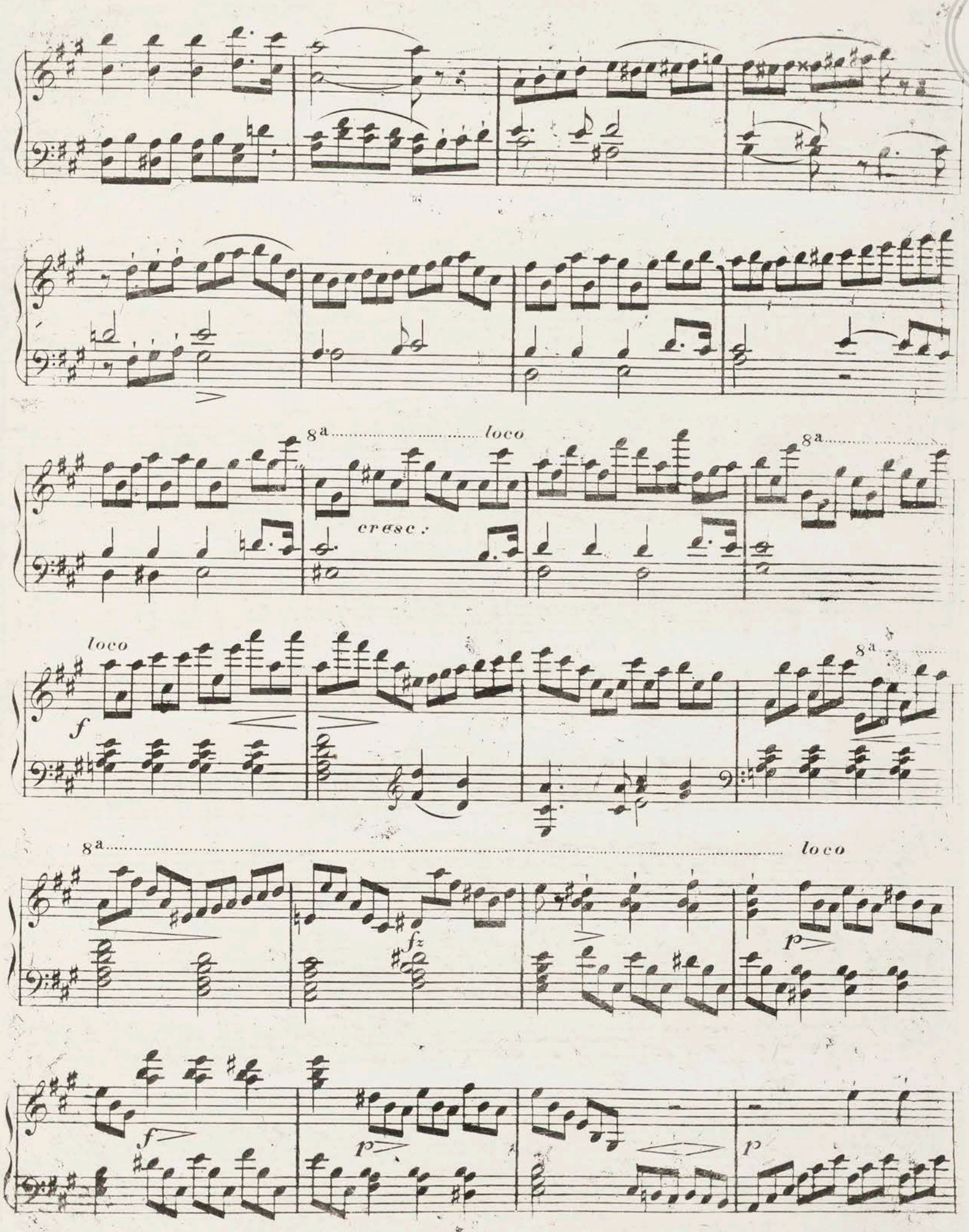

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cresc.

8a

pp

cresc.

8a loco

pp

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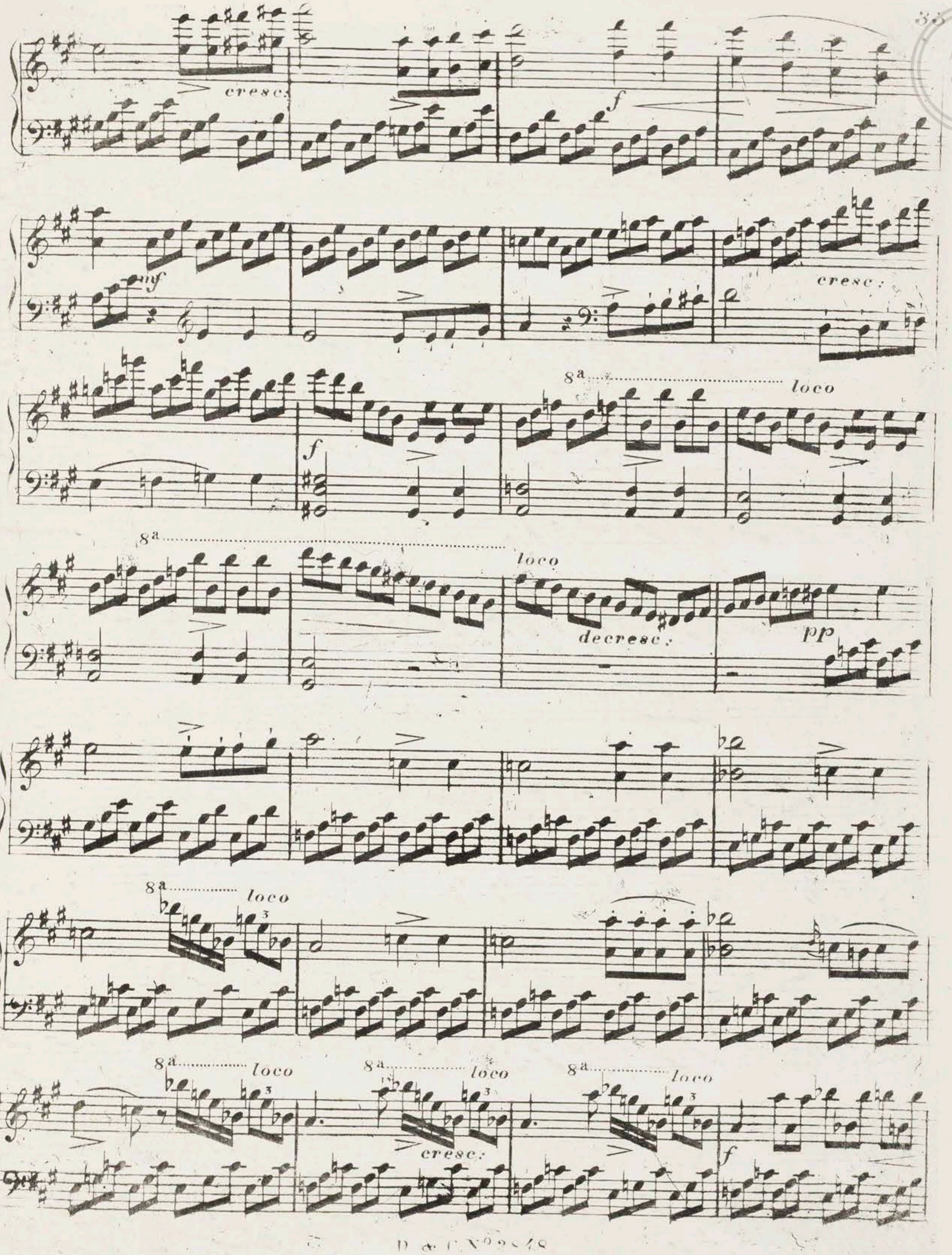

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fz fz p

cresc:

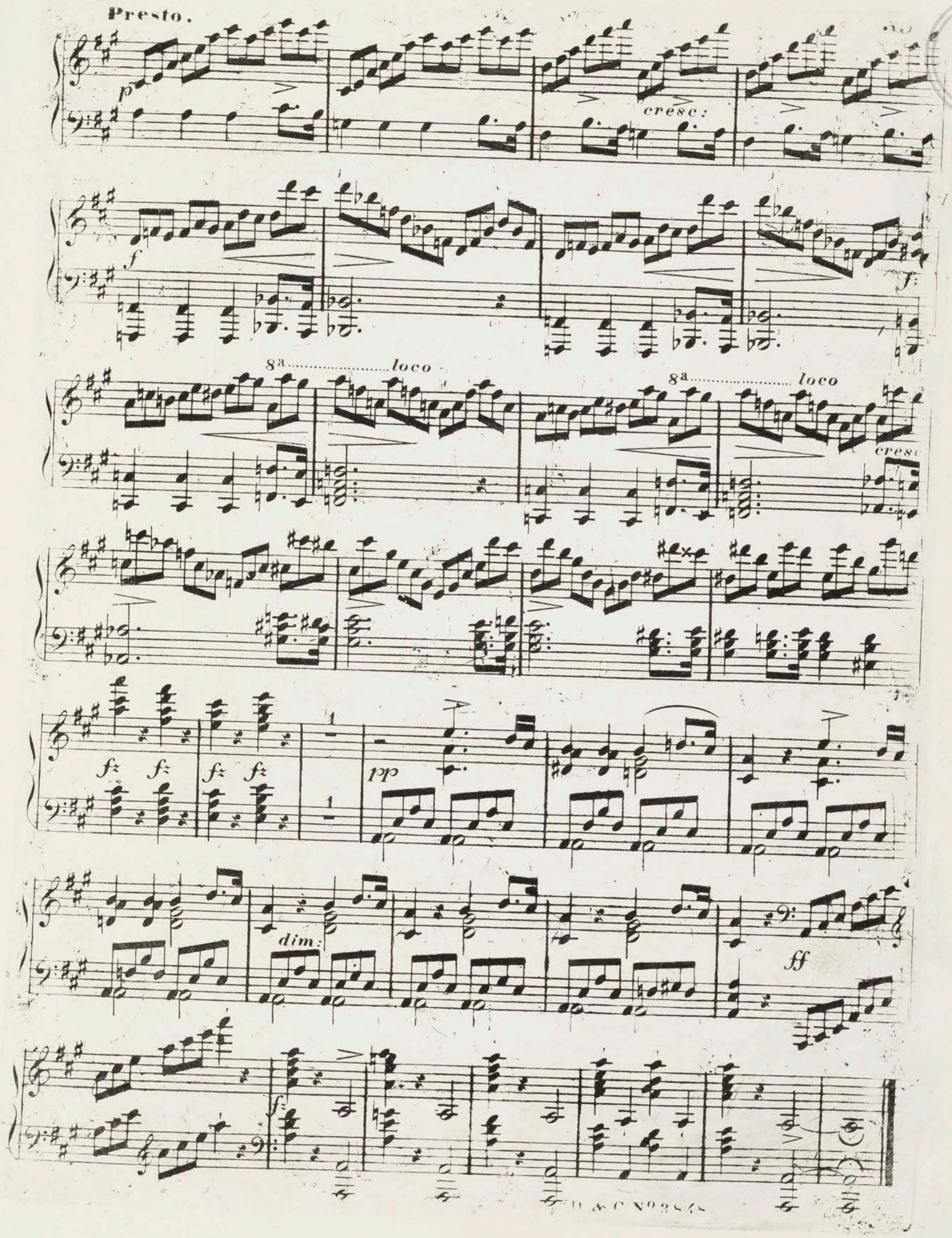
f decresc: p

a Tempo.

dim: pp

dim: p

pp dim: p a Tempo. dim:



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FRANZ SCHUBERT.

SONATEN

Für das PIANO allein.

Op. 42. 1. Grosse Sonate (in A moll) Sr K. Hoheit Erzherzog **Rudolf** gewidmet.	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
Op. 53. 2. Grosse Sonate (in D) Herrn **C. M. von Boklet** gewidmet.	fl. 2. 30 xr. C.M.	Rp. 1. 20 Ngr.
Op. 122. 4. Grosse Sonate (in Es)	fl. 2 — xr. C.M.	Rp. 1. 10 Ngr.
Op. 143. 5. Grosse Sonate (in A moll) H^n **Felix Mendelssohn Bartholdy** gewidmet v. d. Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 147. 6. Grosse Sonate (in H Dur) Herrn **S. Thalberg** gewidmet von dem Verleger.	fl. 1. 15 xr. C.M.	Rp. — 25 Ngr.
Op. 164. 7. Sonate (in A moll)	fl. 1. 30 xr. C.M.	Rp. 1. — Ngr.
Allerletzte Compositionen 1. Sonate (in C moll) H^n **R. Schumann** gewidmet v. d. Verleger.	fl. 2. — xr. C.M.	Rp. 1. 10 Ngr.
2. Sonate (in A)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.
3. Sonate (in B)	fl. 2. 15 xr. C.M.	Rp. 1. 15 Ngr.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN
C. A. Spina, k. k. Hof- u. pr. Kunst- u. Musikalienhandlung
(vorm. A. Diabelli & Co) Graben N° 1133.

FRANZ SCHUBERT'S ALLERLETZTE COMPOSITION.

3 grosse Sonaten für das Pianoforte allein.

N° 3.

Molto moderato

ligato

pp

pp

fp

pp

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pp

cresc.

f

decresc.

cresc.

ff

p

pp

cresc.

decresc.

pp

cresc.

decresc.

cresc.

p

cresc.

p

Royal Academy of Music Library

8a ..... loco

cresc:

decresc:

pp

tr

cresc:

8a

tr

f

8a ..... loco

decresc:

p

8a

8a ..... loco

pp

Royal Academy of Music Library

Royal Academy of Music Library

decresc:

cresc:

fp

pp

mf

f

cresc:

ff

mf

p

8a

loco

mf

fp

decresc:

pp

1a

mf

pp

mf

pp

mf

cresc:

ff

ffz

ffz

tr

2a

pp ritard:

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p

fp

p

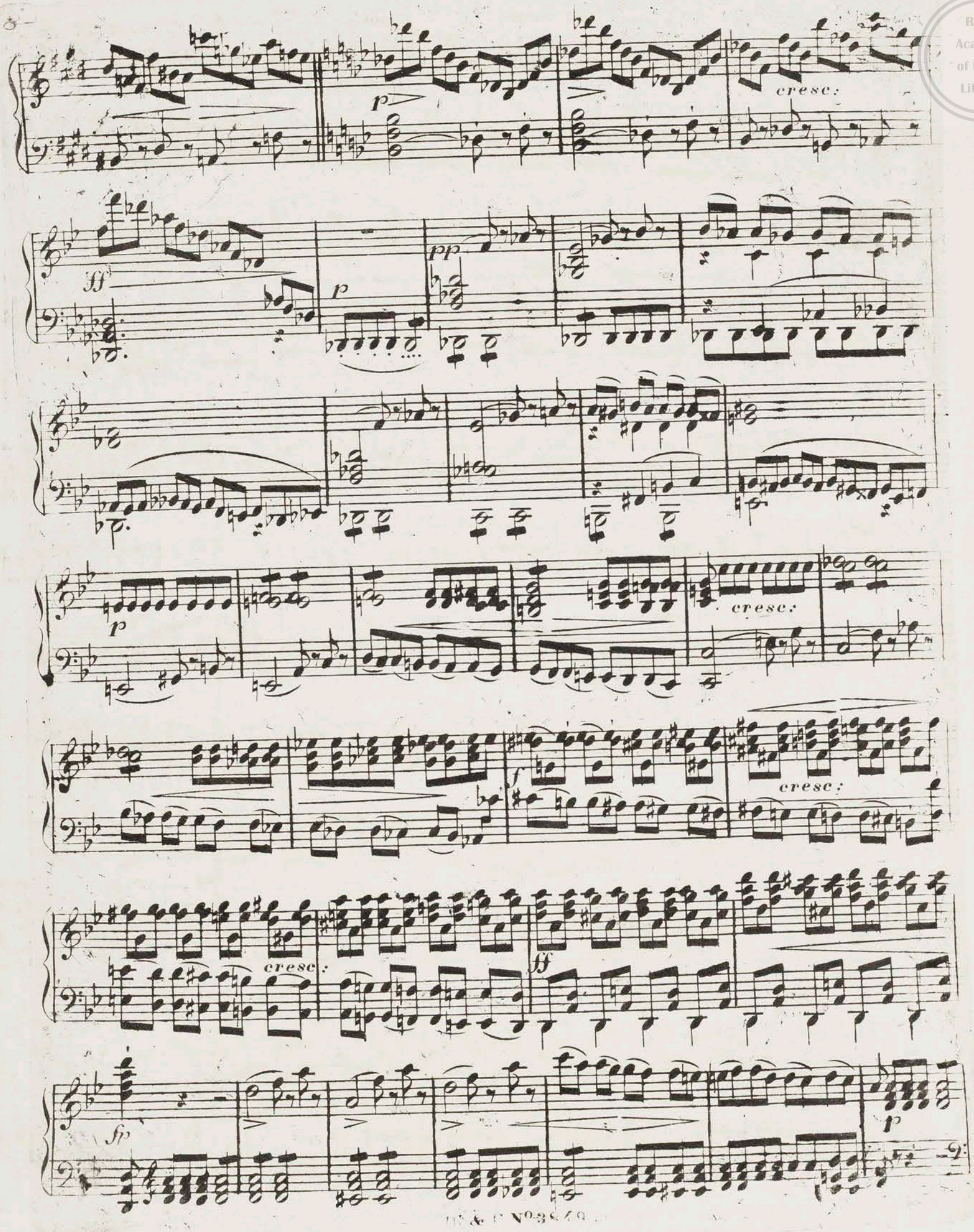
f

p

cresc.

f *p*

f



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pp

decresc.

ppp

p

fp

fp

8a

loco

pp

decresc.

ppp

sempre ligato

pp

ppp

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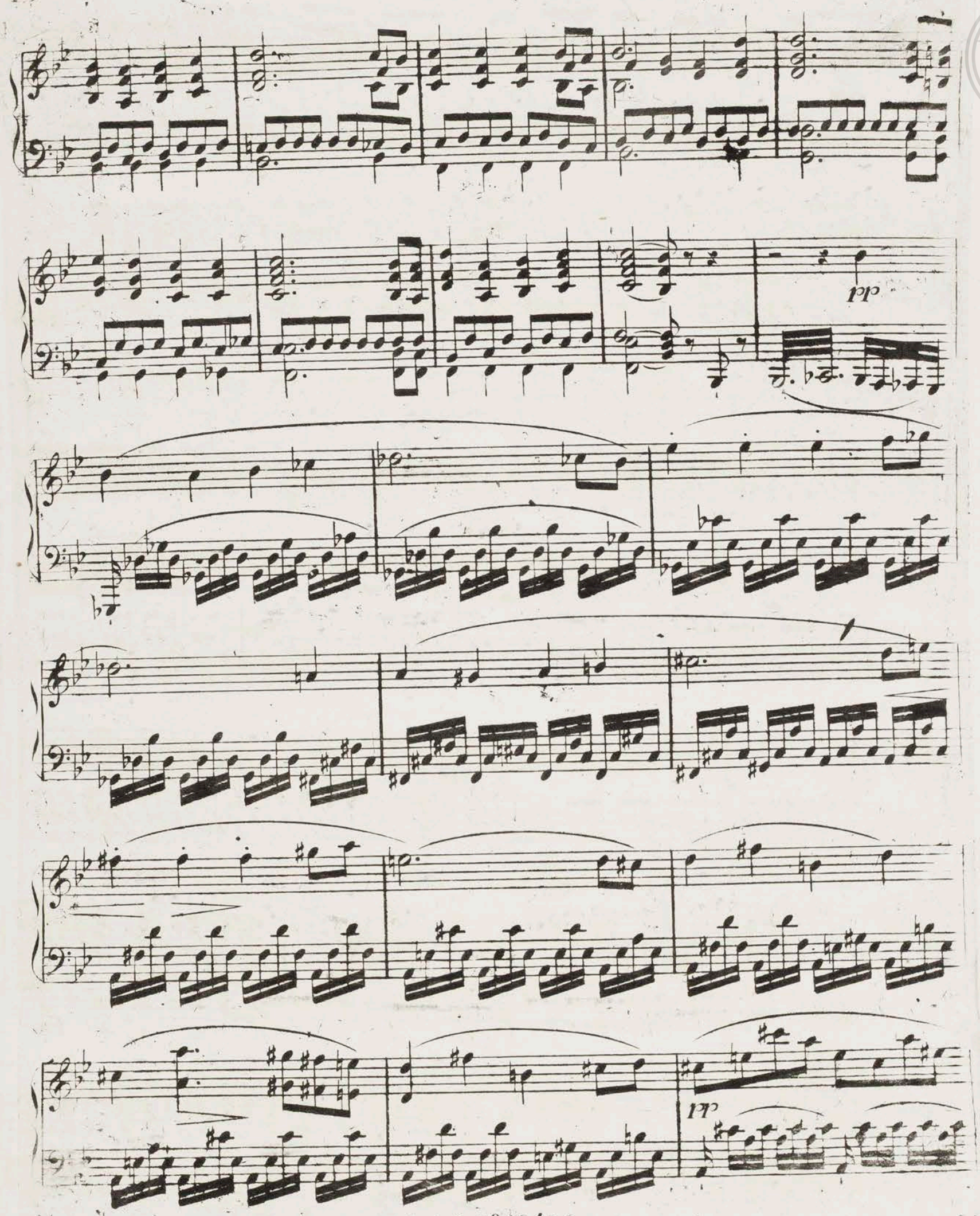

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cresc.

f

cresc.

decresc.

cresc.

ff

p

pp

cresc.

decresc.

cresc.

decresc.

p

cresc.

p

cresc.

8a

p

8a

cresc.

decresc.

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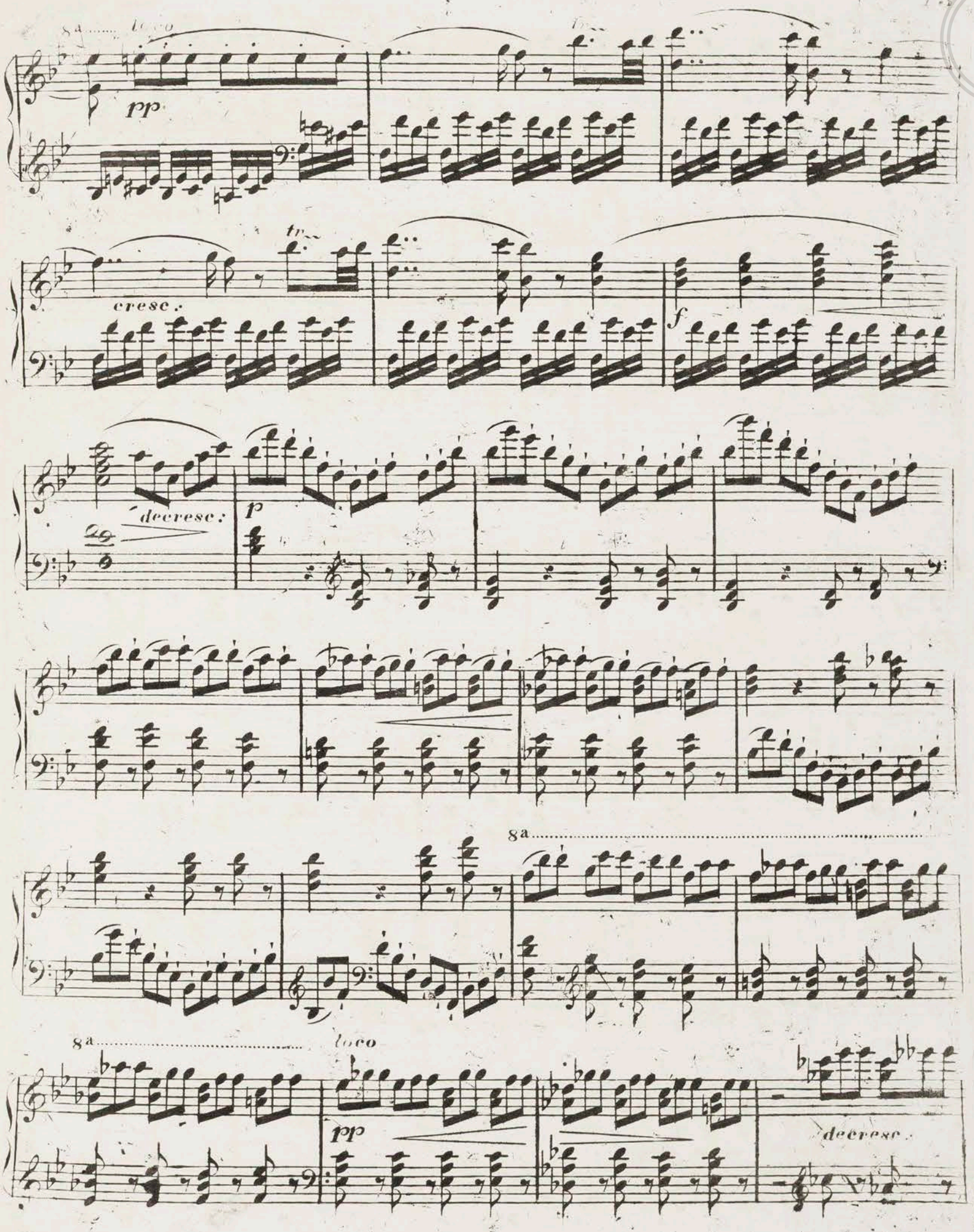

cresc:

p fp pp mf f

cresc: mf p

8a ..... loco

mf fp decresc: pp cresc:

f p

cresc:

pp cresc:

pp decresc: pp

Royal Academy of Music Library

Andante sostenuto.

col Ped:

pp

cresc:

f

decresc:

pp

cresc:

p

cresc:

f

decresc:

pp

decresc:

Royal Academy of Music Library

Royal Academy of Music Library

ppp

p

mf

decrese:

p

Royal Academy of Music Library

cresc.

p

pp

cresc.

p

cresc.

f

fp

p

decresc

mf

cresc.

p

decresc.

pp

Royal Academy of Music Library

dim:

pp

cresc:

f

decresc:

pp

pp

Royal Academy of Music Library

cresc:

f

decresc:

pp

cresc:

ppp

ppp

dim:

Allegro vivace con delicatezza.

Scherzo

pp

p

pp

fp

decresc.

pp

fp

decresc.

pp

sempre pp

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cresc: un poco

8ª ..... loco

mf

decresc:

1ª

2ª

Trio.

p

fzp

pp

cresc:

fz

Scherzo D.C.

al Fine.

CODA.

Allegro ma non troppo.

fp

fp

cresc.

f

p

fp

pp

Royal Academy of Music Library

Royal Academy of Music Library

cresc.

3

fp

cresc:

p

p

Royal
Academy
of Music
Library

pp

dim:

cresc:

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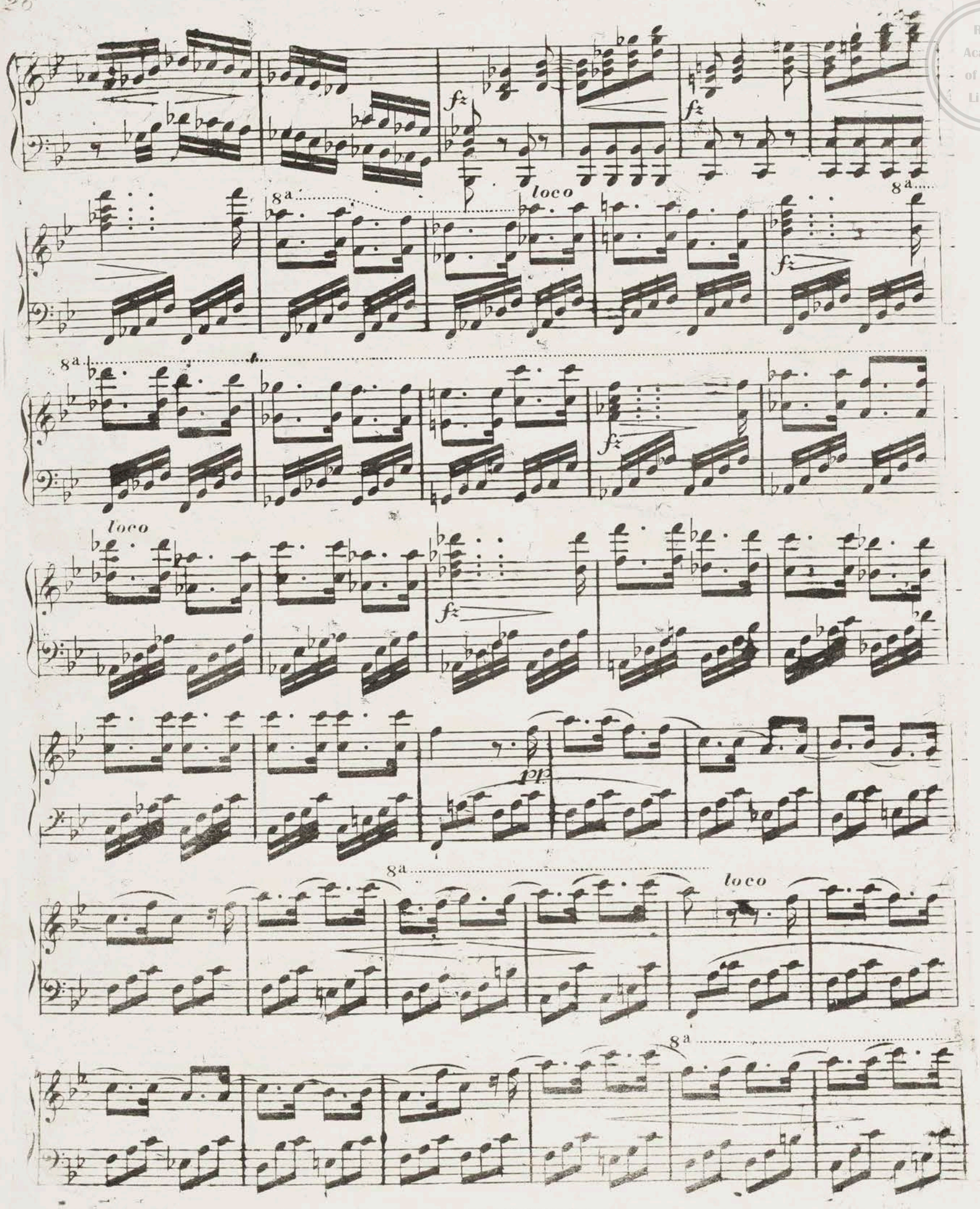
p

cresc.

pp

ff

fz



Royal Academy of Music Library

loco

decresc:

8a

decresc:

8a

loco

8a

dim:

loco

fp

p

fp

Royal Academy of Music Library

Royal Academy of Music Library

cresc.

fz

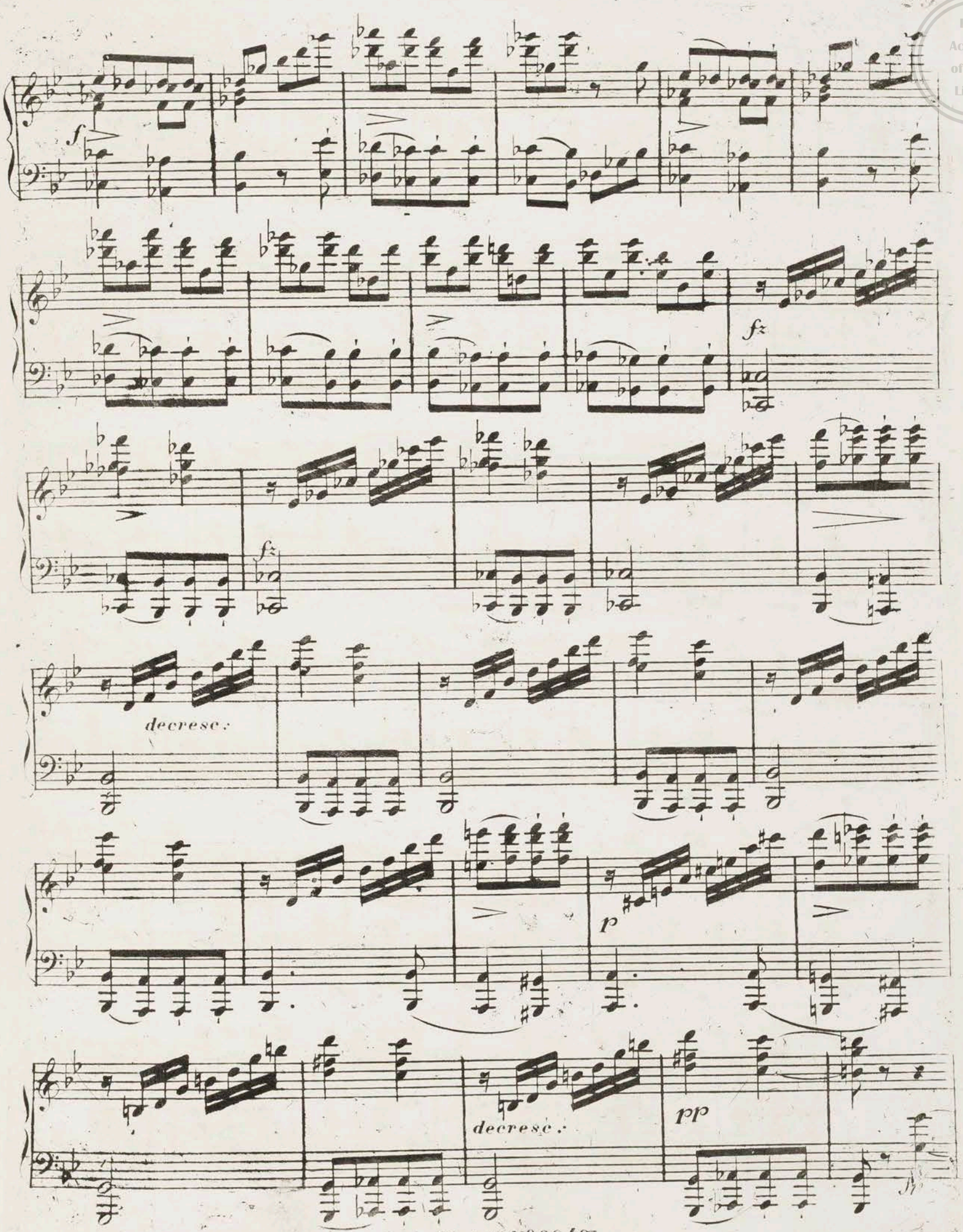
f

p

p

f

Royal Academy of Music Library



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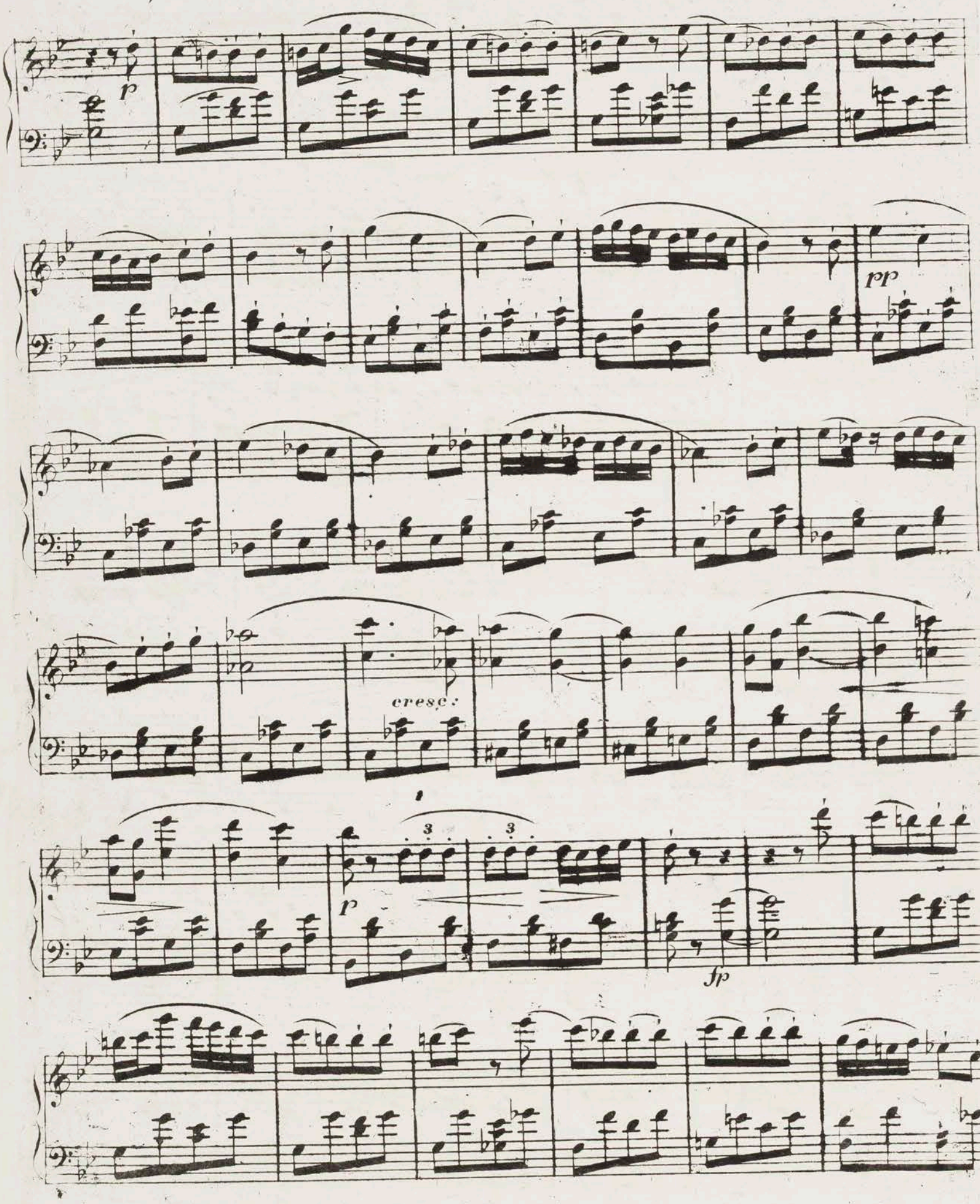

cresc.

p

pp

Royal Academy of Music Library

decresc.

cresc.

p

pp

Royal Academy of Music Library

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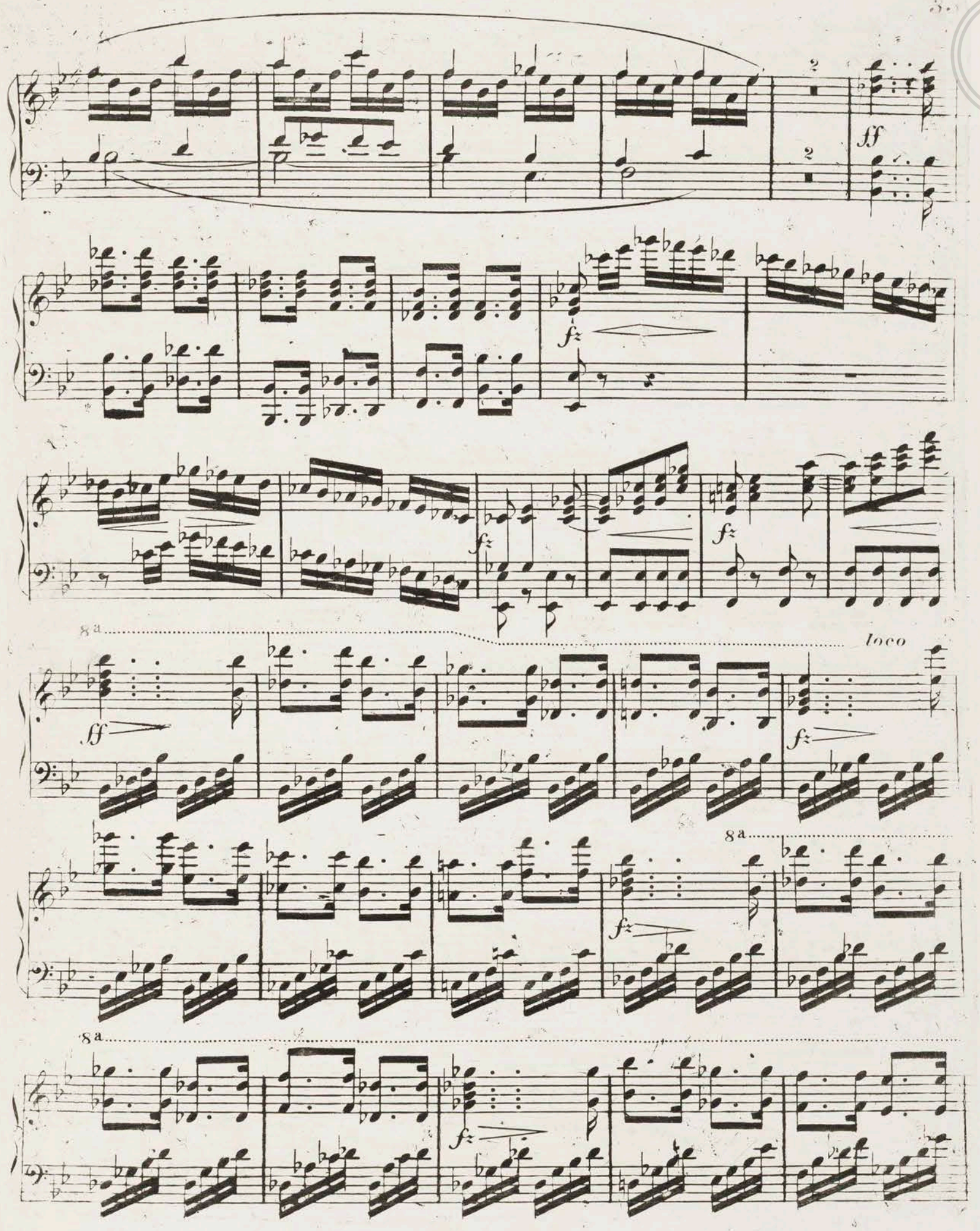
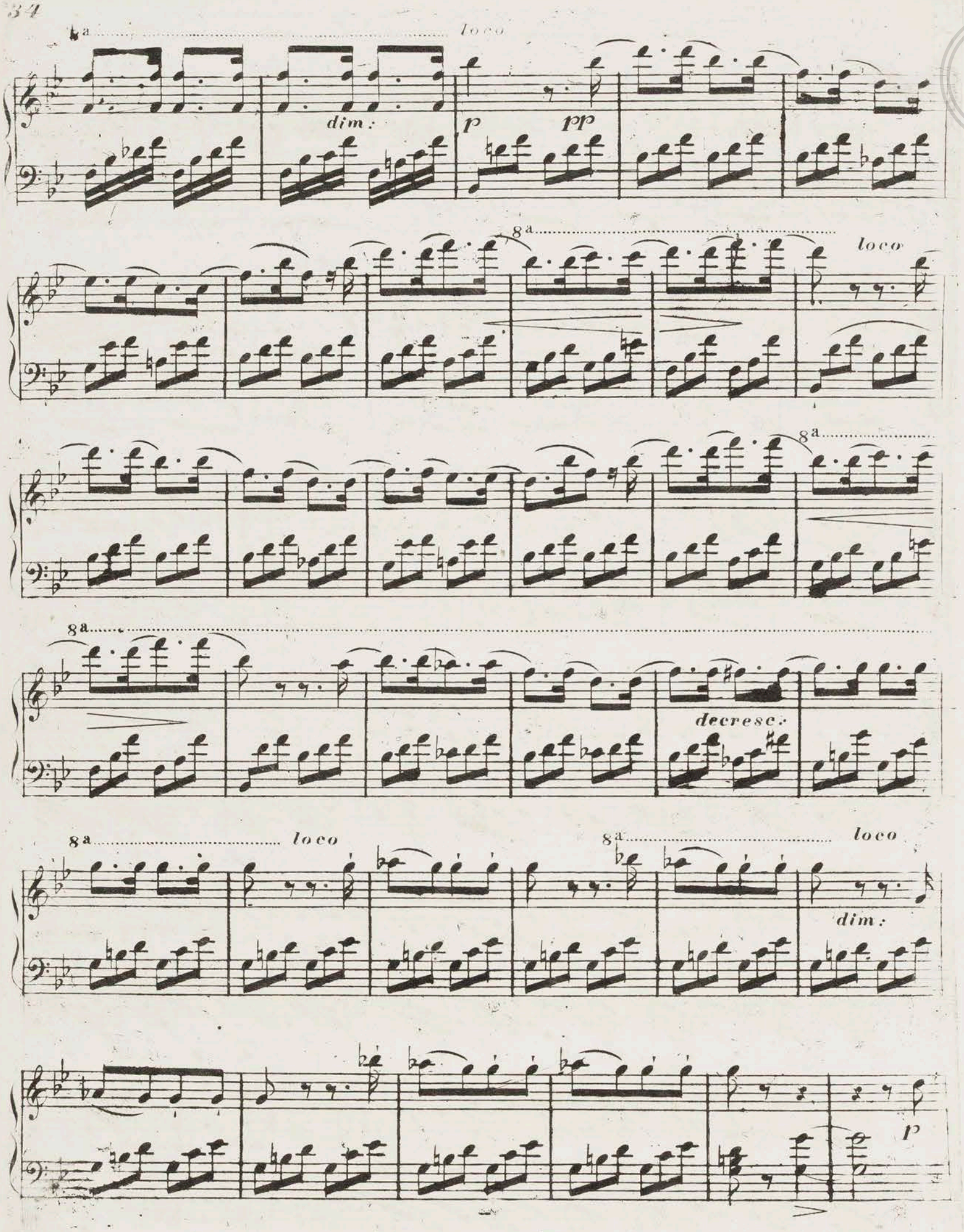




Royal Academy of Music Library

Royal Academy of Music Library

decresc.

p

pp

cresc.

Presto.

pp

f

8a ..... loco

cresc.

fz

fz

fz

p

cresc.

8a .....

loco

ff

fz

f

Royal
Academy
of Music
Library

144352
II

RELIQUIE.

Letzte
SONATE
(unvollendet)

für das

Pianoforte

von

FRANZ SCHUBERT.

EIGENTHUM DES VERLEGERS.

London, Augener & Cie

Wien, F. Glöggl.

857

Royal Academy of Music Library

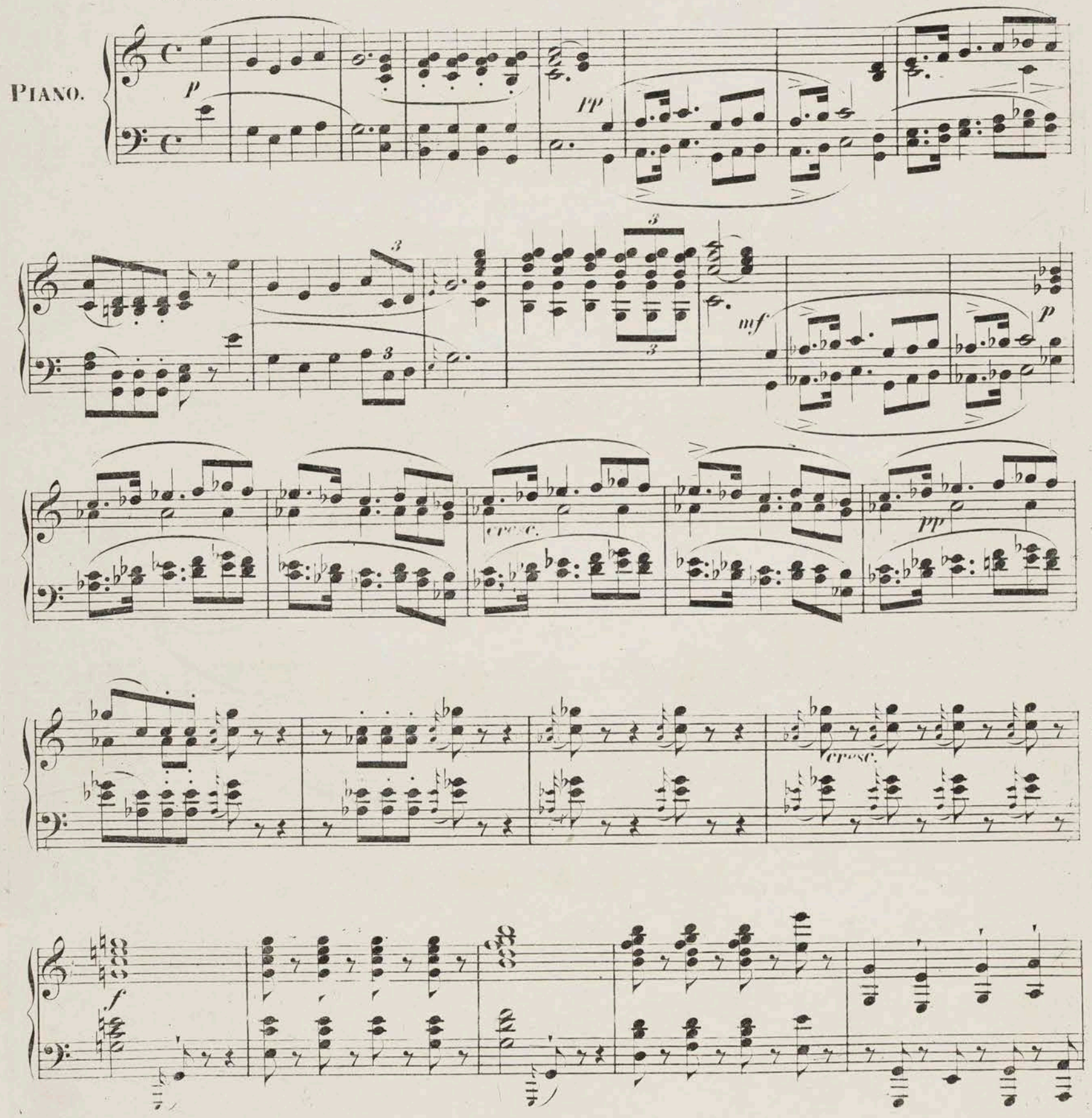
LETZTE
SONATE
(unvollendet)
von
FRANZ SCHUBERT.

Royal Academy of Music Library

April 1825.

Moderato.

PIANO.



Royal Academy of Music Library

fz fz fz fz fz fz p fp pp

legato

pp

Royal Academy of Music - Library

Royal Academy of Music Library

cresc.

pp

decresc.

1.

2.

pp

Royal Academy of Music Library

pp ff fz fz fz fz fz fz fz fz

Royal Academy of Music Library

fz fz fz fz

decrese.

p decresc.

pp

Royal Academy of Music Library

pp

cresc.

Royal Academy of Music Library

cresc.

f

fz

Royal Academy of Music Library

fz fz p

decresc. cresc. fp

pp cresc. fp pp

legato

Royal Academy of Music Library

pp

cresc.

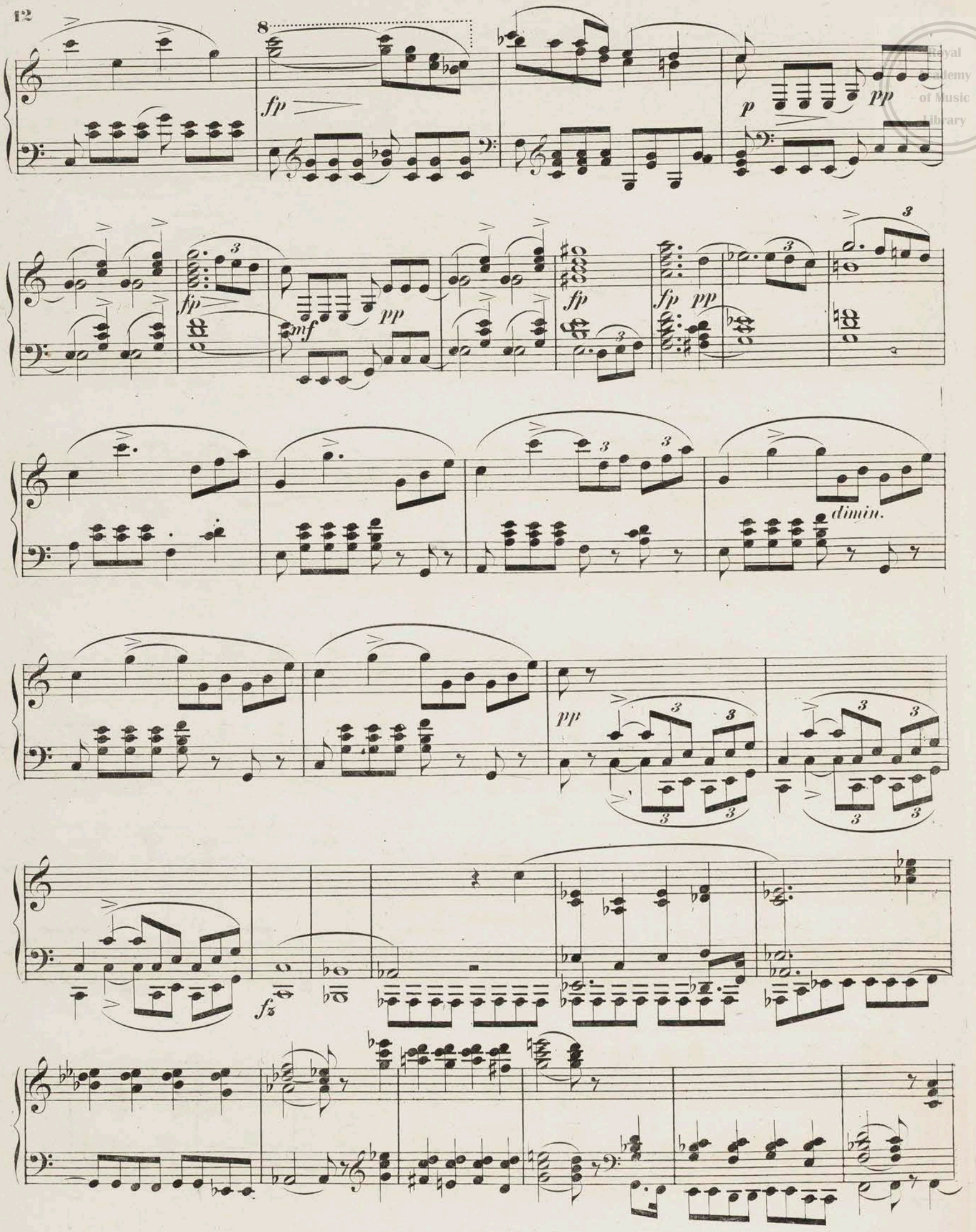
f

fz *fz* *fz* *fz*

decresc.

p

fp



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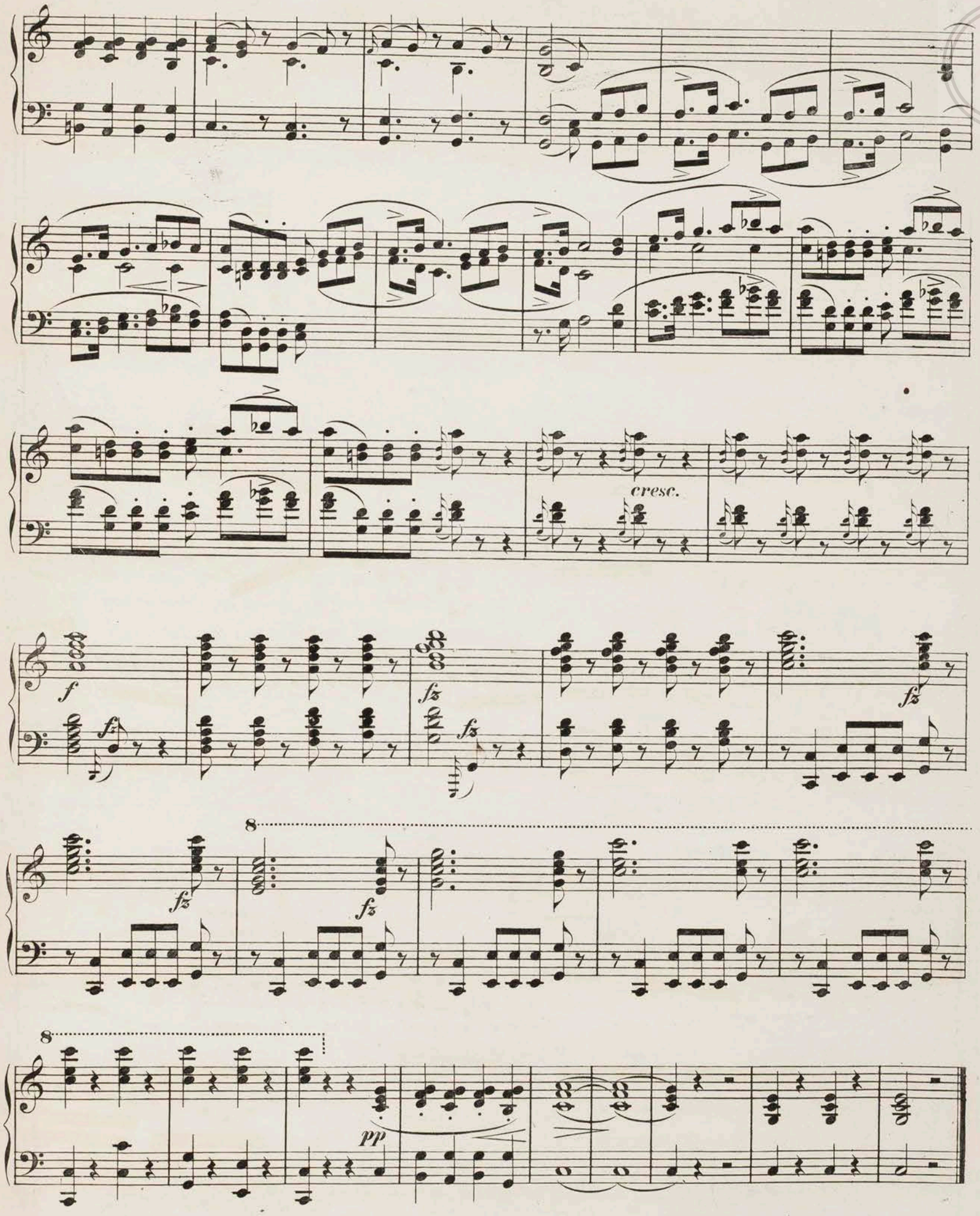

ANDANTE.

p

pp

mf *f* *f* *ff* *p*

pp

Royal Academy of Music Library

Royal Academy of Music Library

fz

p

fp

cresc.

Royal Academy of Music Library

p

8

pp

cresc.

fz *fz* *f* *p*

Royal Academy of Music Library

cresc.

f

ff

p

p

f

fz

fz

p

f

fz

fz

p

mf

f

f

p

p

Royal Academy of Music Library

ff

p

cresc.

cresc.

ff.

p

Royal Academy of Music Library

8

8

pp

dimin.

ff

p

ff

p

ff

pp

fp

p

Allegretto.

MENUETTO.

p

cresc.

accelerando

p

Royal Academy of Music Library

Royal Academy of Music Library

cresc.

f

fz fz fz

decresc.

pp

etc. etc.

TRIO.

pp

fffz *fffz* *p*

mf

fp

1. 2. D. C.

Allegro.

RONDO.

p

Royal Academy of Music Library

mf *dimin.* *cresc.* *f* *fz* *p*

decresc.

p

f

p

f

Royal Academy of Music Library

Royal Academy of Music Library

p

f

Royal Academy of Music Library

Royal Academy of Music Library

pp

mf

fz

decresc.

p

pp

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library